

# FADE TO BLACK

with JIMMY CHURCH

**PRESENTS**

**RYAN SPRAGUE**

**SOMEWHERE IN THE SKIES**

**MON MAY 08 LIVE**

**700-900PM PT**



1  
00:00:25,630 --> 00:00:20,650

[Music]

2  
00:00:28,910 --> 00:00:25,640

the smoke radio for the masses of July 8

3  
00:00:31,310 --> 00:00:28,920

1947 the Army Air Forces has announced

4  
00:00:33,470 --> 00:00:31,320

that a flying disc has been found and is

5  
00:00:37,790 --> 00:00:33,480

now in the possession of the army

6  
00:00:40,729 --> 00:00:37,800

game is rigged change the game changer

7  
00:00:43,910 --> 00:00:40,739

I occasionally think how quickly

8  
00:00:47,270 --> 00:00:43,920

our difference is worldwide would vanish

9  
00:00:48,530 --> 00:00:47,280

if we were facing an alien threat from

10  
00:00:50,430 --> 00:00:48,540

outside this work

11  
00:00:50,610 --> 00:00:50,440

[Music]

12  
00:00:53,869 --> 00:00:50,620

[Applause]

13  
00:00:56,389 --> 00:00:53,879

[Music]

14

00:00:59,869 --> 00:00:56,399

Fade to Black with your host Jimmy

15

00:01:01,870 --> 00:00:59,879

Church on the game changer Radio Network

16

00:01:08,770 --> 00:01:01,880

foreign

17

00:01:16,550 --> 00:01:13,969

church and tonight we have Ryan Sprague

18

00:01:20,030 --> 00:01:16,560

with us and tonight's episode was

19

00:01:21,950 --> 00:01:20,040

brought to you by accidental truth it is

20

00:01:24,649 --> 00:01:21,960

the new documentary right now hit

21

00:01:27,890 --> 00:01:24,659

documentary streaming on all platforms

22

00:01:30,350 --> 00:01:27,900

you can check it out on Amazon the links

23

00:01:32,870 --> 00:01:30,360

are below accidental truth directed by

24

00:01:34,190 --> 00:01:32,880

Ron James and I'm just gonna say it I'm

25

00:01:37,789 --> 00:01:34,200

going on the record

26

00:01:39,469 --> 00:01:37,799

my eight seconds in the film is what is

27

00:01:43,510 --> 00:01:39,479

winning all of the awards that's right

28

00:01:47,210 --> 00:01:43,520

eight seconds it's worth it check it out

29

00:01:50,210 --> 00:01:47,220

accidental truth it is streaming right

30

00:01:53,270 --> 00:01:50,220

now on all platforms I'm your host Jimmy

31

00:01:56,929 --> 00:01:53,280

church tonight Our Guest is Ryan Sprague

32

00:01:58,310 --> 00:01:56,939

now Ryan he's got a new book out uh his

33

00:01:59,929 --> 00:01:58,320

show was called Somewhere in the skies

34

00:02:03,469 --> 00:01:59,939

everybody knows that he's the host of

35

00:02:06,889 --> 00:02:03,479

that and his new book another book I'm

36

00:02:10,490 --> 00:02:06,899

so proud that he has got the patience

37

00:02:13,010 --> 00:02:10,500

and the focus to write a book because I

38

00:02:15,290 --> 00:02:13,020

don't it impresses me his new book is

39

00:02:17,390 --> 00:02:15,300

called stories from somewhere in the

40

00:02:18,710 --> 00:02:17,400

skies we're going to be getting into all

41

00:02:20,930 --> 00:02:18,720

of that

42

00:02:23,930 --> 00:02:20,940

um and now he's done a lot of his uh

43

00:02:26,570 --> 00:02:23,940

History Channel he's done uh uh Ancient

44

00:02:29,210 --> 00:02:26,580

Aliens he's uh the lead investigator and

45

00:02:32,030 --> 00:02:29,220

co-host of the Mysteries decoded on the

46

00:02:33,170 --> 00:02:32,040

CW Network and of course somewhere in

47

00:02:35,690 --> 00:02:33,180

the skies and you can check out

48

00:02:38,030 --> 00:02:35,700

everything in somewhere in the skies.com

49

00:02:40,550 --> 00:02:38,040

other than that I'm done reading this

50

00:02:43,009 --> 00:02:40,560

man's bio it is so long it's such a

51  
00:02:44,570 --> 00:02:43,019  
tender young age and I would like to

52  
00:02:45,890 --> 00:02:44,580  
welcome back to faded black my good

53  
00:02:46,809 --> 00:02:45,900  
friend Ryan Sprague there he is

54  
00:02:50,650 --> 00:02:46,819  
everybody

55  
00:02:53,630 --> 00:02:50,660  
Ryan's break from England from the UK

56  
00:02:55,009 --> 00:02:53,640  
transplant Ryan welcome back to the show

57  
00:02:57,589 --> 00:02:55,019  
we'll get into that in a second how you

58  
00:03:00,830 --> 00:02:57,599  
doing my friend I'm doing good Jimmy hey

59  
00:03:03,650 --> 00:03:00,840  
it's uh it's 3 A.M here but I told you I

60  
00:03:06,290 --> 00:03:03,660  
got the I got the coffee going the whole

61  
00:03:08,570 --> 00:03:06,300  
pot here so I'm excited man this is one

62  
00:03:11,149 --> 00:03:08,580  
of my first inner views since my new

63  
00:03:12,830 --> 00:03:11,159

book came out so thank you thank you for

64

00:03:15,290 --> 00:03:12,840

having me you're always so supportive

65

00:03:19,309 --> 00:03:15,300

yeah you're you're the best

66

00:03:20,570 --> 00:03:19,319

um I remember okay now I'm not I'm not

67

00:03:23,809 --> 00:03:20,580

here to embarrass you or anything like

68

00:03:26,869 --> 00:03:23,819

that but I remember

69

00:03:29,869 --> 00:03:26,879

um when I started to follow you when you

70

00:03:32,890 --> 00:03:29,879

were a roving reporter phoning in from

71

00:03:36,050 --> 00:03:32,900

UFO conferences so I'm here in Austin

72

00:03:38,270 --> 00:03:36,060

and it's great Stan Friedman just hit

73

00:03:41,630 --> 00:03:38,280

the stage and I'm like who was this kid

74

00:03:44,030 --> 00:03:41,640

right and uh and then you you went right

75

00:03:47,270 --> 00:03:44,040

into a book deal uh with uh Richard

76

00:03:49,190 --> 00:03:47,280

Dolan right and that was fantastic

77

00:03:53,149 --> 00:03:49,200

um and then you just you just took off

78

00:03:55,670 --> 00:03:53,159

man and and just a very impressive uh

79

00:03:58,369 --> 00:03:55,680

run you've had a great career of course

80

00:04:00,170 --> 00:03:58,379

playwright you know Broadway all of that

81

00:04:02,509 --> 00:04:00,180

stuff too as well

82

00:04:04,070 --> 00:04:02,519

um right on my brother it's uh it's been

83

00:04:06,110 --> 00:04:04,080

really fun hanging out with you over the

84

00:04:08,270 --> 00:04:06,120

years and you've been on the show an

85

00:04:10,910 --> 00:04:08,280

awful lot but it's been a while since

86

00:04:14,690 --> 00:04:10,920

you have been here how did you land

87

00:04:16,550 --> 00:04:14,700

you're in Scotland correct okay what

88

00:04:19,670 --> 00:04:16,560

what what's the deal there because you

89

00:04:22,069 --> 00:04:19,680

kind of freaked out the community yeah I

90

00:04:25,969 --> 00:04:22,079

know a lot of people thought I was I was

91

00:04:27,590 --> 00:04:25,979

disappearing forever but um it was

92

00:04:31,010 --> 00:04:27,600

um just one of those moments in life

93

00:04:34,790 --> 00:04:31,020

Jimmy where uh the opportunity came and

94

00:04:37,969 --> 00:04:34,800

uh I ceased it my my wonderful amazing

95

00:04:40,969 --> 00:04:37,979

partner is getting a PhD here in

96

00:04:43,730 --> 00:04:40,979

Scotland Edinburgh Scotland and you know

97

00:04:46,550 --> 00:04:43,740

uh we had to make that decision to leave

98

00:04:49,310 --> 00:04:46,560

New York City which was our home for for

99

00:04:52,310 --> 00:04:49,320

me over a dozen years yeah at that point

100

00:04:55,370 --> 00:04:52,320

like you mentioned I I I was and still

101  
00:04:57,950 --> 00:04:55,380  
am a professional playwright so you know

102  
00:05:00,170 --> 00:04:57,960  
New York is the place to be for that but

103  
00:05:02,689 --> 00:05:00,180  
um the the minute the opportunity arose

104  
00:05:06,530 --> 00:05:02,699  
I said let's do it let's go

105  
00:05:09,050 --> 00:05:06,540  
um and honestly it's actually helped my

106  
00:05:12,290 --> 00:05:09,060  
career as a ufologist because Scotland

107  
00:05:15,770 --> 00:05:12,300  
is a weird place there's so many really

108  
00:05:17,930 --> 00:05:15,780  
cool cases out here and um and

109  
00:05:20,210 --> 00:05:17,940  
everything's haunted too yeah you moved

110  
00:05:22,550 --> 00:05:20,220  
to the most haunted City on planet Earth

111  
00:05:25,909 --> 00:05:22,560  
Yep yeah I know I feel like everywhere I

112  
00:05:27,950 --> 00:05:25,919  
turn there's a ghost no seriously how

113  
00:05:30,950 --> 00:05:27,960

does that feel I mean it is truly

114

00:05:31,670 --> 00:05:30,960

haunted the city yes absolutely man I

115

00:05:33,950 --> 00:05:31,680

mean

116

00:05:37,550 --> 00:05:33,960

seriously you walk down any Street here

117

00:05:39,770 --> 00:05:37,560

and just the history is just bleeding

118

00:05:41,749 --> 00:05:39,780

off of the buildings and the sidewalks

119

00:05:44,450 --> 00:05:41,759

and you know I've done the ghost tours

120

00:05:47,390 --> 00:05:44,460

you know that you pay to go see and and

121

00:05:49,550 --> 00:05:47,400

all that but honestly I just love you

122

00:05:51,890 --> 00:05:49,560

know turning the corner seeing a cool

123

00:05:54,770 --> 00:05:51,900

building throwing it in the old Google

124

00:05:57,409 --> 00:05:54,780

machine and seeing what history is there

125

00:05:59,570 --> 00:05:57,419

and uh you you'd just be amazed living

126

00:06:02,029 --> 00:05:59,580

somewhere like here coming from the

127

00:06:04,490 --> 00:06:02,039

states everything's so young in America

128

00:06:06,950 --> 00:06:04,500

but my God man like every apartment

129

00:06:08,529 --> 00:06:06,960

building here is over four or 500 years

130

00:06:11,689 --> 00:06:08,539

older right right

131

00:06:15,950 --> 00:06:11,699

he's got one of the biggest castles you

132

00:06:17,930 --> 00:06:15,960

know that just dominates uh downtown

133

00:06:19,189 --> 00:06:17,940

um that just must be incredible could be

134

00:06:20,689 --> 00:06:19,199

when you look at the photograph I

135

00:06:24,110 --> 00:06:20,699

haven't been to Scotland

136

00:06:26,749 --> 00:06:24,120

um so uh there's that but anytime you

137

00:06:30,950 --> 00:06:26,759

see pictures of and how it just

138

00:06:33,050 --> 00:06:30,960

dominates your field of vision it is so

139

00:06:35,150 --> 00:06:33,060

big and tall all right and it's just

140

00:06:38,029 --> 00:06:35,160

right there it must be pretty dramatic

141

00:06:40,909 --> 00:06:38,039

it is you know I still wake up sometimes

142

00:06:43,309 --> 00:06:40,919

and and think I'm in a dream but you

143

00:06:45,350 --> 00:06:43,319

know I miss New York like crazy I miss

144

00:06:47,749 --> 00:06:45,360

everyone over on the east coast Peter

145

00:06:50,090 --> 00:06:47,759

Robbins you know one of my mentors we

146

00:06:52,730 --> 00:06:50,100

used to meet every once a month in New

147

00:06:55,490 --> 00:06:52,740

York at our favorite you know gritty

148

00:06:57,830 --> 00:06:55,500

Diner in Hell's Kitchen and talk UFOs

149

00:07:00,350 --> 00:06:57,840

and in theater so you know there's

150

00:07:02,930 --> 00:07:00,360

things I miss about about being over

151

00:07:06,409 --> 00:07:02,940

there but uh it's a whole new life I've

152

00:07:08,870 --> 00:07:06,419

met so many uh UK based UFO researchers

153

00:07:12,110 --> 00:07:08,880

I'm learning so much about the history

154

00:07:14,390 --> 00:07:12,120

of this topic in this country and um

155

00:07:17,930 --> 00:07:14,400

it's really only opened the doors for my

156

00:07:20,210 --> 00:07:17,940

personal research I mean I mean even my

157

00:07:21,950 --> 00:07:20,220

book has cases from all over the UK so

158

00:07:23,749 --> 00:07:21,960

yeah actually

159

00:07:26,029 --> 00:07:23,759

um that's a really good that's where I

160

00:07:28,070 --> 00:07:26,039

want to start with you um tonight and

161

00:07:30,350 --> 00:07:28,080

I'm glad that you did that you talk this

162

00:07:31,550 --> 00:07:30,360

is host to host see I I don't have to do

163

00:07:35,089 --> 00:07:31,560

crap tonight

164

00:07:38,689 --> 00:07:35,099

actually kick back wind up Ryan and let

165

00:07:42,230 --> 00:07:38,699

him go but but I have been asking a few

166

00:07:43,790 --> 00:07:42,240

of my veteran friends lately

167

00:07:46,070 --> 00:07:43,800

um this question which I'm going to ask

168

00:07:48,770 --> 00:07:46,080

you because and you're you're special

169

00:07:51,830 --> 00:07:48,780

because you have uh it's been about 10

170

00:07:55,610 --> 00:07:51,840

years since you started uh this this

171

00:07:58,189 --> 00:07:55,620

journey uh in UFO research author TV

172

00:08:00,110 --> 00:07:58,199

host radio host right uh podcast uh

173

00:08:02,749 --> 00:08:00,120

everything that you've been doing

174

00:08:05,210 --> 00:08:02,759

um so the question is you know from 10

175

00:08:07,969 --> 00:08:05,220

years ago to now and it's even the

176

00:08:12,170 --> 00:08:07,979

subject of your book right what have you

177

00:08:14,749 --> 00:08:12,180

learned what is your takeaway today

178

00:08:17,689 --> 00:08:14,759

I think you know I always go back to

179

00:08:20,689 --> 00:08:17,699

that I I call it a cliché but you know

180

00:08:23,570 --> 00:08:20,699

the more I learn the less I know and I

181

00:08:26,570 --> 00:08:23,580

mean welcome to ufology when when I

182

00:08:29,330 --> 00:08:26,580

first started man yeah cheers to that I

183

00:08:32,089 --> 00:08:29,340

when you mentioned I used to do like the

184

00:08:34,310 --> 00:08:32,099

roving thing I I would go to these UFO

185

00:08:35,870 --> 00:08:34,320

conferences I would work backstage I

186

00:08:37,550 --> 00:08:35,880

don't care you want me to sweep the

187

00:08:41,089 --> 00:08:37,560

floor I'll do it I just want to be at

188

00:08:42,649 --> 00:08:41,099

these events and learn from these these

189

00:08:46,070 --> 00:08:42,659

people who've been studying this topic

190

00:08:49,910 --> 00:08:46,080

for forever Stanton Friedman and and all

191

00:08:52,190 --> 00:08:49,920

those guys and even now you know some 10

192

00:08:55,190 --> 00:08:52,200

years later having interviewed them at

193

00:08:57,050 --> 00:08:55,200

this point and hearing the same thing

194

00:08:59,930 --> 00:08:57,060

um I'm no closer to answers than I was

195

00:09:02,210 --> 00:08:59,940

when I first started it's frustrating

196

00:09:04,490 --> 00:09:02,220

and it does make me sometimes wonder

197

00:09:06,590 --> 00:09:04,500

well what's the point where's this all

198

00:09:10,790 --> 00:09:06,600

heading um if we're never going to get

199

00:09:13,250 --> 00:09:10,800

the answers then then why do it and for

200

00:09:16,190 --> 00:09:13,260

me it really comes down to the journey

201  
00:09:19,910 --> 00:09:16,200  
uh the people I met along the way you

202  
00:09:21,949 --> 00:09:19,920  
and and so many other researchers uh but

203  
00:09:23,810 --> 00:09:21,959  
also the people who've had experiences

204  
00:09:27,290 --> 00:09:23,820  
as I'm sure we'll get to that's kind of

205  
00:09:29,449 --> 00:09:27,300  
my ufology you know I'm not a not a

206  
00:09:32,030 --> 00:09:29,459  
field investigator I'm not you know out

207  
00:09:34,850 --> 00:09:32,040  
there looking for trace evidence and and

208  
00:09:37,610 --> 00:09:34,860  
all that I I like talking to people I

209  
00:09:39,230 --> 00:09:37,620  
like hearing their stories and that's

210  
00:09:42,949 --> 00:09:39,240  
probably been the most rewarding thing

211  
00:09:44,449 --> 00:09:42,959  
for me it's just the the amount of

212  
00:09:46,970 --> 00:09:44,459  
stories that have come to me at

213  
00:09:48,350 --> 00:09:46,980

somewhere in the skies and um yeah yeah

214

00:09:50,030 --> 00:09:48,360

that's kind of what it is man the

215

00:09:53,630 --> 00:09:50,040

journey for me it's not the destination

216

00:09:56,150 --> 00:09:53,640

well I follow uh I follow your Twitter

217

00:09:58,070 --> 00:09:56,160

and it makes me laugh I follow your

218

00:10:00,470 --> 00:09:58,080

social media and I've I've done it from

219

00:10:02,810 --> 00:10:00,480

the beginning with with you and you're

220

00:10:04,310 --> 00:10:02,820

very effective with it and you're also

221

00:10:06,769 --> 00:10:04,320

very funny

222

00:10:09,230 --> 00:10:06,779

um but uh I'm gonna I'm gonna bring up

223

00:10:12,110 --> 00:10:09,240

one of your posts this week and this is

224

00:10:14,210 --> 00:10:12,120

where dipping your toe in the water and

225

00:10:16,310 --> 00:10:14,220

kind of bracing yourself you know for

226

00:10:19,670 --> 00:10:16,320

the reaction from every you you posted

227

00:10:22,490 --> 00:10:19,680

about Bob Lazar now haven't you learned

228

00:10:26,269 --> 00:10:22,500

one thing that's the subject you gotta

229

00:10:28,430 --> 00:10:26,279

leave alone right no no you know what I

230

00:10:30,350 --> 00:10:28,440

was thinking I know I know you did the

231

00:10:33,290 --> 00:10:30,360

part I'm like okay this ain't gonna end

232

00:10:34,730 --> 00:10:33,300

well okay here we go so and I was

233

00:10:38,030 --> 00:10:34,740

watching

234

00:10:39,610 --> 00:10:38,040

um uh the reaction he's one of the more

235

00:10:43,550 --> 00:10:39,620

most

236

00:10:46,790 --> 00:10:43,560

polarizing uh Personalities in all of

237

00:10:48,889 --> 00:10:46,800

ufology it's it's Bob Lazar there's no

238

00:10:50,930 --> 00:10:48,899

real Middle Road with him you can't have

239

00:10:54,650 --> 00:10:50,940

a middle opinion it it's the two

240

00:10:59,569 --> 00:10:54,660

extremes and the two camps are are so

241

00:11:02,090 --> 00:10:59,579

well dug in nobody's going to give in

242

00:11:04,250 --> 00:11:02,100

um why did you choose to do that I know

243

00:11:07,970 --> 00:11:04,260

why because of Joe Rogan and Eric

244

00:11:11,710 --> 00:11:07,980

Weinstein I get that but couldn't you uh

245

00:11:17,990 --> 00:11:15,590

yeah was there a moment before you click

246

00:11:22,310 --> 00:11:18,000

tweet where you went nah I'm not going

247

00:11:25,130 --> 00:11:22,320

to do it every time every single time

248

00:11:27,230 --> 00:11:25,140

and I never learn man I I think you know

249

00:11:29,810 --> 00:11:27,240

when it comes to this topic we're all so

250

00:11:32,210 --> 00:11:29,820

passionate about it and we quote unquote

251  
00:11:34,130 --> 00:11:32,220  
passion tweet a lot you know what we

252  
00:11:36,050 --> 00:11:34,140  
feel something in the moment and we just

253  
00:11:38,509 --> 00:11:36,060  
want to get it out there and you know I

254  
00:11:40,130 --> 00:11:38,519  
think I was feeling kind of that bug

255  
00:11:43,670 --> 00:11:40,140  
that everyone was feeling with this

256  
00:11:46,130 --> 00:11:43,680  
whole Weinstein and Rogan and Bob Lazar

257  
00:11:49,790 --> 00:11:46,140  
thing okay there's a good example when I

258  
00:11:51,490 --> 00:11:49,800  
first started in ufology all in all in

259  
00:11:56,329 --> 00:11:51,500  
on Bob Lazar

260  
00:12:00,050 --> 00:11:56,339  
yeah and even you know further into my

261  
00:12:01,910 --> 00:12:00,060  
ufological career I still was in fact uh

262  
00:12:05,750 --> 00:12:01,920  
when he spoke at the I believe it was

263  
00:12:09,110 --> 00:12:05,760

the 2013 UFO Congress like the most

264

00:12:12,050 --> 00:12:09,120

well-attended yet for them out there in

265

00:12:13,610 --> 00:12:12,060

Arizona because Bob Lazar was gonna be

266

00:12:16,910 --> 00:12:13,620

there this guy who never does

267

00:12:19,730 --> 00:12:16,920

conferences never really speaks uh and I

268

00:12:21,829 --> 00:12:19,740

had the opportunity uh to work backstage

269

00:12:24,710 --> 00:12:21,839

during the event and actually put the

270

00:12:27,710 --> 00:12:24,720

microphone on Bob and and get him ready

271

00:12:31,190 --> 00:12:27,720

to go out on stage with uh George Knapp

272

00:12:33,350 --> 00:12:31,200

to do a talk and um you know again I was

273

00:12:35,750 --> 00:12:33,360

a young young guy in the field I was

274

00:12:38,990 --> 00:12:35,760

nervous of shaken as I put this thing on

275

00:12:42,889 --> 00:12:39,000

this like icon of ufology and pop

276

00:12:44,629 --> 00:12:42,899

culture to be completely honest and um I

277

00:12:47,269 --> 00:12:44,639

got a few minutes to talk to him and he

278

00:12:49,610 --> 00:12:47,279

just seemed like a cool guy and you know

279

00:12:52,310 --> 00:12:49,620

he was nervous to be there and talk and

280

00:12:53,629 --> 00:12:52,320

this that this and that um to make a a

281

00:12:56,930 --> 00:12:53,639

long story short

282

00:12:59,090 --> 00:12:56,940

um I still believed him then uh but as

283

00:13:01,430 --> 00:12:59,100

the years have gone on and and I've dug

284

00:13:03,170 --> 00:13:01,440

deeper into the story and and spoken to

285

00:13:06,050 --> 00:13:03,180

other people

286

00:13:08,990 --> 00:13:06,060

um you know you start to learn a little

287

00:13:12,050 --> 00:13:09,000

bit more and and that starts to kind of

288

00:13:16,670 --> 00:13:12,060

strip away and the skepticism starts to

289

00:13:19,069 --> 00:13:16,680

come in and I think now as uh time has

290

00:13:20,930 --> 00:13:19,079

gone on I'm a little bit uh like you

291

00:13:22,250 --> 00:13:20,940

said that there's no middle ground with

292

00:13:25,129 --> 00:13:22,260

Bob Lazar

293

00:13:27,530 --> 00:13:25,139

I went from believer to middle and now

294

00:13:30,230 --> 00:13:27,540

I'm leaning towards I don't believe

295

00:13:32,090 --> 00:13:30,240

everything he says but there's still

296

00:13:34,069 --> 00:13:32,100

that small part of me that wants to

297

00:13:36,470 --> 00:13:34,079

believe I'm right there with you my

298

00:13:40,129 --> 00:13:36,480

brother I am so right there with you

299

00:13:42,710 --> 00:13:40,139

because I was all in for 30 years 30

300

00:13:46,250 --> 00:13:42,720

years I invested into Lazar

301  
00:13:49,370 --> 00:13:46,260  
and for me to pull back after 30 years

302  
00:13:52,910 --> 00:13:49,380  
firmly planted man I I was very

303  
00:13:55,670 --> 00:13:52,920  
confident I I had no issues

304  
00:13:58,550 --> 00:13:55,680  
um and then you know things you know and

305  
00:14:01,509 --> 00:13:58,560  
I like I like your meter right because

306  
00:14:07,129 --> 00:14:01,519  
this started to float around for me

307  
00:14:09,170 --> 00:14:07,139  
and for me to not feel as confident

308  
00:14:10,310 --> 00:14:09,180  
um like I used to is a strange feeling

309  
00:14:11,990 --> 00:14:10,320  
for me

310  
00:14:14,090 --> 00:14:12,000  
um it's only happened a couple of times

311  
00:14:15,710 --> 00:14:14,100  
with me with ufology it happened to me

312  
00:14:18,710 --> 00:14:15,720  
with uh

313  
00:14:20,470 --> 00:14:18,720

um uh Billy Meyer I was all in uh with

314

00:14:23,990 --> 00:14:20,480

Billy Meyer for years

315

00:14:26,350 --> 00:14:24,000

and and and today I'm not and it's it's

316

00:14:29,030 --> 00:14:26,360

you know when I look back I think about

317

00:14:33,530 --> 00:14:29,040

like you said you know the innocent side

318

00:14:34,790 --> 00:14:33,540

of me but today with Bob this is the

319

00:14:37,870 --> 00:14:34,800

thing

320

00:14:42,230 --> 00:14:37,880

um what apparently

321

00:14:44,509 --> 00:14:42,240

is has been requested from Rogan is a

322

00:14:45,530 --> 00:14:44,519

sit down with Eric Weinstein and Bob

323

00:14:48,530 --> 00:14:45,540

Lazar

324

00:14:49,509 --> 00:14:48,540

by themselves right right nobody else

325

00:14:53,569 --> 00:14:49,519

there

326

00:14:56,269 --> 00:14:53,579

and uh that's a tough one for for Bob

327

00:14:58,310 --> 00:14:56,279

you know Bob you know that's you know

328

00:15:00,110 --> 00:14:58,320

George Knapp is different you know

329

00:15:02,329 --> 00:15:00,120

George Knapp and him have a relationship

330

00:15:04,310 --> 00:15:02,339

that goes back a long ways and and

331

00:15:07,250 --> 00:15:04,320

that's a that's an interview that Bob's

332

00:15:09,970 --> 00:15:07,260

comfortable with I understand why

333

00:15:12,650 --> 00:15:09,980

um but bringing in somebody like Eric

334

00:15:16,310 --> 00:15:12,660

Weinstein to have a conversation about

335

00:15:18,790 --> 00:15:16,320

MIT and physics and and and other things

336

00:15:22,730 --> 00:15:18,800

I don't think it's a you know

337

00:15:26,389 --> 00:15:22,740

uh I manage so I I just don't see it

338

00:15:28,850 --> 00:15:26,399

happening and I don't either and you

339

00:15:31,310 --> 00:15:28,860

know I I I wanted to because I think

340

00:15:34,069 --> 00:15:31,320

it'd be a great conversation you know I

341

00:15:35,990 --> 00:15:34,079

wasn't out to like to say you know if

342

00:15:38,689 --> 00:15:36,000

Bob Lazar does not do this interview

343

00:15:40,970 --> 00:15:38,699

he's a complete liar he's a fraud like

344

00:15:43,790 --> 00:15:40,980

we know these things are not black and

345

00:15:47,569 --> 00:15:43,800

white there's probably some truth to the

346

00:15:49,730 --> 00:15:47,579

entire Bulbasaur story and some not but

347

00:15:52,430 --> 00:15:49,740

you know you you hit the nail on the

348

00:15:55,550 --> 00:15:52,440

head I think Bob is a nervous person

349

00:15:57,949 --> 00:15:55,560

he's anti-social I've seen it firsthand

350

00:16:01,310 --> 00:15:57,959

I mean the way he was right before he

351  
00:16:04,970 --> 00:16:01,320  
went on that stage in 2013. so you know

352  
00:16:07,910 --> 00:16:04,980  
in terms of do I regret the Tweet

353  
00:16:09,050 --> 00:16:07,920  
um in some ways but at the same time I

354  
00:16:11,389 --> 00:16:09,060  
just want to see them have the

355  
00:16:13,730 --> 00:16:11,399  
conversation it's not about catching Bob

356  
00:16:16,970 --> 00:16:13,740  
Lazar in a lie no it's I don't think

357  
00:16:20,090 --> 00:16:16,980  
it's about that at all but there there

358  
00:16:21,769 --> 00:16:20,100  
is there are some clouds of mystery that

359  
00:16:22,550 --> 00:16:21,779  
need to be cleared up one way or the

360  
00:16:24,170 --> 00:16:22,560  
other

361  
00:16:27,069 --> 00:16:24,180  
um and the only way to do that is

362  
00:16:30,829 --> 00:16:27,079  
something like this but Bob at his age

363  
00:16:33,290 --> 00:16:30,839

does he care does does he want to do

364

00:16:35,210 --> 00:16:33,300

this or need to do this you know if the

365

00:16:37,730 --> 00:16:35,220

community wants it it would be the most

366

00:16:39,829 --> 00:16:37,740

watched Rogan podcast and that says a

367

00:16:42,590 --> 00:16:39,839

lot I mean that sees the most

368

00:16:44,030 --> 00:16:42,600

influential podcaster on planet Earth

369

00:16:46,430 --> 00:16:44,040

right

370

00:16:48,290 --> 00:16:46,440

um and this would potentially be big his

371

00:16:51,769 --> 00:16:48,300

biggest show ever

372

00:16:55,009 --> 00:16:51,779

you know and so yeah um but the other

373

00:16:58,009 --> 00:16:55,019

part about it is this

374

00:17:00,110 --> 00:16:58,019

I love what you said there there's

375

00:17:03,530 --> 00:17:00,120

grains of Truth

376

00:17:06,169 --> 00:17:03,540

right I just think Bob I I think Bob

377

00:17:08,150 --> 00:17:06,179

might have been at area 51. I don't know

378

00:17:10,189 --> 00:17:08,160

that agreed or I don't know that for

379

00:17:12,350 --> 00:17:10,199

sure but I think that that actually

380

00:17:15,169 --> 00:17:12,360

happened he knew some things

381

00:17:18,710 --> 00:17:15,179

and then he let it get away from him

382

00:17:21,650 --> 00:17:18,720

he let the story become bigger and

383

00:17:23,990 --> 00:17:21,660

bigger and bigger and he let things get

384

00:17:27,189 --> 00:17:24,000

away he didn't know that there was going

385

00:17:29,870 --> 00:17:27,199

to be a thing called the internet right

386

00:17:33,650 --> 00:17:29,880

I don't even know about that stuff and

387

00:17:36,289 --> 00:17:33,660

he let it get away from him and that's

388

00:17:39,710 --> 00:17:36,299

the that those are the clouds you know

389

00:17:41,750 --> 00:17:39,720

was he actually at Area 51 yes did

390

00:17:45,049 --> 00:17:41,760

everything else happen oh I just said

391

00:17:47,090 --> 00:17:45,059

yes I'm assuming you know that that's a

392

00:17:49,010 --> 00:17:47,100

very strong possibility

393

00:17:51,770 --> 00:17:49,020

um but everything I don't know

394

00:17:54,590 --> 00:17:51,780

I don't know and it's hard

395

00:17:57,350 --> 00:17:54,600

yeah man I I I'm with you I believe he

396

00:18:00,650 --> 00:17:57,360

worked at a facility out there and I

397

00:18:05,090 --> 00:18:00,660

believe a lot of the things he claims he

398

00:18:08,390 --> 00:18:05,100

firmly believes that he saw and he heard

399

00:18:10,370 --> 00:18:08,400

um now whether he was being played is an

400

00:18:12,289 --> 00:18:10,380

entire different story and I know

401  
00:18:13,750 --> 00:18:12,299  
there's been a lot of talk about that

402  
00:18:17,090 --> 00:18:13,760  
too

403  
00:18:19,970 --> 00:18:17,100  
yeah yeah he's an enigma for sure you

404  
00:18:21,890 --> 00:18:19,980  
know there's a definition of enigma

405  
00:18:24,890 --> 00:18:21,900  
kind of like Bob lazar's picture I think

406  
00:18:26,870 --> 00:18:24,900  
is is right there that's and that's the

407  
00:18:28,730 --> 00:18:26,880  
other interesting thing so let's let's

408  
00:18:30,830 --> 00:18:28,740  
uh stay right here for a second about

409  
00:18:32,930 --> 00:18:30,840  
what you've learned

410  
00:18:35,330 --> 00:18:32,940  
um have you seen your show was called

411  
00:18:36,710 --> 00:18:35,340  
Somewhere in the skies have you had your

412  
00:18:39,890 --> 00:18:36,720  
own sighting

413  
00:18:41,810 --> 00:18:39,900

yes I have yeah I was let's start there

414

00:18:42,890 --> 00:18:41,820

let's start there uh have you had more

415

00:18:45,230 --> 00:18:42,900

than one

416

00:18:47,330 --> 00:18:45,240

you know I've seen like most people

417

00:18:50,029 --> 00:18:47,340

lights in the sky that I couldn't

418

00:18:52,789 --> 00:18:50,039

readily explain and you know could have

419

00:18:55,730 --> 00:18:52,799

been a satellite probably

420

00:18:57,710 --> 00:18:55,740

um but the the event that truly changed

421

00:18:59,990 --> 00:18:57,720

me and and kind of got me into the field

422

00:19:03,830 --> 00:19:00,000

my origin story

423

00:19:06,950 --> 00:19:03,840

um was much more than that and uh it was

424

00:19:08,930 --> 00:19:06,960

what set me on this path and um yeah I

425

00:19:11,810 --> 00:19:08,940

mean what happened yeah sure

426

00:19:14,810 --> 00:19:11,820

um 95 was the year

427

00:19:17,630 --> 00:19:14,820

um I was 12 years old at the time so I'm

428

00:19:21,230 --> 00:19:17,640

aging myself for your audience right now

429

00:19:24,110 --> 00:19:21,240

and uh I was listening to Green Day on

430

00:19:26,770 --> 00:19:24,120

my uh portable CD player that really

431

00:19:30,770 --> 00:19:26,780

brings it yeah

432

00:19:34,070 --> 00:19:30,780

that was a dookie summer it was nice CD

433

00:19:36,770 --> 00:19:34,080

man uh it was great man yeah on repeat I

434

00:19:39,950 --> 00:19:36,780

just I just kept listening to uh Basket

435

00:19:41,990 --> 00:19:39,960

Case was I remember the exact song when

436

00:19:45,710 --> 00:19:42,000

this event happened it was basket case

437

00:19:48,289 --> 00:19:45,720

and I was um I was fishing uh I would go

438

00:19:51,230 --> 00:19:48,299

up to uh it was called the Fisherman's

439

00:19:53,450 --> 00:19:51,240

Wharf motel in central New York and I'd

440

00:19:56,029 --> 00:19:53,460

go up there every summer with my my mom

441

00:19:58,850 --> 00:19:56,039

my dad and my sister and I would just

442

00:20:01,850 --> 00:19:58,860

fish for hours and listen to music it

443

00:20:04,789 --> 00:20:01,860

was just that's what I like to do and um

444

00:20:08,210 --> 00:20:04,799

I remember one night during the summer

445

00:20:10,190 --> 00:20:08,220

I was reeling my line in and uh it was

446

00:20:12,470 --> 00:20:10,200

getting dark so I decided to go in for

447

00:20:14,810 --> 00:20:12,480

the night there was a Yankees game on so

448

00:20:17,330 --> 00:20:14,820

I was gonna go watch that with my dad

449

00:20:20,029 --> 00:20:17,340

um but when I was reeling my line in I

450

00:20:22,850 --> 00:20:20,039

saw something in what I assumed was in

451  
00:20:24,590 --> 00:20:22,860  
the water so I kind of looked down and

452  
00:20:27,409 --> 00:20:24,600  
realized there was not something in the

453  
00:20:30,049 --> 00:20:27,419  
water it was actually above me so I flip

454  
00:20:32,930 --> 00:20:30,059  
over on my back on this Dock and I

455  
00:20:36,049 --> 00:20:32,940  
looked up and that's when um you know I

456  
00:20:38,990 --> 00:20:36,059  
tell people my life changed I saw a

457  
00:20:41,510 --> 00:20:39,000  
perfect equilateral triangle formation

458  
00:20:43,610 --> 00:20:41,520  
uh you know white light on each point

459  
00:20:46,370 --> 00:20:43,620  
red light in the middle kind of that

460  
00:20:49,370 --> 00:20:46,380  
prototypical black triangle as people

461  
00:20:52,310 --> 00:20:49,380  
call it and I did not see like the

462  
00:20:54,650 --> 00:20:52,320  
machine or structure to this I just saw

463  
00:20:57,289 --> 00:20:54,660

the perfect triangular formation I

464

00:20:59,750 --> 00:20:57,299

couldn't see stars behind it any of that

465

00:21:02,390 --> 00:20:59,760

so I assumed it was a craft

466

00:21:04,730 --> 00:21:02,400

um but it made no noise again just

467

00:21:07,310 --> 00:21:04,740

silent black triangle

468

00:21:10,250 --> 00:21:07,320

was it moving it was just stationary

469

00:21:12,590 --> 00:21:10,260

when I saw it I flip over I look up it's

470

00:21:15,650 --> 00:21:12,600

just there and I remember just getting

471

00:21:18,110 --> 00:21:15,660

up and yelling for my dad I didn't know

472

00:21:20,450 --> 00:21:18,120

what else to do I was terrified I I knew

473

00:21:22,430 --> 00:21:20,460

this wasn't an airplane because it made

474

00:21:24,650 --> 00:21:22,440

absolutely no noise I'd rip my

475

00:21:27,230 --> 00:21:24,660

headphones off at that point all I could

476

00:21:29,330 --> 00:21:27,240

hear was the water hitting the dock at

477

00:21:31,789 --> 00:21:29,340

that time and um just yelling Dad Dad

478

00:21:34,490 --> 00:21:31,799

come out here come out here so he

479

00:21:37,850 --> 00:21:34,500

thought I actually fell into the water

480

00:21:41,390 --> 00:21:37,860

so he comes bolting out of the motel and

481

00:21:44,390 --> 00:21:41,400

he actually saw this with me he saw this

482

00:21:45,710 --> 00:21:44,400

triangular UFO as I'd come to learn the

483

00:21:48,169 --> 00:21:45,720

term

484

00:21:51,470 --> 00:21:48,179

um above us and we just both watched as

485

00:21:53,450 --> 00:21:51,480

it went from stationary to floating over

486

00:21:55,789 --> 00:21:53,460

the St Lawrence River up there in

487

00:21:57,230 --> 00:21:55,799

central New York and disappeared on the

488

00:21:59,570 --> 00:21:57,240

other side of the river which was

489

00:22:01,730 --> 00:21:59,580

actually Canada on the other side so

490

00:22:05,990 --> 00:22:01,740

pretty amazing pretty much okay so uh

491

00:22:09,350 --> 00:22:06,000

what was his reaction yeah so we're 12.

492

00:22:11,230 --> 00:22:09,360

so yeah was he like in his 30s he was in

493

00:22:14,090 --> 00:22:11,240

his early 30s

494

00:22:17,029 --> 00:22:14,100

you know you think about it now he's

495

00:22:19,970 --> 00:22:17,039

your age now uh don't remind me he's

496

00:22:21,950 --> 00:22:19,980

like well he was a kid yeah he was a kid

497

00:22:25,430 --> 00:22:21,960

he was a kid so

498

00:22:27,049 --> 00:22:25,440

um uh what was his reaction right and I

499

00:22:31,190 --> 00:22:27,059

try to keep that in mind Jimmy I'm like

500

00:22:34,190 --> 00:22:31,200

you know I look at my dad now and uh I I

501  
00:22:36,890 --> 00:22:34,200  
try to put myself in his shoes at my age

502  
00:22:39,350 --> 00:22:36,900  
now like what would I do if my son and I

503  
00:22:41,149 --> 00:22:39,360  
were staring up at a UFO

504  
00:22:43,909 --> 00:22:41,159  
um it's probably a lot different for me

505  
00:22:46,010 --> 00:22:43,919  
since I'm a ufologist but um at that

506  
00:22:49,669 --> 00:22:46,020  
time like he had no frame of reference

507  
00:22:51,470 --> 00:22:49,679  
he wasn't into UFOs neither was I I was

508  
00:22:53,990 --> 00:22:51,480  
a baseball player like that's all I

509  
00:22:56,510 --> 00:22:54,000  
wanted to do is play baseball listen to

510  
00:22:58,810 --> 00:22:56,520  
Green Day but we both were just staring

511  
00:23:02,630 --> 00:22:58,820  
up at this thing and I remember

512  
00:23:05,570 --> 00:23:02,640  
distinctly looking up at my dad

513  
00:23:07,250 --> 00:23:05,580

searching for an answer just looking at

514

00:23:09,590 --> 00:23:07,260

him like come on dude like tell me

515

00:23:11,090 --> 00:23:09,600

what's going on here and him having

516

00:23:14,990 --> 00:23:11,100

nothing to say

517

00:23:17,270 --> 00:23:15,000

he just stared up and was speechless and

518

00:23:19,909 --> 00:23:17,280

I just remember as the thing went over

519

00:23:21,890 --> 00:23:19,919

the water and disappeared

520

00:23:24,230 --> 00:23:21,900

um he kind of just

521

00:23:26,870 --> 00:23:24,240

stood there Shrugged his shoulders

522

00:23:30,230 --> 00:23:26,880

walked back into the motel and continued

523

00:23:33,590 --> 00:23:30,240

watching the Yankees the Yankees game uh

524

00:23:36,830 --> 00:23:33,600

what what does now now that uh you've

525

00:23:38,630 --> 00:23:36,840

got 25 28 years under your belt uh

526

00:23:40,250 --> 00:23:38,640

between that event and now and he

527

00:23:43,930 --> 00:23:40,260

certainly knows about your career right

528

00:23:48,830 --> 00:23:43,940

yeah what's his take on that that that

529

00:23:51,470 --> 00:23:48,840

1995 event at the uh at the dock yeah so

530

00:23:54,110 --> 00:23:51,480

I mean we didn't talk about it after

531

00:23:57,950 --> 00:23:54,120

that night I mean it was like it was

532

00:24:01,070 --> 00:23:57,960

like it never happened for him and I

533

00:24:02,930 --> 00:24:01,080

remember you know I had nightmares like

534

00:24:05,330 --> 00:24:02,940

literally that night and moving forward

535

00:24:08,690 --> 00:24:05,340

nightmares almost every night about the

536

00:24:12,289 --> 00:24:08,700

black triangle and uh eventually like a

537

00:24:13,310 --> 00:24:12,299

year later is when I started my UFO

538

00:24:15,350 --> 00:24:13,320

career

539

00:24:16,430 --> 00:24:15,360

um I was obsessed with UFOs at that

540

00:24:19,070 --> 00:24:16,440

point

541

00:24:22,010 --> 00:24:19,080

um I ride my bike to the library take

542

00:24:24,230 --> 00:24:22,020

out books on UFOs and I conducted my

543

00:24:28,190 --> 00:24:24,240

first interview with a UFO witness and

544

00:24:30,350 --> 00:24:28,200

age 13 uh with a Vietnam veteran of all

545

00:24:33,110 --> 00:24:30,360

people who had a really dramatic

546

00:24:36,169 --> 00:24:33,120

Foo Fighter citing over the Pacific

547

00:24:37,610 --> 00:24:36,179

during wartime and um I just remember

548

00:24:40,010 --> 00:24:37,620

being on the phone with them for three

549

00:24:42,409 --> 00:24:40,020

hours hearing about his military career

550

00:24:45,110 --> 00:24:42,419

and this UFO event and uh he actually

551  
00:24:46,970 --> 00:24:45,120  
died like a few months after that and

552  
00:24:48,289 --> 00:24:46,980  
had never told anyone else about the

553  
00:24:51,529 --> 00:24:48,299  
event

554  
00:24:54,049 --> 00:24:51,539  
um so I really I that meant a lot to me

555  
00:24:56,510 --> 00:24:54,059  
again I was 13 like I didn't really know

556  
00:24:57,950 --> 00:24:56,520  
what to do with that story but I held on

557  
00:25:00,409 --> 00:24:57,960  
to it for years and years and years

558  
00:25:03,110 --> 00:25:00,419  
until eventually you know I collected

559  
00:25:04,669 --> 00:25:03,120  
enough of these to become an actual UFO

560  
00:25:06,529 --> 00:25:04,679  
researcher

561  
00:25:09,950 --> 00:25:06,539  
um and like you said as time has gone on

562  
00:25:13,070 --> 00:25:09,960  
I've really made uh a name for myself in

563  
00:25:16,970 --> 00:25:13,080

the field and and put in the legwork to

564

00:25:19,970 --> 00:25:16,980

earn that and um my father supports the

565

00:25:22,250 --> 00:25:19,980

the hell out of me and and I feel very

566

00:25:26,510 --> 00:25:22,260

fortunate for that and I remember

567

00:25:28,430 --> 00:25:26,520

distinctly in 2017 when the article you

568

00:25:32,330 --> 00:25:28,440

know the bombshell article dropped in

569

00:25:34,970 --> 00:25:32,340

ufology changed I went home to Syracuse

570

00:25:37,549 --> 00:25:34,980

New York I went to a bar with my dad and

571

00:25:40,430 --> 00:25:37,559

we just laid it all out man you know

572

00:25:43,010 --> 00:25:40,440

five six seven eight beers in we just

573

00:25:46,250 --> 00:25:43,020

talked UFOs my dad and I for the first

574

00:25:49,130 --> 00:25:46,260

time ever for hours and we talked about

575

00:25:51,529 --> 00:25:49,140

that night he still has absolutely no

576

00:25:53,630 --> 00:25:51,539

idea what it was neither do I we'll

577

00:25:57,010 --> 00:25:53,640

pause we'll probably never know

578

00:25:59,330 --> 00:25:57,020

um but everything man Roswell rendelsham

579

00:26:02,570 --> 00:25:59,340

Calvin UFO

580

00:26:04,250 --> 00:26:02,580

um the Tic Tac it was awesome it was

581

00:26:07,610 --> 00:26:04,260

something I never had really done with

582

00:26:09,830 --> 00:26:07,620

my dad and and ufology did that so

583

00:26:12,350 --> 00:26:09,840

that's crazy I think I think a lot of

584

00:26:15,890 --> 00:26:12,360

families uh and friendships around the

585

00:26:17,990 --> 00:26:15,900

world did that I think it really I went

586

00:26:23,210 --> 00:26:18,000

through it we

587

00:26:25,669 --> 00:26:23,220

um uh uh I went to a funeral and af

588

00:26:28,430 --> 00:26:25,679

after the funeral this is 2007 it's like

589

00:26:31,010 --> 00:26:28,440

a couple of weeks after uh the New York

590

00:26:33,169 --> 00:26:31,020

Times I go I go to a funeral and so

591

00:26:35,390 --> 00:26:33,179

we're doing the whatever you call it

592

00:26:37,310 --> 00:26:35,400

afterwards the reception and we're at a

593

00:26:39,049 --> 00:26:37,320

restaurant I don't know what you call

594

00:26:42,110 --> 00:26:39,059

that on funeral there's a word for it

595

00:26:44,810 --> 00:26:42,120

anyways so we're at this restaurant

596

00:26:47,289 --> 00:26:44,820

and a bunch of family members and and

597

00:26:50,450 --> 00:26:47,299

some people that I didn't know but uh

598

00:26:53,210 --> 00:26:50,460

like a table of ten

599

00:26:55,730 --> 00:26:53,220

and uh you know everybody kind of knows

600

00:26:58,370 --> 00:26:55,740

what I'm what I do but we never talk

601  
00:27:01,909 --> 00:26:58,380  
UFOs man

602  
00:27:05,890 --> 00:27:01,919  
I the conversation that started at this

603  
00:27:10,190 --> 00:27:05,900  
table at the funeral I was blown away

604  
00:27:12,590 --> 00:27:10,200  
and my take is everybody thinks about

605  
00:27:16,029 --> 00:27:12,600  
this stuff they just never had anybody

606  
00:27:19,070 --> 00:27:16,039  
to talk to about it right exactly

607  
00:27:21,049 --> 00:27:19,080  
I would just I sat back I'd let that I

608  
00:27:25,310 --> 00:27:21,059  
didn't even I don't even think I got any

609  
00:27:27,409 --> 00:27:25,320  
words in I was listening to them discuss

610  
00:27:29,630 --> 00:27:27,419  
this subject and it was it was pretty

611  
00:27:31,430 --> 00:27:29,640  
amazing so yeah yeah I think it opened

612  
00:27:32,950 --> 00:27:31,440  
up for for just about everyone because

613  
00:27:35,870 --> 00:27:32,960

you just keep it inside of yourself

614

00:27:38,269 --> 00:27:35,880

everyone has a story Jimmy I'm I'm

615

00:27:41,450 --> 00:27:38,279

convinced of that and that's kind of

616

00:27:43,909 --> 00:27:41,460

again you know where my ufology really

617

00:27:45,950 --> 00:27:43,919

lay and that's in the stories that

618

00:27:49,010 --> 00:27:45,960

people have to tell about this stuff I'm

619

00:27:51,649 --> 00:27:49,020

kind of known as like the witness guy

620

00:27:55,370 --> 00:27:51,659

the the experimenter guy like if you have

621

00:27:57,710 --> 00:27:55,380

a story no matter how out there it is uh

622

00:27:59,630 --> 00:27:57,720

Ryan will hear it he'll at least hear

623

00:28:02,330 --> 00:27:59,640

you out it's not going to tell you what

624

00:28:05,029 --> 00:28:02,340

you saw he's not going to debunk it he's

625

00:28:07,490 --> 00:28:05,039

going to be there as someone who listens

626

00:28:11,029 --> 00:28:07,500

like again as a playwright that's my job

627

00:28:13,610 --> 00:28:11,039

to listen to people understand how

628

00:28:15,649 --> 00:28:13,620

people talk what motivates them

629

00:28:17,690 --> 00:28:15,659

um and that's kind of what I infused

630

00:28:20,450 --> 00:28:17,700

into my ufology focusing on the

631

00:28:22,010 --> 00:28:20,460

individual rather than the UFO or the

632

00:28:23,870 --> 00:28:22,020

experience itself

633

00:28:26,690 --> 00:28:23,880

um but how did that experience change

634

00:28:28,669 --> 00:28:26,700

you like you said I'm sure you know no

635

00:28:30,710 --> 00:28:28,679

one was expecting to talk UFOs at a

636

00:28:33,950 --> 00:28:30,720

funeral reception but I've had those

637

00:28:36,049 --> 00:28:33,960

moments man where like you know I don't

638

00:28:38,930 --> 00:28:36,059

know an ex-girlfriend from my past all

639

00:28:40,190 --> 00:28:38,940

of a sudden is like is this real like I

640

00:28:42,110 --> 00:28:40,200

saw something I want to tell you about

641

00:28:44,149 --> 00:28:42,120

it or like a friend comes out of the

642

00:28:46,310 --> 00:28:44,159

woodwork and is like hey I thought you

643

00:28:47,630 --> 00:28:46,320

were weird when when we were back in

644

00:28:50,450 --> 00:28:47,640

middle school when you were talking

645

00:28:52,370 --> 00:28:50,460

about UFOs but now it's this is real man

646

00:28:53,930 --> 00:28:52,380

like I I think I might have seen

647

00:28:56,330 --> 00:28:53,940

something can I tell you about it and

648

00:28:59,450 --> 00:28:56,340

it's it's awesome man we've been

649

00:29:01,730 --> 00:28:59,460

Vindicated it happened to me all day

650

00:29:04,909 --> 00:29:01,740

every day yeah right I've got a lot of

651  
00:29:06,890 --> 00:29:04,919  
friends uh the the knew me from the past

652  
00:29:09,549 --> 00:29:06,900  
were all friends on on Facebook and

653  
00:29:12,950 --> 00:29:09,559  
Twitter and stuff and they find my email

654  
00:29:16,370 --> 00:29:12,960  
uh that I never

655  
00:29:19,010 --> 00:29:16,380  
for 50 years talked about UFOs now

656  
00:29:21,350 --> 00:29:19,020  
they've all got a story they're all

657  
00:29:23,930 --> 00:29:21,360  
texting me they're pm'ing me their

658  
00:29:27,110 --> 00:29:23,940  
private matter this they're nothing it's

659  
00:29:29,389 --> 00:29:27,120  
uh it's hilarious it's like what you

660  
00:29:31,430 --> 00:29:29,399  
know where's this coming from my

661  
00:29:33,169 --> 00:29:31,440  
roommate

662  
00:29:35,149 --> 00:29:33,179  
um uh right after high school his name's

663  
00:29:38,570 --> 00:29:35,159

Bruce Pfeiffer he's probably listening

664

00:29:41,289 --> 00:29:38,580

right now Bruce and I go way back right

665

00:29:45,529 --> 00:29:41,299

really close friends so this show starts

666

00:29:47,870 --> 00:29:45,539

and uh and or it's Coast to Coast or

667

00:29:50,690 --> 00:29:47,880

something he calls me after listening to

668

00:29:52,789 --> 00:29:50,700

me calls me on my phone he goes hey man

669

00:29:55,669 --> 00:29:52,799

um did I ever tell you the story about

670

00:29:58,310 --> 00:29:55,679

the UFO that landed in our backyard in

671

00:30:00,049 --> 00:29:58,320

Indianapolis when I was a kid you know

672

00:30:03,110 --> 00:30:00,059

and I watched it from my bunk bed I said

673

00:30:06,950 --> 00:30:03,120

what and he tells me this whole family

674

00:30:10,070 --> 00:30:06,960

I'm like I've known you for 50 years

675

00:30:13,450 --> 00:30:10,080

and you're coming at me now with this

676  
00:30:17,149 --> 00:30:13,460  
and and he said you know we all saw it

677  
00:30:19,070 --> 00:30:17,159  
and and think now and this was in my

678  
00:30:21,649 --> 00:30:19,080  
neighborhood

679  
00:30:24,049 --> 00:30:21,659  
um uh where I grew up and just

680  
00:30:27,470 --> 00:30:24,059  
incredible but it's because of this show

681  
00:30:29,029 --> 00:30:27,480  
and the climate that now friends can

682  
00:30:31,730 --> 00:30:29,039  
reach out to friends and and talk about

683  
00:30:33,529 --> 00:30:31,740  
this and I ended up bringing him on Fade

684  
00:30:36,350 --> 00:30:33,539  
to Black and I had him tell the whole

685  
00:30:37,730 --> 00:30:36,360  
story wow full circle yeah and that

686  
00:30:39,649 --> 00:30:37,740  
never would have happened if it wasn't

687  
00:30:42,049 --> 00:30:39,659  
for the New York Times think about it

688  
00:30:45,470 --> 00:30:42,059

yeah and you know say what you will

689

00:30:47,750 --> 00:30:45,480

about what's happened post 2017. I know

690

00:30:49,370 --> 00:30:47,760

it's you know it's turned a lot of UFO

691

00:30:51,590 --> 00:30:49,380

researchers off

692

00:30:54,169 --> 00:30:51,600

um but it's also invited a lot of new

693

00:30:56,090 --> 00:30:54,179

researchers into the field people who

694

00:30:58,730 --> 00:30:56,100

came just because they read that story

695

00:31:00,289 --> 00:30:58,740

or they saw the documentary about Bob

696

00:31:02,029 --> 00:31:00,299

Lazar or

697

00:31:04,850 --> 00:31:02,039

um you know again say what you will

698

00:31:08,570 --> 00:31:04,860

about either of those topics post 2017

699

00:31:11,510 --> 00:31:08,580

ufology or Bob Lazar it brought a lot of

700

00:31:13,490 --> 00:31:11,520

new voices into this conversation which

701  
00:31:16,730 --> 00:31:13,500  
personally meant I think we desperately

702  
00:31:19,430 --> 00:31:16,740  
needed for a long time like I was once

703  
00:31:21,649 --> 00:31:19,440  
one of the youngest UFO researchers not

704  
00:31:24,110 --> 00:31:21,659  
the case anymore yeah not by a long shot

705  
00:31:26,870 --> 00:31:24,120  
and you're the old man in the room now I

706  
00:31:30,169 --> 00:31:26,880  
am and that's okay I think that's great

707  
00:31:31,789 --> 00:31:30,179  
and it's exciting and invigorating and

708  
00:31:34,430 --> 00:31:31,799  
um I think it's it's pretty cool what's

709  
00:31:35,810 --> 00:31:34,440  
happened no matter again wherever you

710  
00:31:37,370 --> 00:31:35,820  
follow she's heading with the government

711  
00:31:39,110 --> 00:31:37,380  
and all that that's a whole other

712  
00:31:41,870 --> 00:31:39,120  
conversation

713  
00:31:43,909 --> 00:31:41,880

um but it's brought a lot of people uh

714

00:31:46,730 --> 00:31:43,919

to the Forefront that have something to

715

00:31:48,950 --> 00:31:46,740

say and have a story to tell and that's

716

00:31:50,810 --> 00:31:48,960

that's what I continue to do with the

717

00:31:53,210 --> 00:31:50,820

work that I do is give them a platform

718

00:31:56,830 --> 00:31:53,220

to do that

719

00:31:59,630 --> 00:31:56,840

um uh in a minute we're gonna

720

00:32:03,649 --> 00:31:59,640

the new book is out right it's called

721

00:32:06,649 --> 00:32:03,659

stories from somewhere in the skies and

722

00:32:08,149 --> 00:32:06,659

um it sounds like I'm actually I'm gonna

723

00:32:12,190 --> 00:32:08,159

stay where we are in the conversation

724

00:32:16,010 --> 00:32:12,200

right now but it sounds like you know

725

00:32:17,930 --> 00:32:16,020

the it's an easy book to write where you

726

00:32:20,210 --> 00:32:17,940

can go back to the best of my podcast

727

00:32:22,010 --> 00:32:20,220

and and go through and do that it

728

00:32:25,490 --> 00:32:22,020

probably wasn't that easy you've got a

729

00:32:28,070 --> 00:32:25,500

lot of material uh to select from did

730

00:32:31,250 --> 00:32:28,080

you have an idea of what you wanted to

731

00:32:33,590 --> 00:32:31,260

put in the book or was it your personal

732

00:32:35,930 --> 00:32:33,600

favorites I mean how do you select

733

00:32:37,730 --> 00:32:35,940

because you've done so many shows yeah

734

00:32:40,430 --> 00:32:37,740

so I

735

00:32:42,110 --> 00:32:40,440

I run a series called witness accounts

736

00:32:45,169 --> 00:32:42,120

again where you just can call in and

737

00:32:47,269 --> 00:32:45,179

tell your UFO experience and um I I

738

00:32:49,130 --> 00:32:47,279

wasn't sure how it would go over when I

739

00:32:51,230 --> 00:32:49,140

first started the podcast

740

00:32:53,690 --> 00:32:51,240

um but we're almost up to 30 volumes now

741

00:32:54,950 --> 00:32:53,700

of witness accounts and in each episode

742

00:32:59,149 --> 00:32:54,960

there's like

743

00:33:00,590 --> 00:32:59,159

five six eight stories of people who

744

00:33:03,409 --> 00:33:00,600

literally just call in and tell their

745

00:33:05,510 --> 00:33:03,419

story you know um uninterrupted I'm not

746

00:33:07,789 --> 00:33:05,520

involved I don't interview them I don't

747

00:33:10,010 --> 00:33:07,799

question them just in their own voice

748

00:33:12,529 --> 00:33:10,020

tell the story and how it made them feel

749

00:33:15,350 --> 00:33:12,539

and I think that really resonated with

750

00:33:17,450 --> 00:33:15,360

people in listeners and as that series

751  
00:33:19,549 --> 00:33:17,460  
continued more and more people started

752  
00:33:20,630 --> 00:33:19,559  
calling into the show and telling their

753  
00:33:24,230 --> 00:33:20,640  
stories

754  
00:33:26,930 --> 00:33:24,240  
um so I was up to about 30 of these and

755  
00:33:29,570 --> 00:33:26,940  
I'm like there's something here like

756  
00:33:32,570 --> 00:33:29,580  
like there's I I feel like there's

757  
00:33:35,389 --> 00:33:32,580  
there's stories that need to be heard

758  
00:33:36,649 --> 00:33:35,399  
further than just in the podcast and

759  
00:33:38,870 --> 00:33:36,659  
that's when I reached out to my

760  
00:33:41,149 --> 00:33:38,880  
Publishers uh Beyond The Fray publishing

761  
00:33:42,529 --> 00:33:41,159  
and said hey I've got an idea for a new

762  
00:33:44,810 --> 00:33:42,539  
book

763  
00:33:46,070 --> 00:33:44,820

um I I think it it could really resonate

764

00:33:48,289 --> 00:33:46,080

with people let me know what you think

765

00:33:50,450 --> 00:33:48,299

and I said it's just stories for my

766

00:33:52,490 --> 00:33:50,460

podcast and they're like yup do it like

767

00:33:54,769 --> 00:33:52,500

we're all in and I'm like okay cool and

768

00:33:56,630 --> 00:33:54,779

like you said I thought it'd be easy you

769

00:33:59,570 --> 00:33:56,640

know know just take the transcriptions

770

00:34:02,269 --> 00:33:59,580

from the podcast find some cool stories

771

00:34:04,970 --> 00:34:02,279

and put it in but I mean hundreds of

772

00:34:08,210 --> 00:34:04,980

stories and I had to whittle it down to

773

00:34:08,990 --> 00:34:08,220

I think there's exactly 50 in this new

774

00:34:11,869 --> 00:34:09,000

book

775

00:34:13,669 --> 00:34:11,879

um and it's like trying to again choose

776

00:34:16,730 --> 00:34:13,679

your favorite child I I know that's a

777

00:34:19,609 --> 00:34:16,740

cliche but it's true and um it was hard

778

00:34:22,010 --> 00:34:19,619

it was really hard and then to try to

779

00:34:26,510 --> 00:34:22,020

structure it into a book was even harder

780

00:34:29,030 --> 00:34:26,520

well sure and what about uh when you

781

00:34:30,369 --> 00:34:29,040

when you hear so many different uh

782

00:34:32,889 --> 00:34:30,379

experiences

783

00:34:37,550 --> 00:34:32,899

did you see a trend

784

00:34:40,250 --> 00:34:37,560

versus your own personal experiences and

785

00:34:43,909 --> 00:34:40,260

and what you think uh the phenomena may

786

00:34:46,430 --> 00:34:43,919

be you know nuts and bolts craft to uh

787

00:34:49,730 --> 00:34:46,440

interdimensional plasma wormholes you

788

00:34:52,369 --> 00:34:49,740

know I mean we've got uh the full length

789

00:34:55,250 --> 00:34:52,379

and breadth of of what things may be

790

00:34:58,550 --> 00:34:55,260

were you seeing that in the experiences

791

00:35:00,890 --> 00:34:58,560

and and and also uh what you've learned

792

00:35:02,570 --> 00:35:00,900

there are Trends absolutely you know

793

00:35:06,290 --> 00:35:02,580

we're we're human we we look for

794

00:35:08,510 --> 00:35:06,300

patterns and um when when looking at the

795

00:35:11,390 --> 00:35:08,520

stories and trying to choose them yeah I

796

00:35:13,550 --> 00:35:11,400

mean I'd find similar craft or um even

797

00:35:14,930 --> 00:35:13,560

locations where a lot of these things

798

00:35:17,510 --> 00:35:14,940

happened

799

00:35:19,010 --> 00:35:17,520

um but for me I really with the book I

800

00:35:21,530 --> 00:35:19,020

wanted to actually highlight the

801  
00:35:24,770 --> 00:35:21,540  
opposite of that I wanted to show kind

802  
00:35:27,530 --> 00:35:24,780  
of the um the vast array of phenomena

803  
00:35:30,770 --> 00:35:27,540  
occurring in our skies so I didn't want

804  
00:35:33,470 --> 00:35:30,780  
to try to find you know

805  
00:35:35,630 --> 00:35:33,480  
um that one single source of UFOs

806  
00:35:37,790 --> 00:35:35,640  
because I know it's not there you know

807  
00:35:40,609 --> 00:35:37,800  
it's not there it's UFOs are a million

808  
00:35:42,950 --> 00:35:40,619  
different things so when in writing the

809  
00:35:45,230 --> 00:35:42,960  
book I think maybe I first set out to

810  
00:35:48,230 --> 00:35:45,240  
find those patterns but by the end I

811  
00:35:50,569 --> 00:35:48,240  
realized that's not what this is about

812  
00:35:53,089 --> 00:35:50,579  
um whatever these phenomena are or

813  
00:35:55,849 --> 00:35:53,099

aren't they're dramatically affecting

814

00:35:58,490 --> 00:35:55,859

these individuals in many many different

815

00:36:00,890 --> 00:35:58,500

ways in changing them and that's really

816

00:36:02,990 --> 00:36:00,900

what it boiled down to for me so I

817

00:36:05,650 --> 00:36:03,000

didn't really set out to find a pattern

818

00:36:10,010 --> 00:36:05,660

with the book I I really wanted to show

819

00:36:13,130 --> 00:36:10,020

how weird this stuff is I mean this book

820

00:36:16,910 --> 00:36:13,140

has some crazy stories Jimmy not just

821

00:36:19,130 --> 00:36:16,920

like your typical what I saw a triangle

822

00:36:21,230 --> 00:36:19,140

um or or even a saucer

823

00:36:22,550 --> 00:36:21,240

um there's some stories in this book

824

00:36:25,670 --> 00:36:22,560

that

825

00:36:27,170 --> 00:36:25,680

I I for lack of a better term are sound

826  
00:36:29,510 --> 00:36:27,180

crazy

827  
00:36:31,970 --> 00:36:29,520

um but that actually speaks to me more

828  
00:36:34,970 --> 00:36:31,980

than just hearing the same prototypical

829  
00:36:39,109 --> 00:36:34,980

thing over and over again I tend to lean

830  
00:36:41,150 --> 00:36:39,119

more into the weirder stories and uh I

831  
00:36:43,970 --> 00:36:41,160

guess dare I say the word believe these

832  
00:36:47,030 --> 00:36:43,980

people even more because of how strange

833  
00:36:49,910 --> 00:36:47,040

well in certain aspects are but but Ryan

834  
00:36:53,870 --> 00:36:49,920

that's that not only is that okay that's

835  
00:36:57,410 --> 00:36:53,880

the reality of the situation one of the

836  
00:37:01,250 --> 00:36:57,420

things that bothers me especially

837  
00:37:04,130 --> 00:37:01,260

with a skeptic and some parts of social

838  
00:37:06,230 --> 00:37:04,140

media UFO investigation I'll leave that

839

00:37:08,990 --> 00:37:06,240

uh to your imagination

840

00:37:10,970 --> 00:37:09,000

um when they say and everybody sees

841

00:37:14,329 --> 00:37:10,980

something different you know that's

842

00:37:16,069 --> 00:37:14,339

probably everybody said well yeah boy we

843

00:37:19,430 --> 00:37:16,079

want everything to be exactly the same

844

00:37:24,230 --> 00:37:19,440

that wouldn't make any sense and then I

845

00:37:26,150 --> 00:37:24,240

think we have a an easier explanation if

846

00:37:28,910 --> 00:37:26,160

everything was exactly the same because

847

00:37:31,370 --> 00:37:28,920

there's no way that it can be and the

848

00:37:34,190 --> 00:37:31,380

Tic Tac when it came out the

849

00:37:35,390 --> 00:37:34,200

descriptions of it from David fravor and

850

00:37:38,329 --> 00:37:35,400

others

851  
00:37:40,910 --> 00:37:38,339  
um uh you know just just everybody that

852  
00:37:42,950 --> 00:37:40,920  
came forward about this they describe

853  
00:37:45,770 --> 00:37:42,960  
something that was never really out

854  
00:37:48,349 --> 00:37:45,780  
there in ufology also before it was like

855  
00:37:50,810 --> 00:37:48,359  
a singular and here it is something

856  
00:37:53,270 --> 00:37:50,820  
completely different and that is like

857  
00:37:55,930 --> 00:37:53,280  
welcome to the world of ufology this is

858  
00:37:58,730 --> 00:37:55,940  
what we have here it's got to be

859  
00:38:02,210 --> 00:37:58,740  
millions of civilizations interested in

860  
00:38:04,190 --> 00:38:02,220  
planet Earth not one yeah you know and

861  
00:38:06,589 --> 00:38:04,200  
leave leave those patterns Jimmy

862  
00:38:09,230 --> 00:38:06,599  
honestly in my opinion leave those to

863  
00:38:11,750 --> 00:38:09,240

Arrow like leave those to the people who

864

00:38:14,510 --> 00:38:11,760

are trying to find patterns and

865

00:38:17,569 --> 00:38:14,520

repeatability and trying to resolve

866

00:38:20,810 --> 00:38:17,579

these UFOs I'm not out to resolve these

867

00:38:22,730 --> 00:38:20,820

I'm here to give some sort of closure uh

868

00:38:25,310 --> 00:38:22,740

to these individuals who've had

869

00:38:28,010 --> 00:38:25,320

experiences and um you mentioned another

870

00:38:30,710 --> 00:38:28,020

thing and that's kind of perception of

871

00:38:32,270 --> 00:38:30,720

these events and interpretation

872

00:38:34,790 --> 00:38:32,280

um you know one of my heroes is Jacques

873

00:38:37,310 --> 00:38:34,800

valet who looked heavily into that how

874

00:38:41,390 --> 00:38:37,320

perception and interpretation play a

875

00:38:42,650 --> 00:38:41,400

huge part in this field and how uh you

876

00:38:44,990 --> 00:38:42,660

know different people see things

877

00:38:47,230 --> 00:38:45,000

completely differently again stories in

878

00:38:50,030 --> 00:38:47,240

this book and in my my previous book

879

00:38:53,210 --> 00:38:50,040

showed that how a mother and a daughter

880

00:38:57,170 --> 00:38:53,220

can stare up at the same UFO and

881

00:39:00,410 --> 00:38:57,180

describe it completely different

882

00:39:02,390 --> 00:39:00,420

um crazy stories like that of seemingly

883

00:39:04,970 --> 00:39:02,400

looking at the same thing but but

884

00:39:08,329 --> 00:39:04,980

interpreting interpreting it completely

885

00:39:10,430 --> 00:39:08,339

differently it's it's very interesting

886

00:39:13,849 --> 00:39:10,440

well Jacques

887

00:39:16,609 --> 00:39:13,859

um for years going back to the 70s

888

00:39:19,190 --> 00:39:16,619

had uh well he had the nuts and bolts

889

00:39:22,190 --> 00:39:19,200

things too as well I mean he was around

890

00:39:24,530 --> 00:39:22,200

for Socorro and and and some other

891

00:39:26,569 --> 00:39:24,540

events and and including uh Brazil and

892

00:39:28,550 --> 00:39:26,579

and Argentina and stuff where physical

893

00:39:31,069 --> 00:39:28,560

craft came down and landed trace

894

00:39:35,030 --> 00:39:31,079

evidence there there was that but he

895

00:39:37,550 --> 00:39:35,040

also uh for almost 50 years talked about

896

00:39:39,530 --> 00:39:37,560

another another phenomenon you know

897

00:39:42,770 --> 00:39:39,540

another way to approach this another way

898

00:39:44,270 --> 00:39:42,780

to look at it and as loud as he screamed

899

00:39:46,730 --> 00:39:44,280

about this and wrote about this book

900

00:39:48,530 --> 00:39:46,740

after book it didn't really catch on in

901  
00:39:51,530 --> 00:39:48,540  
ufology

902  
00:39:54,770 --> 00:39:51,540  
um it it today we're all like Jacques

903  
00:39:56,690 --> 00:39:54,780  
was right but back then I think it was a

904  
00:39:59,030 --> 00:39:56,700  
bit too much for our level of

905  
00:40:01,250 --> 00:39:59,040  
understanding to kind of accept

906  
00:40:03,770 --> 00:40:01,260  
something interdimensional or something

907  
00:40:05,750 --> 00:40:03,780  
you know caused from Consciousness or

908  
00:40:07,670 --> 00:40:05,760  
entanglement or maybe it's even quantum

909  
00:40:09,050 --> 00:40:07,680  
physics and something you know very

910  
00:40:12,890 --> 00:40:09,060  
small

911  
00:40:14,569 --> 00:40:12,900  
um and and Jacques jock knew things and

912  
00:40:16,730 --> 00:40:14,579  
he looked at it from a different set of

913  
00:40:19,609 --> 00:40:16,740

eyes but it took a long time for that to

914

00:40:22,370 --> 00:40:19,619

catch on didn't it it did you know and I

915

00:40:25,329 --> 00:40:22,380

have people to thank like him for kind

916

00:40:29,030 --> 00:40:25,339

of uh stepping on those landmines before

917

00:40:31,370 --> 00:40:29,040

people like uh me or or other

918

00:40:33,050 --> 00:40:31,380

individuals who do work similar to mine

919

00:40:36,230 --> 00:40:33,060

I can't pretend that like I'm the first

920

00:40:39,710 --> 00:40:36,240

to cover the human side of UFOs by any

921

00:40:41,450 --> 00:40:39,720

stretch of the imagination but um you

922

00:40:44,089 --> 00:40:41,460

know you've got someone like uh Diana

923

00:40:46,910 --> 00:40:44,099

Walsh pasoka actually who wrote the

924

00:40:49,670 --> 00:40:46,920

forward to my book she actually compared

925

00:40:51,290 --> 00:40:49,680

and I will have to respectfully disagree

926  
00:40:53,450 --> 00:40:51,300  
with her she actually compared my work

927  
00:40:56,569 --> 00:40:53,460  
to Jacques valet and that was like the

928  
00:40:59,569 --> 00:40:56,579  
biggest compliment I could have ever

929  
00:41:02,450 --> 00:40:59,579  
um um received and and I felt very

930  
00:41:04,790 --> 00:41:02,460  
humbled by that but I do kind of work in

931  
00:41:06,530 --> 00:41:04,800  
the shadow of people like that who want

932  
00:41:09,829 --> 00:41:06,540  
to look at the human side of this the

933  
00:41:12,770 --> 00:41:09,839  
cultural aspects the sociological uh

934  
00:41:15,410 --> 00:41:12,780  
aspects to a lot of this and um that's

935  
00:41:17,569 --> 00:41:15,420  
kind of where I'm at man again like I

936  
00:41:20,270 --> 00:41:17,579  
think when ufology first started back

937  
00:41:21,950 --> 00:41:20,280  
whatever the modern era let's say 50s

938  
00:41:22,670 --> 00:41:21,960

60s 70s

939

00:41:25,609 --> 00:41:22,680

um

940

00:41:27,770 --> 00:41:25,619

it was very nuts and bolts we wanted to

941

00:41:32,510 --> 00:41:27,780

resolve the issue the the US government

942

00:41:34,910 --> 00:41:32,520

wanted to solve the UFO mystery uh where

943

00:41:36,589 --> 00:41:34,920

now I feel we're kind of seeing that

944

00:41:39,190 --> 00:41:36,599

with everything going on in the

945

00:41:43,310 --> 00:41:39,200

government but there's also this other

946

00:41:46,730 --> 00:41:43,320

side to this entire conversation of um

947

00:41:50,150 --> 00:41:46,740

it being unsolvable and that we're never

948

00:41:53,630 --> 00:41:50,160

truly going to know what UFOs are and um

949

00:41:55,849 --> 00:41:53,640

that's okay that's okay we can strive

950

00:41:57,589 --> 00:41:55,859

for disclosure in one way but the

951  
00:41:59,630 --> 00:41:57,599  
mystery is going to stay alive in some

952  
00:42:02,930 --> 00:41:59,640  
respects and that's kind of uh the

953  
00:42:05,390 --> 00:42:02,940  
ufology I choose to pursue now what do

954  
00:42:07,069 --> 00:42:05,400  
you you mentioned Arrow

955  
00:42:08,390 --> 00:42:07,079  
um I don't want to spend a whole lot of

956  
00:42:10,130 --> 00:42:08,400  
time on this because I want to get back

957  
00:42:12,109 --> 00:42:10,140  
to the book but

958  
00:42:16,250 --> 00:42:12,119  
I don't think Arrow has anything to do

959  
00:42:17,870 --> 00:42:16,260  
or any desire uh for the ET aspect of

960  
00:42:21,230 --> 00:42:17,880  
this

961  
00:42:23,270 --> 00:42:21,240  
um the somebody else's problem statement

962  
00:42:26,030 --> 00:42:23,280  
you know a few times from Kirkpatrick

963  
00:42:27,109 --> 00:42:26,040

kind of spelled that out if they're not

964

00:42:28,849 --> 00:42:27,119

going to figure it out they're going to

965

00:42:30,470 --> 00:42:28,859

make it somebody else's problem or to

966

00:42:33,230 --> 00:42:30,480

resolve it to make it somebody else's

967

00:42:37,190 --> 00:42:33,240

problem that's Arrow's thing I don't

968

00:42:39,770 --> 00:42:37,200

think Sean really uh Kirkpatrick I

969

00:42:42,710 --> 00:42:39,780

should call him Sean like I know him

970

00:42:43,810 --> 00:42:42,720

um Kirkpatrick I I think the UFO

971

00:42:48,349 --> 00:42:43,820

community

972

00:42:50,450 --> 00:42:48,359

is has got the wrong view of Arrow and

973

00:42:53,210 --> 00:42:50,460

and what they mean to the UFO Community

974

00:42:56,870 --> 00:42:53,220

I don't think they're connected

975

00:43:01,309 --> 00:42:56,880

they're not in my personal opinion uh at

976

00:43:03,890 --> 00:43:01,319

all and that's okay again arrow is it is

977

00:43:06,530 --> 00:43:03,900

no matter if we like it or not is a part

978

00:43:07,790 --> 00:43:06,540

of ufology they are looking at aerial

979

00:43:11,210 --> 00:43:07,800

phenomena

980

00:43:14,089 --> 00:43:11,220

um however like you said nothing in that

981

00:43:17,930 --> 00:43:14,099

Senate UAP hearing had anything to do

982

00:43:19,690 --> 00:43:17,940

with the ET hypothesis I don't I and I

983

00:43:21,470 --> 00:43:19,700

don't know why people would have

984

00:43:24,230 --> 00:43:21,480

expected that

985

00:43:26,510 --> 00:43:24,240

um you know we we have individuals in

986

00:43:29,510 --> 00:43:26,520

the field who claim that Kirkpatrick

987

00:43:32,030 --> 00:43:29,520

knows about Crash retrieval programs and

988

00:43:35,270 --> 00:43:32,040

and this and that and if he doesn't

989

00:43:37,430 --> 00:43:35,280

bring it up now like we're not giving

990

00:43:39,050 --> 00:43:37,440

him another chance strike one two three

991

00:43:42,170 --> 00:43:39,060

in a row man

992

00:43:44,329 --> 00:43:42,180

um and he didn't and he said we have

993

00:43:48,170 --> 00:43:44,339

found no evidence whatsoever that any of

994

00:43:50,930 --> 00:43:48,180

this is zero zero and and is there were

995

00:43:54,290 --> 00:43:50,940

now I'm not I'm not going out on a limb

996

00:43:56,809 --> 00:43:54,300

here okay there were a lot of people the

997

00:44:00,950 --> 00:43:56,819

that were expecting him to roll out a

998

00:44:01,910 --> 00:44:00,960

great E.T on a gurney right just go here

999

00:44:04,250 --> 00:44:01,920

he is

1000

00:44:05,990 --> 00:44:04,260

you know and then I mean it was those

1001  
00:44:08,390 --> 00:44:06,000  
kinds of expectations that you're

1002  
00:44:09,530 --> 00:44:08,400  
referring to the expectations were

1003  
00:44:11,809 --> 00:44:09,540  
really high

1004  
00:44:13,550 --> 00:44:11,819  
right and we should know that by now

1005  
00:44:15,530 --> 00:44:13,560  
Jimmy that anytime the government gets

1006  
00:44:17,990 --> 00:44:15,540  
involved it's not going to be that

1007  
00:44:20,690 --> 00:44:18,000  
moment of disclosure we all want maybe I

1008  
00:44:21,710 --> 00:44:20,700  
I can't you know brush it off 100 ever

1009  
00:44:24,230 --> 00:44:21,720  
but

1010  
00:44:28,010 --> 00:44:24,240  
let's give him some credit he said hey

1011  
00:44:31,250 --> 00:44:28,020  
if we do find any possibility of E.T

1012  
00:44:33,230 --> 00:44:31,260  
that's when we move it over to NASA you

1013  
00:44:35,329 --> 00:44:33,240

know kind of the the front and face of

1014

00:44:37,309 --> 00:44:35,339

something like that and we deal with

1015

00:44:40,010 --> 00:44:37,319

them and tell them you know this is what

1016

00:44:42,470 --> 00:44:40,020

we found uh like you said now it's

1017

00:44:45,170 --> 00:44:42,480

someone else's problem Arrow's not there

1018

00:44:47,809 --> 00:44:45,180

to tell us UFOs are extraterrestrial

1019

00:44:50,510 --> 00:44:47,819

interdimensional Time Travelers they're

1020

00:44:52,430 --> 00:44:50,520

there to serve the government they're

1021

00:44:55,550 --> 00:44:52,440

there to resolve National Security

1022

00:44:57,589 --> 00:44:55,560

issues like the Spy balloons that

1023

00:44:58,930 --> 00:44:57,599

occurred in the U.S recently stuff like

1024

00:45:03,050 --> 00:44:58,940

that

1025

00:45:05,390 --> 00:45:03,060

ufology

1026  
00:45:08,210 --> 00:45:05,400  
so is Project Blue Book so was the first

1027  
00:45:10,190 --> 00:45:08,220  
congressional hearing so was all of that

1028  
00:45:12,349 --> 00:45:10,200  
stuff um atip

1029  
00:45:14,450 --> 00:45:12,359  
we can't escape it it's a part of

1030  
00:45:17,410 --> 00:45:14,460  
ethology no matter what but at the same

1031  
00:45:20,630 --> 00:45:17,420  
time there's a whole other

1032  
00:45:23,450 --> 00:45:20,640  
huge thing happening here and that's

1033  
00:45:26,930 --> 00:45:23,460  
things that can't be identified that

1034  
00:45:29,210 --> 00:45:26,940  
can't be resolved and I find that

1035  
00:45:31,910 --> 00:45:29,220  
exciting that there's still no matter

1036  
00:45:35,210 --> 00:45:31,920  
what Arrow finds or doesn't find there's

1037  
00:45:37,430 --> 00:45:35,220  
still a mystery to pursue and things far

1038  
00:45:39,829 --> 00:45:37,440

greater and far more mysterious than

1039

00:45:42,109 --> 00:45:39,839

just a spy balloon out there yeah yeah

1040

00:45:44,569 --> 00:45:42,119

I'm convinced of that you're right about

1041

00:45:46,910 --> 00:45:44,579

that and and then we have a whole other

1042

00:45:48,670 --> 00:45:46,920

thing that doesn't involve Arrow at all

1043

00:45:51,950 --> 00:45:48,680

which I expect

1044

00:45:53,809 --> 00:45:51,960

uh to Bubble to the surface in a very

1045

00:45:56,270 --> 00:45:53,819

radical way very soon that's crash

1046

00:45:58,430 --> 00:45:56,280

retrievals you know because this is

1047

00:46:00,349 --> 00:45:58,440

that's not Arrow this is already on the

1048

00:46:01,490 --> 00:46:00,359

ground right this has nothing to do with

1049

00:46:05,210 --> 00:46:01,500

arrow

1050

00:46:07,550 --> 00:46:05,220

um but the chatter about this

1051  
00:46:09,950 --> 00:46:07,560  
um having Wilson Davis mention in the in

1052  
00:46:13,309 --> 00:46:09,960  
the first UFO hearing

1053  
00:46:15,829 --> 00:46:13,319  
um uh to have Eric Davis with that quote

1054  
00:46:17,690 --> 00:46:15,839  
that was attributed to him in the in the

1055  
00:46:22,010 --> 00:46:17,700  
New York Times

1056  
00:46:24,349 --> 00:46:22,020  
um and this has been brought up uh in

1057  
00:46:27,770 --> 00:46:24,359  
Washington D.C independent of our own

1058  
00:46:30,050 --> 00:46:27,780  
Community a few times now where I think

1059  
00:46:34,970 --> 00:46:30,060  
that the focus is going to definitely

1060  
00:46:39,410 --> 00:46:34,980  
definitely be is there a program an sap

1061  
00:46:42,230 --> 00:46:39,420  
out there is it has there been a crash a

1062  
00:46:45,950 --> 00:46:42,240  
craft a one that was traded like a used

1063  
00:46:49,970 --> 00:46:45,960

car I don't know uh how we would have

1064

00:46:53,150 --> 00:46:49,980

acquired one but is that the case and I

1065

00:46:55,550 --> 00:46:53,160

expect I expect a hearing on this um

1066

00:46:57,410 --> 00:46:55,560

there's just too much chatter I don't

1067

00:46:59,270 --> 00:46:57,420

know if it's going to go anywhere but

1068

00:47:01,490 --> 00:46:59,280

that's something completely independent

1069

00:47:05,950 --> 00:47:01,500

of Arrow do you think the government is

1070

00:47:11,690 --> 00:47:09,829

possibly I I don't like to work in

1071

00:47:14,510 --> 00:47:11,700

absolutes when it comes to any of this

1072

00:47:18,890 --> 00:47:14,520

stuff obviously I've made those mistakes

1073

00:47:20,630 --> 00:47:18,900

in the past and um and I you know we're

1074

00:47:21,950 --> 00:47:20,640

all proven wrong at some point in this

1075

00:47:23,750 --> 00:47:21,960

field

1076

00:47:26,329 --> 00:47:23,760

um it's kind of like Bob Lazar like yeah

1077

00:47:28,550 --> 00:47:26,339

I want to believe there's crash programs

1078

00:47:31,370 --> 00:47:28,560

and there probably are you know you look

1079

00:47:34,670 --> 00:47:31,380

at something like um uh project Moon

1080

00:47:37,849 --> 00:47:34,680

dust in the past where you know this is

1081

00:47:40,309 --> 00:47:37,859

a program that was there to retrieve

1082

00:47:42,290 --> 00:47:40,319

space debris you know stuff that could

1083

00:47:45,370 --> 00:47:42,300

have been Russian stuff that could have

1084

00:47:48,470 --> 00:47:45,380

been um you know an adversarial spy

1085

00:47:50,390 --> 00:47:48,480

balloon or anything like that

1086

00:47:52,309 --> 00:47:50,400

um satellites yeah

1087

00:47:54,770 --> 00:47:52,319

um but they also

1088

00:47:58,309 --> 00:47:54,780

possibly retrieve things that weren't

1089

00:48:01,130 --> 00:47:58,319

those and were still unexplainable so I

1090

00:48:03,770 --> 00:48:01,140

mean there are examples in the past that

1091

00:48:06,589 --> 00:48:03,780

these things are real have been real

1092

00:48:09,230 --> 00:48:06,599

um and I do believe and I know you and I

1093

00:48:12,109 --> 00:48:09,240

speak to the same people who off the

1094

00:48:14,089 --> 00:48:12,119

Record say I know for a fact there are a

1095

00:48:16,550 --> 00:48:14,099

crash retrieval programs

1096

00:48:18,710 --> 00:48:16,560

um and at that point it's either you

1097

00:48:21,829 --> 00:48:18,720

take their word for it or you just wait

1098

00:48:25,190 --> 00:48:21,839

and see and I there are individuals in

1099

00:48:28,270 --> 00:48:25,200

the field who say in the next six months

1100

00:48:30,710 --> 00:48:28,280

we will hear directly from individuals

1101

00:48:32,870 --> 00:48:30,720

who are blowing the whistle on this

1102

00:48:35,450 --> 00:48:32,880

crash retrieval thing in fact some of

1103

00:48:36,410 --> 00:48:35,460

them have possibly spoken to Arrow about

1104

00:48:40,910 --> 00:48:36,420

this

1105

00:48:44,690 --> 00:48:40,920

let's wait and see

1106

00:48:48,470 --> 00:48:44,700

um if that's not the case then uh we

1107

00:48:51,530 --> 00:48:48,480

just move on with the topic as usual and

1108

00:48:53,690 --> 00:48:51,540

continue looking at it but um a lot of

1109

00:48:56,089 --> 00:48:53,700

people are making claims right now well

1110

00:48:58,609 --> 00:48:56,099

certainly and and you with your

1111

00:49:00,170 --> 00:48:58,619

experience with your father and I've

1112

00:49:02,030 --> 00:49:00,180

never seen a black triangle I

1113

00:49:04,130 --> 00:49:02,040

photographed one but I did at the time

1114

00:49:05,809 --> 00:49:04,140

when I photographed it it was just a

1115

00:49:07,730 --> 00:49:05,819

black dot in the sky I didn't see that

1116

00:49:11,690 --> 00:49:07,740

it was a black triangle until the film

1117

00:49:13,790 --> 00:49:11,700

yes I said it film was developed it was

1118

00:49:15,410 --> 00:49:13,800

uh that long ago

1119

00:49:19,790 --> 00:49:15,420

um but I haven't seen my own black

1120

00:49:22,730 --> 00:49:19,800

triangle you have and are you do you

1121

00:49:25,309 --> 00:49:22,740

connect that dot to backwards

1122

00:49:29,870 --> 00:49:25,319

engineering uh you know from a crash

1123

00:49:31,970 --> 00:49:29,880

retrieval craft because if that is ours

1124

00:49:34,130 --> 00:49:31,980

that you know what you witnessed which

1125

00:49:36,170 --> 00:49:34,140

there's a strong possibility that it was

1126

00:49:39,109 --> 00:49:36,180

well then where does that technology

1127

00:49:40,970 --> 00:49:39,119

come from and quite possibly would come

1128

00:49:44,150 --> 00:49:40,980

from you know something that wasn't

1129

00:49:47,569 --> 00:49:44,160

built on this planet right yeah

1130

00:49:51,890 --> 00:49:47,579

um I actually had a conversation I was

1131

00:49:53,530 --> 00:49:51,900

in um London and uh Lou Elizondo

1132

00:49:56,690 --> 00:49:53,540

happened to be be there at the same time

1133

00:49:58,250 --> 00:49:56,700

and we finally met face to face for the

1134

00:50:00,770 --> 00:49:58,260

first time

1135

00:50:04,130 --> 00:50:00,780

um you know it was cool meeting this guy

1136

00:50:06,349 --> 00:50:04,140

who you know was all over the news and

1137

00:50:09,230 --> 00:50:06,359

talking about having worked on a Secret

1138

00:50:11,690 --> 00:50:09,240

Pentagon UFO program blah blah blah we

1139

00:50:14,450 --> 00:50:11,700

know that history by now

1140

00:50:16,069 --> 00:50:14,460

um but I got to walk around you know

1141

00:50:18,589 --> 00:50:16,079

London with this dude for over an hour

1142

00:50:20,990 --> 00:50:18,599

and I think maybe like 10 minutes of it

1143

00:50:22,430 --> 00:50:21,000

was talking about UFOs the rest of it

1144

00:50:24,710 --> 00:50:22,440

was just talking about life getting to

1145

00:50:27,589 --> 00:50:24,720

know one another it was really rewarding

1146

00:50:30,650 --> 00:50:27,599

experience um however when we did talk

1147

00:50:33,410 --> 00:50:30,660

about UFOs I told him about what I'd

1148

00:50:37,010 --> 00:50:33,420

seen the the black triangle and um

1149

00:50:40,010 --> 00:50:37,020

I straight up asked him I'm like

1150

00:50:42,170 --> 00:50:40,020

in your experience you know we've got

1151  
00:50:45,290 --> 00:50:42,180  
the Tic Tacs we've got the saucers we've

1152  
00:50:48,230 --> 00:50:45,300  
got the triangles uh what do you think

1153  
00:50:51,470 --> 00:50:48,240  
these different things represent and

1154  
00:50:54,230 --> 00:50:51,480  
he's told me he said the triangles are

1155  
00:50:55,490 --> 00:50:54,240  
ours and he's he's gone on record and

1156  
00:50:57,530 --> 00:50:55,500  
said this to other people I can't

1157  
00:51:00,589 --> 00:50:57,540  
pretend like this you know a little

1158  
00:51:02,930 --> 00:51:00,599  
thing between Elizondo and I um the

1159  
00:51:04,250 --> 00:51:02,940  
triangles are ours uh but the technology

1160  
00:51:07,730 --> 00:51:04,260  
isn't

1161  
00:51:09,230 --> 00:51:07,740  
and I kind of stopped me in my tracks I

1162  
00:51:11,329 --> 00:51:09,240  
I never really thought of it that way

1163  
00:51:13,569 --> 00:51:11,339

that yeah this probably is some sort of

1164

00:51:16,370 --> 00:51:13,579

black budget project using technology

1165

00:51:19,069 --> 00:51:16,380

either we don't

1166

00:51:20,930 --> 00:51:19,079

um we did not develop or we don't fully

1167

00:51:24,109 --> 00:51:20,940

understand yet

1168

00:51:27,589 --> 00:51:24,119

um and yeah I mean what craft hover

1169

00:51:29,210 --> 00:51:27,599

stationary takes off with no noise and

1170

00:51:31,849 --> 00:51:29,220

you know disappears out of sight within

1171

00:51:33,829 --> 00:51:31,859

seconds I can't tell you maybe it's out

1172

00:51:34,790 --> 00:51:33,839

there but I I don't personally know of

1173

00:51:36,890 --> 00:51:34,800

it

1174

00:51:38,150 --> 00:51:36,900

um so yeah I found that that answer he

1175

00:51:40,670 --> 00:51:38,160

gave me

1176

00:51:43,309 --> 00:51:40,680

um thought provoking to say the least

1177

00:51:45,349 --> 00:51:43,319

now what do you make of the chatter uh

1178

00:51:48,410 --> 00:51:45,359

right now

1179

00:51:50,390 --> 00:51:48,420

um I have uh had some pretty dramatic

1180

00:51:54,650 --> 00:51:50,400

interviews lately and even more dramatic

1181

00:51:58,670 --> 00:51:54,660

phone calls and emails uh that are all

1182

00:52:02,270 --> 00:51:58,680

suggesting the same thing that we are uh

1183

00:52:05,750 --> 00:52:02,280

months away from something some crazy

1184

00:52:07,490 --> 00:52:05,760

ass [h\_\_h] right and uh what what do you

1185

00:52:09,530 --> 00:52:07,500

make of this chatter

1186

00:52:12,410 --> 00:52:09,540

um it's never really been quite like

1187

00:52:14,569 --> 00:52:12,420

this and I believe that you know and I

1188

00:52:16,549 --> 00:52:14,579

don't use bad language on this show but

1189

00:52:18,410 --> 00:52:16,559

I think it's that that that's where we

1190

00:52:20,210 --> 00:52:18,420

are right now

1191

00:52:23,150 --> 00:52:20,220

um where there's smoke there's fire what

1192

00:52:27,170 --> 00:52:23,160

do you what do you think is going on

1193

00:52:29,329 --> 00:52:27,180

I think more and more people in the

1194

00:52:32,329 --> 00:52:29,339

intelligence Community or or even the

1195

00:52:34,790 --> 00:52:32,339

military are feeling more empowered to

1196

00:52:36,589 --> 00:52:34,800

finally talk about these things and I

1197

00:52:39,650 --> 00:52:36,599

think this whistleblower legislation

1198

00:52:41,750 --> 00:52:39,660

that was put through in law recently uh

1199

00:52:43,609 --> 00:52:41,760

has a lot to do with that and there's a

1200

00:52:45,890 --> 00:52:43,619

lot of different people bipartisan to

1201

00:52:48,650 --> 00:52:45,900

thank for something like that

1202

00:52:51,049 --> 00:52:48,660

um and I think this is a time where

1203

00:52:53,270 --> 00:52:51,059

we're going to start getting these

1204

00:52:55,609 --> 00:52:53,280

people on the record talking about

1205

00:52:58,910 --> 00:52:55,619

programs they've worked on in the past

1206

00:53:00,890 --> 00:52:58,920

and we've been waiting for this for a

1207

00:53:02,930 --> 00:53:00,900

long time and

1208

00:53:04,849 --> 00:53:02,940

um I don't know where I personally land

1209

00:53:06,410 --> 00:53:04,859

on any of it

1210

00:53:08,450 --> 00:53:06,420

um whether I believe it or not but

1211

00:53:10,609 --> 00:53:08,460

that's kind of why I I still go with

1212

00:53:12,770 --> 00:53:10,619

let's wait and see

1213

00:53:15,470 --> 00:53:12,780

um whatever this chatter is whatever you

1214

00:53:16,010 --> 00:53:15,480

and I have heard and others have heard

1215

00:53:18,170 --> 00:53:16,020

um

1216

00:53:20,030 --> 00:53:18,180

there's something there

1217

00:53:21,349 --> 00:53:20,040

there's absolutely something there I

1218

00:53:23,930 --> 00:53:21,359

don't think these people would put their

1219

00:53:26,450 --> 00:53:23,940

reputations on the line to make such a

1220

00:53:28,670 --> 00:53:26,460

big claim and give a timetable like

1221

00:53:31,250 --> 00:53:28,680

they're literally giving time to yeah

1222

00:53:34,250 --> 00:53:31,260

yeah yeah yeah yeah so yeah so there you

1223

00:53:36,890 --> 00:53:34,260

go man if that time comes and goes and

1224

00:53:38,450 --> 00:53:36,900

and we're no closer to any of this stiff

1225

00:53:41,030 --> 00:53:38,460

coming out

1226  
00:53:43,089 --> 00:53:41,040  
um then it's up to you to decide whether

1227  
00:53:47,089 --> 00:53:43,099  
you will ever believe that person again

1228  
00:53:50,270 --> 00:53:47,099  
or if uh this is just yet another

1229  
00:53:52,309 --> 00:53:50,280  
hiccup in ufology that we've gotten a

1230  
00:53:57,589 --> 00:53:52,319  
million different times before I I I

1231  
00:54:02,329 --> 00:53:59,990  
oh man how many times do you get that

1232  
00:54:04,910 --> 00:54:02,339  
question I get it 10 times a day yeah

1233  
00:54:07,990 --> 00:54:04,920  
you know I get I just got back from

1234  
00:54:13,490 --> 00:54:08,000  
Vegas and I had some alone time there

1235  
00:54:15,890 --> 00:54:13,500  
and uh you know complete strangers right

1236  
00:54:18,290 --> 00:54:15,900  
um that I hadn't met before that you

1237  
00:54:19,250 --> 00:54:18,300  
know know a little bit about me and

1238  
00:54:22,490 --> 00:54:19,260

stuff

1239

00:54:25,329 --> 00:54:22,500

um so dude can the world handle it I'm

1240

00:54:31,730 --> 00:54:29,750

uh and uh I get asked all the time but

1241

00:54:33,230 --> 00:54:31,740

I want to hear from you what do you

1242

00:54:36,829 --> 00:54:33,240

think you come from a different

1243

00:54:40,190 --> 00:54:36,839

generation and that's why I enjoy uh not

1244

00:54:42,109 --> 00:54:40,200

only what you do but your outlook and

1245

00:54:44,809 --> 00:54:42,119

your take on things it's a little bit

1246

00:54:48,530 --> 00:54:44,819

different uh them I'm pretty cool for an

1247

00:54:51,710 --> 00:54:48,540

old guy pretty cool yes you are but but

1248

00:54:54,470 --> 00:54:51,720

I'm I'm not a cranky older I'm not that

1249

00:54:56,569 --> 00:54:54,480

dude yet I'm getting close but you you

1250

00:54:58,970 --> 00:54:56,579

have a different take so what's your you

1251  
00:55:01,309 --> 00:54:58,980  
know what are your friends saying do you

1252  
00:55:04,490 --> 00:55:01,319  
do you think that the world is ready

1253  
00:55:06,710 --> 00:55:04,500  
yeah I do and and maybe it is a

1254  
00:55:12,170 --> 00:55:06,720  
generational thing um but I grew up in

1255  
00:55:14,390 --> 00:55:12,180  
the age uh where yeah like it actually I

1256  
00:55:16,250 --> 00:55:14,400  
grew right on the cusp of when it was

1257  
00:55:18,890 --> 00:55:16,260  
like accepted that life definitely

1258  
00:55:22,130 --> 00:55:18,900  
exists somewhere else out there there's

1259  
00:55:23,450 --> 00:55:22,140  
too many people saying yes you know

1260  
00:55:25,130 --> 00:55:23,460  
credible scientists saying

1261  
00:55:27,950 --> 00:55:25,140  
mathematically it's impossible for it

1262  
00:55:30,290 --> 00:55:27,960  
not to exist so I think you know the

1263  
00:55:32,270 --> 00:55:30,300

younger Generations have that luxury

1264

00:55:34,790 --> 00:55:32,280

being like yeah totally it's a given

1265

00:55:37,250 --> 00:55:34,800

like you know things have probably come

1266

00:55:40,309 --> 00:55:37,260

here yeah for sure

1267

00:55:41,750 --> 00:55:40,319

um so I do think the world's ready I

1268

00:55:45,349 --> 00:55:41,760

mean look at the stuff we've been

1269

00:55:47,930 --> 00:55:45,359

through in the past few years alone and

1270

00:55:49,030 --> 00:55:47,940

we're resilient we we've we've made it

1271

00:55:51,770 --> 00:55:49,040

through

1272

00:55:54,530 --> 00:55:51,780

catastrophes that we haven't seen in a

1273

00:55:56,690 --> 00:55:54,540

very long time in good ways and bad yeah

1274

00:55:58,609 --> 00:55:56,700

yeah you're right about that check out

1275

00:56:00,950 --> 00:55:58,619

this comment I find this very

1276

00:56:03,950 --> 00:56:00,960

interesting uh this is uh from Susan she

1277

00:56:07,370 --> 00:56:03,960

says rip off the Band-Aid right and and

1278

00:56:10,250 --> 00:56:07,380

and and that's my generation would say

1279

00:56:12,530 --> 00:56:10,260

that your generation probably really

1280

00:56:16,970 --> 00:56:12,540

doesn't care that much because you've

1281

00:56:19,309 --> 00:56:16,980

grown up with it around you more uh for

1282

00:56:21,650 --> 00:56:19,319

us it's like okay rip off the Band-Aid

1283

00:56:24,290 --> 00:56:21,660

take what comes it's gonna sting for a

1284

00:56:27,470 --> 00:56:24,300

minute but I don't think your generation

1285

00:56:30,290 --> 00:56:27,480

is I don't think it's gonna sting at all

1286

00:56:32,390 --> 00:56:30,300

I don't think so again I I feel like you

1287

00:56:34,910 --> 00:56:32,400

know we

1288

00:56:36,770 --> 00:56:34,920

we don't give enough credit I think to

1289

00:56:39,290 --> 00:56:36,780

the younger generation sometimes we look

1290

00:56:42,710 --> 00:56:39,300

at them as like these zombies on their

1291

00:56:44,750 --> 00:56:42,720

phones 24 7 and and doing nothing else

1292

00:56:46,670 --> 00:56:44,760

but going on Instagram blah blah blah

1293

00:56:49,849 --> 00:56:46,680

blah kids these days

1294

00:56:51,589 --> 00:56:49,859

um but at the same time I think growing

1295

00:56:52,370 --> 00:56:51,599

up in the age of the internet

1296

00:56:55,490 --> 00:56:52,380

um

1297

00:56:56,870 --> 00:56:55,500

it obviously has its pros and cons I

1298

00:56:59,089 --> 00:56:56,880

think people in the younger generation

1299

00:57:01,309 --> 00:56:59,099

do have really good critical thinking

1300

00:57:04,790 --> 00:57:01,319

skills and when it comes to this topic

1301  
00:57:07,569 --> 00:57:04,800  
you need critical thinking and I think a

1302  
00:57:11,870 --> 00:57:07,579  
lot of the younger people can really see

1303  
00:57:14,150 --> 00:57:11,880  
you know what's BS and what isn't I I

1304  
00:57:16,190 --> 00:57:14,160  
honestly do believe that

1305  
00:57:18,049 --> 00:57:16,200  
um so I think yeah the younger

1306  
00:57:19,790 --> 00:57:18,059  
Generations they're ready they're

1307  
00:57:22,490 --> 00:57:19,800  
willing to accept that this is a

1308  
00:57:24,410 --> 00:57:22,500  
possibility and um where it goes from

1309  
00:57:27,829 --> 00:57:24,420  
there I can't tell you but I can only

1310  
00:57:30,290 --> 00:57:27,839  
imagine where ufology will be you know

1311  
00:57:33,589 --> 00:57:30,300  
in the next couple of years this is from

1312  
00:57:35,690 --> 00:57:33,599  
Dennis he runs uh my Twitter right he

1313  
00:57:37,970 --> 00:57:35,700

says uh Dennis you know I love you

1314

00:57:40,609 --> 00:57:37,980

brother you know I love you I only read

1315

00:57:42,530 --> 00:57:40,619

the first line he says Ah no the world

1316

00:57:44,210 --> 00:57:42,540

is not ready look at America Russia

1317

00:57:46,010 --> 00:57:44,220

Ukraine China et cetera you're not even

1318

00:57:49,309 --> 00:57:46,020

open to talking with one another never

1319

00:57:53,030 --> 00:57:49,319

mind in Alien presence true words have

1320

00:57:55,910 --> 00:57:53,040

never been spoken right and that is I

1321

00:57:59,569 --> 00:57:55,920

think that we could handle the truth but

1322

00:58:03,049 --> 00:57:59,579

talking about it as friends and uniting

1323

00:58:06,170 --> 00:58:03,059

the world no no that that part I don't

1324

00:58:09,349 --> 00:58:06,180

think we're in you know that that Ronald

1325

00:58:11,089 --> 00:58:09,359

Reagan mindset right right you know with

1326

00:58:12,910 --> 00:58:11,099

his famous quotes

1327

00:58:17,890 --> 00:58:12,920

um and thank you for that Dennis you're

1328

00:58:21,109 --> 00:58:17,900

here and kind of squashed my mellow dude

1329

00:58:23,210 --> 00:58:21,119

hey that I mean it's a good point I

1330

00:58:25,370 --> 00:58:23,220

understand what he's saying you know I

1331

00:58:26,990 --> 00:58:25,380

have hope I always have hope I'm one of

1332

00:58:29,630 --> 00:58:27,000

the most positive people in ufology

1333

00:58:31,910 --> 00:58:29,640

whether I like it or not that's what

1334

00:58:35,210 --> 00:58:31,920

people see me as um but I have my

1335

00:58:37,370 --> 00:58:35,220

moments of cynicism and and whatnot

1336

00:58:39,650 --> 00:58:37,380

um so I get it I totally understand that

1337

00:58:42,289 --> 00:58:39,660

we look at the world today we look at

1338

00:58:44,210 --> 00:58:42,299

our you know our responses to the

1339

00:58:48,349 --> 00:58:44,220

pandemic we look at what's going on in

1340

00:58:50,210 --> 00:58:48,359

Russia and Ukraine and China and um of

1341

00:58:53,690 --> 00:58:50,220

course there's moments where I'm like oh

1342

00:58:57,829 --> 00:58:53,700

God you throw UFOs into all of that and

1343

00:59:00,890 --> 00:58:57,839

it's just a bad bad soup but at the same

1344

00:59:02,150 --> 00:59:00,900

time I do Wonder Could It benefit us in

1345

00:59:05,990 --> 00:59:02,160

many ways could you bring us together

1346

00:59:07,190 --> 00:59:06,000

yeah well there's that okay in a second

1347

00:59:09,589 --> 00:59:07,200

um Everybody we're gonna take a break

1348

00:59:12,650 --> 00:59:09,599

when we come back we're gonna jump into

1349

00:59:14,089 --> 00:59:12,660

the book uh we're gonna go Knee Deep uh

1350

00:59:16,250 --> 00:59:14,099

into that

1351

00:59:19,130 --> 00:59:16,260

um but on the flip side

1352

00:59:20,930 --> 00:59:19,140

what a great time for disclosure

1353

00:59:23,630 --> 00:59:20,940

because of all the other stuff that's

1354

00:59:25,069 --> 00:59:23,640

going on and so you can bury it in these

1355

00:59:28,190 --> 00:59:25,079

crazy headlines

1356

00:59:30,289 --> 00:59:28,200

absolutely I mean look at when all these

1357

00:59:31,490 --> 00:59:30,299

headlines really happen they happen on a

1358

00:59:33,890 --> 00:59:31,500

Friday

1359

00:59:36,950 --> 00:59:33,900

um after some huge political Scandal

1360

00:59:39,170 --> 00:59:36,960

drops or or you know or smack dab in the

1361

00:59:42,049 --> 00:59:39,180

middle of the pandemic or or this or

1362

00:59:43,970 --> 00:59:42,059

that so you do truly have to wonder the

1363

00:59:44,750 --> 00:59:43,980

strategy behind doing something like

1364

00:59:46,609 --> 00:59:44,760

that

1365

00:59:50,450 --> 00:59:46,619

um I can't pretend to have answers but I

1366

00:59:53,270 --> 00:59:50,460

find it curious to say the least Dennis

1367

00:59:55,490 --> 00:59:53,280

just posted he says I'm popular you know

1368

00:59:57,770 --> 00:59:55,500

you're such a you're such a happy guy

1369

01:00:01,370 --> 00:59:57,780

such a positive guy that you could say

1370

01:00:03,289 --> 01:00:01,380

the world is ending with a smile

1371

01:00:05,690 --> 01:00:03,299

it's kind of true

1372

01:00:07,309 --> 01:00:05,700

let's take a break here where can um

1373

01:00:10,190 --> 01:00:07,319

everybody get the book somewhere in the

1374

01:00:13,069 --> 01:00:10,200

skies.com absolutely yep it's on Amazon

1375

01:00:14,690 --> 01:00:13,079

paperback and ebook as well okay let's

1376

01:00:16,910 --> 01:00:14,700

take a quick break right here we'll be

1377

01:00:18,829 --> 01:00:16,920

right back

1378

01:00:21,170 --> 01:00:18,839

this is Jimmy Church of Fade to Black

1379

01:00:23,390 --> 01:00:21,180

please visit all of our sponsors we're

1380

01:00:25,190 --> 01:00:23,400

taking a quick break here all of the

1381

01:00:27,530 --> 01:00:25,200

links are below

1382

01:00:29,870 --> 01:00:27,540

and we'll be right back

1383

01:00:33,410 --> 01:00:29,880

this is Jimmy church and I want to

1384

01:00:35,630 --> 01:00:33,420

introduce you to lifewaves x39 Stem Cell

1385

01:00:38,750 --> 01:00:35,640

Activation patch which has totally

1386

01:00:41,589 --> 01:00:38,760

transformed my health nicely brain and

1387

01:00:44,089 --> 01:00:41,599

my eyes I no longer need reading glasses

1388

01:00:47,750 --> 01:00:44,099

x39 is the true breakthrough in

1389

01:00:50,150 --> 01:00:47,760

regenerative science using light x-39's

1390

01:00:52,309 --> 01:00:50,160

patented age reversal Technologies

1391

01:00:54,049 --> 01:00:52,319

clinically proven to Signal the

1392

01:00:56,329 --> 01:00:54,059

activation of younger stem cells

1393

01:00:59,569 --> 01:00:56,339

accelerating the body's natural healing

1394

01:01:01,849 --> 01:00:59,579

process x39 promotes restoration and

1395

01:01:04,309 --> 01:01:01,859

Rejuvenation bringing the life-changing

1396

01:01:06,589 --> 01:01:04,319

benefits that I've experienced by

1397

01:01:09,770 --> 01:01:06,599

naturally elevating a master signaling

1398

01:01:12,530 --> 01:01:09,780

peptide in the body x-39 boost Vitality

1399

01:01:15,349 --> 01:01:12,540

health and wellness and resets 4 000

1400

01:01:17,990 --> 01:01:15,359

genes to a younger healthier State it's

1401  
01:01:21,730 --> 01:01:18,000  
one patch once a day and you can turn

1402  
01:01:25,130 --> 01:01:21,740  
back time with x-39 just go to

1403  
01:01:29,329 --> 01:01:25,140  
healingworksnow.com that's works with an

1404  
01:01:31,490 --> 01:01:29,339  
X healingworks now Dot com hey everybody

1405  
01:01:33,770 --> 01:01:31,500  
it's Billy Carson also known as

1406  
01:01:35,569 --> 01:01:33,780  
Forbidden Knowledge I want to talk to

1407  
01:01:39,230 --> 01:01:35,579  
you about a very special event coming up

1408  
01:01:41,210 --> 01:01:39,240  
July 30th 2023 The Forbidden conscious

1409  
01:01:42,770 --> 01:01:41,220  
Awards we're going to honor people who

1410  
01:01:45,109 --> 01:01:42,780  
have been contributing to the conscious

1411  
01:01:46,549 --> 01:01:45,119  
Community for decades people that you

1412  
01:01:48,049 --> 01:01:46,559  
know and love that have helped you get

1413  
01:01:50,030 --> 01:01:48,059

to higher levels of thought and

1414

01:01:52,370 --> 01:01:50,040

Consciousness and awareness it's going

1415

01:01:53,690 --> 01:01:52,380

to be alive in-person event but seats

1416

01:01:55,490 --> 01:01:53,700

are going to sell out very fast you want

1417

01:01:57,109 --> 01:01:55,500

to make sure you're there in person and

1418

01:01:58,870 --> 01:01:57,119

guess what you can help vote for the

1419

01:02:00,950 --> 01:01:58,880

winners voting is available on

1420

01:02:02,569 --> 01:02:00,960

forbiddenknowledge.com and the

1421

01:02:05,690 --> 01:02:02,579

categories are going to be social media

1422

01:02:07,630 --> 01:02:05,700

influencer podcast slash radio host TV

1423

01:02:09,349 --> 01:02:07,640

host actor director producer

1424

01:02:10,849 --> 01:02:09,359

entrepreneurs health and wellness

1425

01:02:13,250 --> 01:02:10,859

philanthropists authors field

1426  
01:02:15,049 --> 01:02:13,260  
researchers archaeologists space anomaly

1427  
01:02:17,870 --> 01:02:15,059  
hunters and of course a Lifetime

1428  
01:02:19,789 --> 01:02:17,880  
Achievement Award I'll be your keynote

1429  
01:02:21,710 --> 01:02:19,799  
speaker that night at The Forbidden

1430  
01:02:24,049 --> 01:02:21,720  
conscious Awards we have celebrity

1431  
01:02:25,609 --> 01:02:24,059  
guests performing we'll have a halftime

1432  
01:02:27,170 --> 01:02:25,619  
show where we're actually going to

1433  
01:02:29,870 --> 01:02:27,180  
perform music for you and don't forget

1434  
01:02:31,849 --> 01:02:29,880  
about the pre-event mixer where if you

1435  
01:02:33,770 --> 01:02:31,859  
buy a box seat you'll be in the VIP

1436  
01:02:35,990 --> 01:02:33,780  
section and you also have private access

1437  
01:02:38,690 --> 01:02:36,000  
to a Big Apple mixer with celebrity

1438  
01:02:41,150 --> 01:02:38,700

guests shake hands break bread Network

1439

01:02:43,130 --> 01:02:41,160

and then walk the red carpet with us and

1440

01:02:44,390 --> 01:02:43,140

take amazing photos it's going to be a

1441

01:02:46,370 --> 01:02:44,400

night to remember you don't want to

1442

01:02:47,870 --> 01:02:46,380

forget this make sure you hurry up and

1443

01:02:49,870 --> 01:02:47,880

get your tickets because you're selling

1444

01:02:52,620 --> 01:02:49,880

out very fast I want to see you there

1445

01:02:56,210 --> 01:02:52,630

forbidden conscious Awards 2023

1446

01:02:59,690 --> 01:02:56,220

[Music]

1447

01:03:02,510 --> 01:02:59,700

River Moon coffee makers of the Fade to

1448

01:03:04,390 --> 01:03:02,520

Black blend truly the best coffee on

1449

01:03:06,710 --> 01:03:04,400

planet Earth just visit

1450

01:03:08,510 --> 01:03:06,720

rivermoonwellness.com or or their Amazon

1451

01:03:09,890 --> 01:03:08,520

store if it's all simple to do you can

1452

01:03:11,990 --> 01:03:09,900

check out the Fade to Black blend the

1453

01:03:14,630 --> 01:03:12,000

game changer Blend or any of their black

1454

01:03:18,349 --> 01:03:14,640

moon wellness products it's the only

1455

01:03:24,069 --> 01:03:18,359

coffee I drink it is the best and it's

1456

01:03:29,210 --> 01:03:27,589

ah yeah I fade the black I'm gonna

1457

01:03:32,690 --> 01:03:29,220

assuming church that's right life wave

1458

01:03:34,430 --> 01:03:32,700

x39 there it is man just work right here

1459

01:03:36,650 --> 01:03:34,440

on the back of my neck that's it nobody

1460

01:03:39,130 --> 01:03:36,660

can see it I'm not wearing it on my no

1461

01:03:41,569 --> 01:03:39,140

no it's right on the back of my neck

1462

01:03:43,309 --> 01:03:41,579

it's absolutely incredible I'll put the

1463

01:03:45,589 --> 01:03:43,319

link up in the chats it's over and

1464

01:03:48,650 --> 01:03:45,599

social media and on our website too as

1465

01:03:51,170 --> 01:03:48,660

well but LifeWay somebody said uh Jimmy

1466

01:03:54,950 --> 01:03:51,180

are you waging backwards uh because you

1467

01:03:56,750 --> 01:03:54,960

look you look younger than Ryan Sprague

1468

01:03:58,789 --> 01:03:56,760

and I said you know yeah

1469

01:04:01,130 --> 01:03:58,799

I do

1470

01:04:04,069 --> 01:04:01,140

man I got to keep up with the kids these

1471

01:04:05,809 --> 01:04:04,079

days yeah it's uh it's uh it's pretty

1472

01:04:07,309 --> 01:04:05,819

cool I gotta do what I gotta do man at

1473

01:04:09,710 --> 01:04:07,319

my age

1474

01:04:13,930 --> 01:04:09,720

yeah and look what happened to me in the

1475

01:04:16,970 --> 01:04:13,940

last 10 years of of of of of doing this

1476

01:04:18,829 --> 01:04:16,980

this field will age a quick man but I

1477

01:04:20,930 --> 01:04:18,839

think we've both done a good job of

1478

01:04:23,630 --> 01:04:20,940

staying young at heart if anything else

1479

01:04:26,870 --> 01:04:23,640

and yeah I I got my I got my Ryan

1480

01:04:31,670 --> 01:04:26,880

Sprague uh Scruff on trying to look

1481

01:04:35,450 --> 01:04:34,130

um you know what I I we're going to move

1482

01:04:37,450 --> 01:04:35,460

on we're going to get right to the book

1483

01:04:41,930 --> 01:04:37,460

but I remember

1484

01:04:43,730 --> 01:04:41,940

uh the video uh and Ryan's so good at

1485

01:04:45,890 --> 01:04:43,740

social media he likes to walk down the

1486

01:04:47,990 --> 01:04:45,900

streets of New York he's got his phone

1487

01:04:51,109 --> 01:04:48,000

out he's doing a live stream and he's

1488

01:04:52,010 --> 01:04:51,119

strutting down Fifth Avenue and he goes

1489

01:04:55,549 --> 01:04:52,020

okay

1490

01:04:57,770 --> 01:04:55,559

I'm moving England I was like what what

1491

01:04:58,970 --> 01:04:57,780

what what did he just say I'm moving to

1492

01:05:01,730 --> 01:04:58,980

the UK

1493

01:05:05,210 --> 01:05:01,740

um and and then you said something like

1494

01:05:08,150 --> 01:05:05,220

next week right I was like where is this

1495

01:05:10,370 --> 01:05:08,160

coming from and I thought no we can't

1496

01:05:12,829 --> 01:05:10,380

lose we can't lose Ryan what's going on

1497

01:05:14,750 --> 01:05:12,839

but yeah that was uh it was a funny

1498

01:05:17,030 --> 01:05:14,760

video I go back and I've watched it a

1499

01:05:19,370 --> 01:05:17,040

couple of times since uh but yeah

1500

01:05:21,890 --> 01:05:19,380

throughout the community into a tailspin

1501

01:05:24,289 --> 01:05:21,900

there for a second my friend yeah I was

1502

01:05:27,890 --> 01:05:24,299

just in as much shock as you were man it

1503

01:05:30,829 --> 01:05:27,900

was very sudden and like I said uh even

1504

01:05:34,069 --> 01:05:30,839

off air it life takes you in directions

1505

01:05:36,289 --> 01:05:34,079

you'd never expect and um I had a lot of

1506

01:05:38,030 --> 01:05:36,299

uh I had a lot of thinking to do when

1507

01:05:40,130 --> 01:05:38,040

that happened why do you always break

1508

01:05:43,430 --> 01:05:40,140

news on the streets of New York do you

1509

01:05:45,470 --> 01:05:43,440

think it adds drama uh yeah you know

1510

01:05:48,770 --> 01:05:45,480

yeah I've got like the Times Square ball

1511

01:05:50,930 --> 01:05:48,780

in the background come on what bigger

1512

01:05:51,950 --> 01:05:50,940

platform could I have right right right

1513

01:05:54,349 --> 01:05:51,960

right

1514

01:05:55,309 --> 01:05:54,359

uh okay so the the book came out last

1515

01:05:59,990 --> 01:05:55,319

week

1516

01:06:03,829 --> 01:06:00,000

um and uh I am what I thought I would do

1517

01:06:06,170 --> 01:06:03,839

tonight if that's okay with you is

1518

01:06:10,010 --> 01:06:06,180

um I'm gonna pull out like you said

1519

01:06:12,349 --> 01:06:10,020

you've got 50 uh different uh e events

1520

01:06:14,329 --> 01:06:12,359

or experiences here

1521

01:06:17,510 --> 01:06:14,339

um that are here

1522

01:06:19,789 --> 01:06:17,520

um I'm I'm gonna pull out

1523

01:06:21,710 --> 01:06:19,799

um some stuff at random but I'm gonna

1524

01:06:24,970 --> 01:06:21,720

pull it out for the shock value of the

1525

01:06:30,410 --> 01:06:24,980

title of the story okay

1526

01:06:32,930 --> 01:06:30,420

because some of this I have no idea

1527

01:06:35,089 --> 01:06:32,940

um uh everybody I not that I want to

1528

01:06:38,630 --> 01:06:35,099

hear I I've got

1529

01:06:40,130 --> 01:06:38,640

the bubbling black blob of Fife I mean

1530

01:06:41,210 --> 01:06:40,140

who doesn't want to hear that story but

1531

01:06:43,849 --> 01:06:41,220

anyway

1532

01:06:46,549 --> 01:06:43,859

um uh there are

1533

01:06:48,470 --> 01:06:46,559

um some uh some really cool things here

1534

01:06:51,529 --> 01:06:48,480

and I have no idea what they could

1535

01:06:53,329 --> 01:06:51,539

possibly be about now I'm not gonna go

1536

01:06:55,789 --> 01:06:53,339

in order

1537

01:06:57,710 --> 01:06:55,799

um I'm just gonna pull this out

1538

01:06:59,089 --> 01:06:57,720

um in in random

1539

01:07:01,130 --> 01:06:59,099

um one of them I mentioned to you

1540

01:07:03,650 --> 01:07:01,140

earlier today so I kind of actually want

1541

01:07:06,950 --> 01:07:03,660

to start there

1542

01:07:09,650 --> 01:07:06,960

there be dragons

1543

01:07:10,789 --> 01:07:09,660

okay so and you'll have to forgive me

1544

01:07:12,890 --> 01:07:10,799

Jimmy

1545

01:07:15,770 --> 01:07:12,900

um this is my first interview since the

1546

01:07:17,390 --> 01:07:15,780

book came out and um I love how you're

1547

01:07:19,069 --> 01:07:17,400

putting me on the hot seats so if I get

1548

01:07:21,170 --> 01:07:19,079

any of the facts wrong on these please

1549

01:07:23,150 --> 01:07:21,180

forgive me I hope your audience is uh

1550

01:07:25,190 --> 01:07:23,160

you'll get the book go get the book

1551

01:07:27,410 --> 01:07:25,200

everybody and then bust his chops there

1552

01:07:30,289 --> 01:07:27,420

we go right now nobody knows so you can

1553

01:07:32,930 --> 01:07:30,299

say whatever you want but there'll be

1554

01:07:36,410 --> 01:07:32,940

dragons there be dragons

1555

01:07:39,230 --> 01:07:36,420

um yeah so this was one and that

1556

01:07:41,750 --> 01:07:39,240

happened to a gentleman named Brandon

1557

01:07:42,589 --> 01:07:41,760

um and this was back I want to get this

1558

01:07:43,430 --> 01:07:42,599

right

1559

01:07:46,549 --> 01:07:43,440

um

1560

01:07:49,930 --> 01:07:46,559

you know in times of time and date uh

1561

01:07:53,450 --> 01:07:49,940

2019 this event happened he was actually

1562

01:07:55,910 --> 01:07:53,460

in Virginia when this occurred and you

1563

01:07:58,190 --> 01:07:55,920

know kind of sets up like most UFO

1564

01:08:00,829 --> 01:07:58,200

sightings driving down the road see

1565

01:08:02,329 --> 01:08:00,839

something stops and takes a look

1566

01:08:05,390 --> 01:08:02,339

um but what was really interesting about

1567

01:08:08,510 --> 01:08:05,400

this one was when he got out and looked

1568

01:08:11,210 --> 01:08:08,520

at this UFO it was literally a Tic Tac

1569

01:08:13,789 --> 01:08:11,220

it was white it was oval it looked

1570

01:08:16,430 --> 01:08:13,799

exactly like how you know Dietrich and

1571

01:08:18,950 --> 01:08:16,440

fravor have described the Tic Tac and it

1572

01:08:21,410 --> 01:08:18,960

made very similar movements you know it

1573

01:08:23,890 --> 01:08:21,420

was descending ascending very quickly

1574

01:08:26,450 --> 01:08:23,900

almost as if it was jumping through

1575

01:08:27,769 --> 01:08:26,460

teleporting into different areas in the

1576

01:08:29,030 --> 01:08:27,779

sky

1577

01:08:31,610 --> 01:08:29,040

um and what was really interesting about

1578

01:08:33,709 --> 01:08:31,620

this one is he wasn't alone other people

1579

01:08:36,110 --> 01:08:33,719

were stopping their cars out there in

1580

01:08:38,030 --> 01:08:36,120

Virginia getting out and they're all

1581

01:08:41,689 --> 01:08:38,040

watching this Tic Tac in the sky do

1582

01:08:43,370 --> 01:08:41,699

these unbelievable Maneuvers and uh

1583

01:08:45,349 --> 01:08:43,380

Brandon actually got video footage of

1584

01:08:47,689 --> 01:08:45,359

this that he shared with me and

1585

01:08:50,390 --> 01:08:47,699

unfortunately like most videos you know

1586

01:08:53,030 --> 01:08:50,400

it does not do justice to what the story

1587

01:08:55,309 --> 01:08:53,040

actually is uh that's usually the case

1588

01:08:57,349 --> 01:08:55,319

with a lot of this but I appreciated him

1589

01:08:59,450 --> 01:08:57,359

sending that to me to show proof that

1590

01:09:01,309 --> 01:08:59,460

something happened he saw something he

1591

01:09:03,769 --> 01:09:01,319

tried to record it

1592

01:09:05,749 --> 01:09:03,779

um but again it really boils down to the

1593

01:09:09,829 --> 01:09:05,759

story for me and this one was really

1594

01:09:13,010 --> 01:09:09,839

interesting and um the reason okay here

1595

01:09:15,410 --> 01:09:13,020

it comes okay your question okay

1596

01:09:16,789 --> 01:09:15,420

the reason for the title is I'm sure you

1597

01:09:20,630 --> 01:09:16,799

were gonna ask

1598

01:09:22,849 --> 01:09:20,640

um is uh the way he kind of described it

1599

01:09:26,269 --> 01:09:22,859

and I have a quote here pulled up he

1600

01:09:28,490 --> 01:09:26,279

said it was crazy like if a dragon flew

1601  
01:09:31,249 --> 01:09:28,500  
over your head it just completely

1602  
01:09:32,689 --> 01:09:31,259  
changes your reality in that moment and

1603  
01:09:34,370 --> 01:09:32,699  
that's kind of where I pulled the titles

1604  
01:09:37,669 --> 01:09:34,380  
from from a lot of these stories it

1605  
01:09:40,550 --> 01:09:37,679  
wasn't so much what the UFO was it was

1606  
01:09:42,769 --> 01:09:40,560  
um these quotable things that these

1607  
01:09:44,749 --> 01:09:42,779  
individuals brought to me about how the

1608  
01:09:46,789 --> 01:09:44,759  
experience made them feel or what it was

1609  
01:09:49,130 --> 01:09:46,799  
like and that's why I decided to call

1610  
01:09:51,590 --> 01:09:49,140  
this one there be dragons because of

1611  
01:09:54,350 --> 01:09:51,600  
just that seeing something that

1612  
01:09:57,229 --> 01:09:54,360  
shouldn't exist exists

1613  
01:09:59,750 --> 01:09:57,239

um what do you think of

1614

01:10:02,750 --> 01:09:59,760

um uh I want to talk uh go back to James

1615

01:10:06,110 --> 01:10:02,760

Fox for a second because one of the

1616

01:10:09,350 --> 01:10:06,120

things that this community has always

1617

01:10:12,650 --> 01:10:09,360

had the benefit of is video eyewitness

1618

01:10:15,470 --> 01:10:12,660

video you know shaky blurry good bad

1619

01:10:17,209 --> 01:10:15,480

weather ever but we have that now we

1620

01:10:20,330 --> 01:10:17,219

have cell phones all over the planet

1621

01:10:22,790 --> 01:10:20,340

that's a really cool part of this in the

1622

01:10:26,270 --> 01:10:22,800

vargenia case there's always been

1623

01:10:29,149 --> 01:10:26,280

chatter about you know a film existing

1624

01:10:32,270 --> 01:10:29,159

and something out there

1625

01:10:35,350 --> 01:10:32,280

um if if that came forward uh with

1626

01:10:39,410 --> 01:10:35,360

something as big as of a film as as

1627

01:10:40,149 --> 01:10:39,420

making contact has been for James Fox

1628

01:10:43,370 --> 01:10:40,159

um

1629

01:10:44,570 --> 01:10:43,380

do you think that that would do you

1630

01:10:47,030 --> 01:10:44,580

think like

1631

01:10:50,750 --> 01:10:47,040

the possibility of something surfacing

1632

01:10:55,070 --> 01:10:50,760

and would it move the needle

1633

01:10:58,250 --> 01:10:55,080

yes absolutely I think a portion of the

1634

01:11:00,290 --> 01:10:58,260

public would uh accept it and another

1635

01:11:03,290 --> 01:11:00,300

portion wouldn't unfortunately we live

1636

01:11:06,290 --> 01:11:03,300

in an age where anything can be faked at

1637

01:11:09,290 --> 01:11:06,300

this point and you know it's frustrating

1638

01:11:12,410 --> 01:11:09,300

because while videos and photos were

1639

01:11:14,689 --> 01:11:12,420

once like the evidence that ufology used

1640

01:11:18,290 --> 01:11:14,699

to try to prove something it's almost

1641

01:11:20,570 --> 01:11:18,300

done nothing but work against it at this

1642

01:11:22,070 --> 01:11:20,580

point and I find that a very fascinating

1643

01:11:25,669 --> 01:11:22,080

kind of um

1644

01:11:27,229 --> 01:11:25,679

I don't know Devolution in the entire

1645

01:11:30,649 --> 01:11:27,239

ufology

1646

01:11:33,350 --> 01:11:30,659

um yeah so I don't know while I would

1647

01:11:36,410 --> 01:11:33,360

hope a video surfacing of something like

1648

01:11:39,290 --> 01:11:36,420

that uh would help yeah to tie it all

1649

01:11:41,870 --> 01:11:39,300

together whatever video you know to go

1650

01:11:44,689 --> 01:11:41,880

with rendelshim what if we had a video

1651  
01:11:48,290 --> 01:11:44,699  
to go with Travis Walton you know what

1652  
01:11:50,330 --> 01:11:48,300  
if we had a video even the video of uh

1653  
01:11:53,810 --> 01:11:50,340  
the Phoenix Lights wasn't enough

1654  
01:11:56,209 --> 01:11:53,820  
right it's cool but it supported the

1655  
01:12:00,050 --> 01:11:56,219  
eyewitness uh testimony but it wasn't

1656  
01:12:01,850 --> 01:12:00,060  
the definitive video and and the real

1657  
01:12:05,750 --> 01:12:01,860  
videos that were out there have

1658  
01:12:07,250 --> 01:12:05,760  
disappeared I've watched two videos uh

1659  
01:12:10,250 --> 01:12:07,260  
from the Phoenix Lights that I can't

1660  
01:12:12,350 --> 01:12:10,260  
find anymore they're gone and they were

1661  
01:12:16,490 --> 01:12:12,360  
absolutely incredible

1662  
01:12:18,890 --> 01:12:16,500  
um but yeah it it we need something uh

1663  
01:12:21,770 --> 01:12:18,900

that ties a case together like the

1664

01:12:23,330 --> 01:12:21,780

varghini case where now you have this

1665

01:12:24,729 --> 01:12:23,340

you have the eyewitness testimony you

1666

01:12:27,410 --> 01:12:24,739

have all this other

1667

01:12:29,990 --> 01:12:27,420

anecdotal evidence you know that sits on

1668

01:12:31,729 --> 01:12:30,000

the outside but if something like that

1669

01:12:35,209 --> 01:12:31,739

surfaced

1670

01:12:37,430 --> 01:12:35,219

you know I I yeah and even if the

1671

01:12:40,910 --> 01:12:37,440

Patterson gimlin film right the Bigfoot

1672

01:12:42,729 --> 01:12:40,920

footage as great as that is that didn't

1673

01:12:44,930 --> 01:12:42,739

make people Believers

1674

01:12:47,870 --> 01:12:44,940

right that were on the fence with

1675

01:12:49,970 --> 01:12:47,880

Bigfoot and that's that's a great piece

1676  
01:12:51,830 --> 01:12:49,980  
of footage absolutely it's probably one

1677  
01:12:54,830 --> 01:12:51,840  
of the best I think it's you know up

1678  
01:12:57,649 --> 01:12:54,840  
there with the JFK video is one of the

1679  
01:13:01,189 --> 01:12:57,659  
most famous videos of all time no doubt

1680  
01:13:03,050 --> 01:13:01,199  
so I get it like there will always be a

1681  
01:13:05,750 --> 01:13:03,060  
place for video evidence

1682  
01:13:07,130 --> 01:13:05,760  
um you know there's even James Fox in

1683  
01:13:09,470 --> 01:13:07,140  
the past few days has come forward

1684  
01:13:12,950 --> 01:13:09,480  
saying you know I've seen the most

1685  
01:13:15,050 --> 01:13:12,960  
amazing UFO video out there and now what

1686  
01:13:19,490 --> 01:13:15,060  
happens with that case now a famous

1687  
01:13:22,729 --> 01:13:19,500  
YouTube star and WWE wrestler Logan Paul

1688  
01:13:25,370 --> 01:13:22,739

is the one in possession of this video

1689

01:13:27,590 --> 01:13:25,380

um quote unquote he stole it

1690

01:13:29,570 --> 01:13:27,600

um you know so that whole thing is weird

1691

01:13:32,090 --> 01:13:29,580

too and it's like you know what's weird

1692

01:13:34,550 --> 01:13:32,100

about that okay I'm sorry to get off of

1693

01:13:36,950 --> 01:13:34,560

your book no not at all but but we're

1694

01:13:39,229 --> 01:13:36,960

gonna get right back on it because this

1695

01:13:40,790 --> 01:13:39,239

next title is is crazy crazier than the

1696

01:13:45,470 --> 01:13:40,800

first one but

1697

01:13:49,430 --> 01:13:45,480

um of all the people Logan Paul really

1698

01:13:52,550 --> 01:13:49,440

um and is it now here's the thing with

1699

01:13:54,790 --> 01:13:52,560

Logan Paul he's about clicks

1700

01:13:58,070 --> 01:13:54,800

Are UFOs

1701  
01:14:00,470 --> 01:13:58,080  
that valuable now right right right

1702  
01:14:02,750 --> 01:14:00,480  
right right think about that's the

1703  
01:14:05,990 --> 01:14:02,760  
aspect that I'm fascinated with not is

1704  
01:14:09,229 --> 01:14:06,000  
the video real or fake or this or did he

1705  
01:14:12,050 --> 01:14:09,239  
steal it and and and and and the drama

1706  
01:14:13,790 --> 01:14:12,060  
that is unfolding on Twitter it's not

1707  
01:14:17,270 --> 01:14:13,800  
about that I think what's more

1708  
01:14:21,530 --> 01:14:17,280  
fascinating is pop culture and what

1709  
01:14:24,169 --> 01:14:21,540  
these uh uh influencers consider uh

1710  
01:14:27,050 --> 01:14:24,179  
clickable and in this case Logan Paul

1711  
01:14:29,390 --> 01:14:27,060  
and he's got quite the following and he

1712  
01:14:30,950 --> 01:14:29,400  
knows how to create drama he's really

1713  
01:14:35,570 --> 01:14:30,960

good with it

1714

01:14:37,189 --> 01:14:35,580

um it's UFOs that now are clickable to

1715

01:14:40,070 --> 01:14:37,199

that world don't you find that

1716

01:14:43,610 --> 01:14:40,080

interesting yeah absolutely I mean

1717

01:14:46,490 --> 01:14:43,620

anytime UFOs are in the news or or

1718

01:14:48,229 --> 01:14:46,500

whatnot like they make a splash they

1719

01:14:50,689 --> 01:14:48,239

always do I mean I always go back to the

1720

01:14:53,209 --> 01:14:50,699

Chicago O'Hare incident when that story

1721

01:14:56,090 --> 01:14:53,219

first hit the pages of the Chicago

1722

01:14:58,850 --> 01:14:56,100

Tribune I believe it was their online

1723

01:15:01,610 --> 01:14:58,860

edition it crashed their website they'd

1724

01:15:04,310 --> 01:15:01,620

never seen traffic like that ever before

1725

01:15:07,130 --> 01:15:04,320

and it was a UFO story same could be

1726

01:15:09,350 --> 01:15:07,140

said about the 2017 story in the New

1727

01:15:12,470 --> 01:15:09,360

York Times like this topic will always

1728

01:15:13,610 --> 01:15:12,480

have the Public's attention when

1729

01:15:18,050 --> 01:15:13,620

something

1730

01:15:20,570 --> 01:15:18,060

hopefully credible comes forward so it

1731

01:15:22,370 --> 01:15:20,580

doesn't surprise me that now you know

1732

01:15:24,290 --> 01:15:22,380

someone like Logan Paul is involved in

1733

01:15:26,270 --> 01:15:24,300

the world of UFOs

1734

01:15:29,270 --> 01:15:26,280

um I struggle with that every day first

1735

01:15:31,010 --> 01:15:29,280

he stepped on my my WWE I'm a huge

1736

01:15:33,229 --> 01:15:31,020

wrestling fan Jimmy always have been

1737

01:15:37,189 --> 01:15:33,239

always will be and now he's stepping on

1738

01:15:41,149 --> 01:15:37,199

ufology yeah I saw the WWF comment that

1739

01:15:42,490 --> 01:15:41,159

you made yeah so the World Wildlife Fund

1740

01:15:45,229 --> 01:15:42,500

yeah

1741

01:15:46,729 --> 01:15:45,239

I know they had to change their name I

1742

01:15:49,010 --> 01:15:46,739

thought it was back in the 90s I'm

1743

01:15:52,430 --> 01:15:49,020

telling you I follow you man I read your

1744

01:15:54,890 --> 01:15:52,440

stuff I appreciate that but uh yeah I I

1745

01:15:57,350 --> 01:15:54,900

think you know clicks likes follows

1746

01:15:58,430 --> 01:15:57,360

that's just the world we live in now and

1747

01:16:01,010 --> 01:15:58,440

it's

1748

01:16:03,110 --> 01:16:01,020

hey if Logan Paul's gonna be the one to

1749

01:16:04,970 --> 01:16:03,120

put out disseminate the greatest UFO

1750

01:16:06,530 --> 01:16:04,980

video of all time

1751

01:16:08,630 --> 01:16:06,540

um that's the world we live in and we

1752

01:16:11,270 --> 01:16:08,640

just have to accept it will it get more

1753

01:16:12,950 --> 01:16:11,280

eyes on the topic absolutely

1754

01:16:15,410 --> 01:16:12,960

um but then where does it go from there

1755

01:16:18,590 --> 01:16:15,420

uh that's the big question well it'll be

1756

01:16:22,370 --> 01:16:18,600

on it'll be on his boxing shorts after

1757

01:16:25,930 --> 01:16:22,380

the next pay-per-view be on the back or

1758

01:16:29,090 --> 01:16:25,940

maybe maybe a tattoo maybe a tattoo okay

1759

01:16:31,070 --> 01:16:29,100

so you never know all right now I hope

1760

01:16:35,330 --> 01:16:31,080

I'm saying this right

1761

01:16:37,130 --> 01:16:35,340

um but it caught my eye uh Das dryak

1762

01:16:39,229 --> 01:16:37,140

Uber Hood

1763

01:16:41,510 --> 01:16:39,239

oh

1764

01:16:44,510 --> 01:16:41,520

so that's clearly one of the German

1765

01:16:45,169 --> 01:16:44,520

stories I've got a couple in the book

1766

01:16:47,930 --> 01:16:45,179

um

1767

01:16:52,189 --> 01:16:47,940

let's see

1768

01:16:54,890 --> 01:16:52,199

that one I believe is yes yes okay this

1769

01:16:56,810 --> 01:16:54,900

is an individual two actually two German

1770

01:16:59,570 --> 01:16:56,820

guys came to me around the same time

1771

01:17:02,630 --> 01:16:59,580

which I found very interesting and both

1772

01:17:04,550 --> 01:17:02,640

had black triangle stories to tell

1773

01:17:06,649 --> 01:17:04,560

um which I found fascinating as well we

1774

01:17:09,050 --> 01:17:06,659

hear about the black triangles a lot in

1775

01:17:10,790 --> 01:17:09,060

um in America or the Belgian wave

1776

01:17:12,770 --> 01:17:10,800

obviously was a big one

1777

01:17:15,050 --> 01:17:12,780

um but this one came to me from a

1778

01:17:17,750 --> 01:17:15,060

gentleman uh in right on the border

1779

01:17:21,590 --> 01:17:17,760

actually of Germany and uh and and

1780

01:17:24,290 --> 01:17:21,600

France and like literally On the Border

1781

01:17:27,430 --> 01:17:24,300

this dude worked border control

1782

01:17:31,370 --> 01:17:27,440

um and he and his girlfriend at the time

1783

01:17:34,070 --> 01:17:31,380

had a very dramatic triangular UFO

1784

01:17:38,209 --> 01:17:34,080

sighting where this thing came down is

1785

01:17:40,910 --> 01:17:38,219

and was within like 200 feet of them and

1786

01:17:43,189 --> 01:17:40,920

he describes in the book you know how

1787

01:17:45,649 --> 01:17:43,199

close it was he could see the seams he

1788

01:17:47,630 --> 01:17:45,659

could see the skin of The Craft

1789

01:17:49,189 --> 01:17:47,640

um and it just hovered there

1790

01:17:51,649 --> 01:17:49,199

um he he had very interesting

1791

01:17:55,149 --> 01:17:51,659

physiological effects like his entire

1792

01:17:58,070 --> 01:17:55,159

body was vibrating during this event

1793

01:18:01,669 --> 01:17:58,080

and he just distinctly remembers this

1794

01:18:05,169 --> 01:18:01,679

thing almost doing like a Star Wars or a

1795

01:18:07,010 --> 01:18:05,179

Star Trek like warp speed thing it just

1796

01:18:09,350 --> 01:18:07,020

slingshoted up into the air and

1797

01:18:11,450 --> 01:18:09,360

disappeared and left like this straight

1798

01:18:13,310 --> 01:18:11,460

line of light behind it as it

1799

01:18:15,770 --> 01:18:13,320

disappeared into the sky

1800

01:18:18,050 --> 01:18:15,780

um so yeah that that was an interesting

1801

01:18:19,970 --> 01:18:18,060

one because again I had two different

1802

01:18:22,669 --> 01:18:19,980

people from Germany

1803

01:18:25,970 --> 01:18:22,679

um come to me and have very similar

1804

01:18:27,590 --> 01:18:25,980

incidents around the same time so I do

1805

01:18:31,310 --> 01:18:27,600

have to wonder was this part of a

1806

01:18:34,430 --> 01:18:31,320

triangular UFO wave in Germany possibly

1807

01:18:36,350 --> 01:18:34,440

um but they didn't mean to do that as

1808

01:18:38,870 --> 01:18:36,360

far as I know it was just happenstance

1809

01:18:40,669 --> 01:18:38,880

that two different people from the same

1810

01:18:42,590 --> 01:18:40,679

country came to me and told me these

1811

01:18:44,450 --> 01:18:42,600

stories so yeah that was an interesting

1812

01:18:47,930 --> 01:18:44,460

one if you were talking black triangles

1813

01:18:50,330 --> 01:18:47,940

yeah and and talk about waves what

1814

01:18:56,450 --> 01:18:50,340  
happened to abductions

1815

01:18:59,630 --> 01:18:56,460  
and I I I do think about that

1816

01:19:02,570 --> 01:18:59,640  
um now are are they occurring

1817

01:19:03,830 --> 01:19:02,580  
still right like tonight while you and I

1818

01:19:05,930 --> 01:19:03,840  
are just you know somebody's getting

1819

01:19:07,970 --> 01:19:05,940  
abducted and we just don't hear about

1820

01:19:10,130 --> 01:19:07,980  
them anymore are they happening

1821

01:19:13,010 --> 01:19:10,140  
differently

1822

01:19:16,850 --> 01:19:13,020  
um is the mind not remembering them or

1823

01:19:19,790 --> 01:19:16,860  
is it just a phase

1824

01:19:21,950 --> 01:19:19,800  
um that was real of course I mean some

1825

01:19:23,570 --> 01:19:21,960  
of the most incredible cases ever have

1826

01:19:25,430 --> 01:19:23,580

occurred

1827

01:19:27,950 --> 01:19:25,440

um supported by uh you know piles of

1828

01:19:29,689 --> 01:19:27,960

evidence but we don't hear about them

1829

01:19:33,169 --> 01:19:29,699

much anymore do you

1830

01:19:35,990 --> 01:19:33,179

no and I've asked myself that question a

1831

01:19:38,990 --> 01:19:36,000

lot recently too you know um in my first

1832

01:19:40,729 --> 01:19:39,000

book back in 2016 I had a couple

1833

01:19:43,910 --> 01:19:40,739

abduction stories and some of them were

1834

01:19:45,530 --> 01:19:43,920

quite recent in the book um however I

1835

01:19:46,850 --> 01:19:45,540

feel like you're right we don't hear

1836

01:19:48,410 --> 01:19:46,860

about them anymore and you do have to

1837

01:19:51,229 --> 01:19:48,420

wonder are we just not hearing about

1838

01:19:54,110 --> 01:19:51,239

them or are they not happening and I

1839

01:19:57,050 --> 01:19:54,120

forget who it was I spoke to recently

1840

01:19:59,050 --> 01:19:57,060

who I asked that question to it might

1841

01:20:03,890 --> 01:19:59,060

have been an actual abduction researcher

1842

01:20:05,870 --> 01:20:03,900

but they told me um honestly I feel like

1843

01:20:09,950 --> 01:20:05,880

whatever intelligence or Source lay

1844

01:20:12,530 --> 01:20:09,960

behind the abductions uh they're done

1845

01:20:14,870 --> 01:20:12,540

in it was the most simple profound

1846

01:20:16,850 --> 01:20:14,880

answer that could have come to me I'm

1847

01:20:19,010 --> 01:20:16,860

like they're they're done with what they

1848

01:20:22,310 --> 01:20:19,020

needed to do and they've moved on I have

1849

01:20:23,570 --> 01:20:22,320

no issues with that yeah except right

1850

01:20:26,450 --> 01:20:23,580

except

1851

01:20:28,850 --> 01:20:26,460

uh suddenly we got cattle mutilations in

1852

01:20:32,570 --> 01:20:28,860

Texas right and I thought I thought that

1853

01:20:35,630 --> 01:20:32,580

had kind of phased out and and I kind of

1854

01:20:38,090 --> 01:20:35,640

feel that were you surprised to see that

1855

01:20:40,550 --> 01:20:38,100

headline come out of Texas no it was six

1856

01:20:43,490 --> 01:20:40,560

but they amended it because after that

1857

01:20:46,370 --> 01:20:43,500

story broke they found a seventh uh

1858

01:20:48,110 --> 01:20:46,380

mutilated cow in in the same area were

1859

01:20:50,450 --> 01:20:48,120

you surprised to suddenly see that in

1860

01:20:53,510 --> 01:20:50,460

the headlines I was you know we don't

1861

01:20:55,430 --> 01:20:53,520

hear about those anymore either it seems

1862

01:20:58,490 --> 01:20:55,440

like you know all this stuff from the

1863

01:21:00,350 --> 01:20:58,500

80s is like making a Resurgence maybe

1864

01:21:01,910 --> 01:21:00,360

abductions will come back and I also I

1865

01:21:04,070 --> 01:21:01,920

want to make it clear too Jimmy like

1866

01:21:04,910 --> 01:21:04,080

when I say that this person said they're

1867

01:21:06,890 --> 01:21:04,920

done

1868

01:21:08,750 --> 01:21:06,900

um we clearly don't know that for a fact

1869

01:21:10,430 --> 01:21:08,760

there could be people out there having

1870

01:21:12,530 --> 01:21:10,440

these those experiences like you said

1871

01:21:13,970 --> 01:21:12,540

right now so I don't want to take that

1872

01:21:17,149 --> 01:21:13,980

away from them

1873

01:21:19,070 --> 01:21:17,159

um but in Mass we're not seeing it like

1874

01:21:20,090 --> 01:21:19,080

we used to and you do have to kind of

1875

01:21:23,830 --> 01:21:20,100

wonder

1876

01:21:26,810 --> 01:21:23,840

was this a a

1877

01:21:29,330 --> 01:21:26,820

sociological thing you know back when

1878

01:21:31,910 --> 01:21:29,340

the these things were big and it's just

1879

01:21:33,590 --> 01:21:31,920

not a thing anymore or are the

1880

01:21:35,870 --> 01:21:33,600

abductions not happening I don't know

1881

01:21:36,890 --> 01:21:35,880

same with cattle mutilations you know

1882

01:21:39,229 --> 01:21:36,900

there could be a million different

1883

01:21:40,669 --> 01:21:39,239

reasons for what happened to those those

1884

01:21:44,890 --> 01:21:40,679

poor animals

1885

01:21:47,149 --> 01:21:44,900

um some very prosaic and some possibly

1886

01:21:48,770 --> 01:21:47,159

extraterrestrial who's to really know

1887

01:21:51,649 --> 01:21:48,780

the the law enforcement who are

1888

01:21:54,770 --> 01:21:51,659

investigating it even the FBI can't find

1889

01:21:57,770 --> 01:21:54,780

answers so um you do truly have to

1890

01:21:59,689 --> 01:21:57,780

wonder so I don't know I honestly can't

1891

01:22:02,330 --> 01:21:59,699

tell you yeah and I think missing time

1892

01:22:05,450 --> 01:22:02,340

has a lot you know probably I don't know

1893

01:22:07,490 --> 01:22:05,460

for sure of course but uh that the

1894

01:22:10,030 --> 01:22:07,500

missing time part of this you see a

1895

01:22:14,209 --> 01:22:10,040

craft and then you know four hours later

1896

01:22:15,950 --> 01:22:14,219

uh your memory comes back then so what

1897

01:22:19,070 --> 01:22:15,960

happened during those four hours

1898

01:22:22,130 --> 01:22:19,080

and that that you know the abduction

1899

01:22:25,910 --> 01:22:22,140

phenomenon probably hasn't gone anywhere

1900

01:22:28,729 --> 01:22:25,920

um it's just a new methodology right a

1901

01:22:32,390 --> 01:22:28,739

new method to the madness yeah that has

1902

01:22:34,189 --> 01:22:32,400

fixed as some of those uh Total Recall

1903

01:22:35,570 --> 01:22:34,199

um because even going back to Betty and

1904

01:22:38,870 --> 01:22:35,580

Barney Hill they still had to be

1905

01:22:42,410 --> 01:22:38,880

regressed they they saw something and

1906

01:22:44,270 --> 01:22:42,420

they remembered you know a little bit

1907

01:22:46,850 --> 01:22:44,280

um but it wasn't until the regression

1908

01:22:48,649 --> 01:22:46,860

that everything came back Travis Walton

1909

01:22:50,510 --> 01:22:48,659

on the other hand that wasn't an

1910

01:22:53,810 --> 01:22:50,520

intentional abduction

1911

01:22:55,910 --> 01:22:53,820

right that was an accident yeah and then

1912

01:22:58,310 --> 01:22:55,920

they had to fix him I I love that kind

1913

01:23:00,229 --> 01:22:58,320

of evolution and thought on his part I

1914

01:23:01,669 --> 01:23:00,239

find that fascinating and and that's

1915

01:23:04,070 --> 01:23:01,679

what a lot of these people experience

1916

01:23:05,630 --> 01:23:04,080

kind of an evolution and thought on what

1917

01:23:07,910 --> 01:23:05,640

happened to them well once they thought

1918

01:23:11,209 --> 01:23:07,920

you know I was kidnapped by aliens now

1919

01:23:14,450 --> 01:23:11,219

they're thankful that it happened or or

1920

01:23:18,169 --> 01:23:14,460

or or some remain resentful but uh it's

1921

01:23:20,630 --> 01:23:18,179

fascinating nonetheless okay here you go

1922

01:23:24,470 --> 01:23:20,640

get your own damn cigarettes

1923

01:23:27,410 --> 01:23:24,480

God yep yeah so this this was one that

1924

01:23:31,189 --> 01:23:27,420

happened to a gentleman Ron slotnick

1925

01:23:33,229 --> 01:23:31,199

um in Canada and uh he's had a lot of

1926

01:23:35,630 --> 01:23:33,239

different sightings I I think I cover

1927

01:23:38,090 --> 01:23:35,640

one two maybe possibly three of his

1928

01:23:41,570 --> 01:23:38,100

experiences in the book

1929

01:23:43,490 --> 01:23:41,580

um and I remember his dad sent him out

1930

01:23:45,770 --> 01:23:43,500

to get him cigarettes at the local store

1931

01:23:47,630 --> 01:23:45,780

sent him out at least once a week to do

1932

01:23:50,390 --> 01:23:47,640

this and whatnot and on one of these

1933

01:23:53,330 --> 01:23:50,400

trips out to get the cigarettes he had a

1934

01:23:55,189 --> 01:23:53,340

very dramatic UFO sighting um near an

1935

01:23:56,870 --> 01:23:55,199

airport of all places so your mind

1936

01:23:58,430 --> 01:23:56,880

immediately goes oh an airport it was

1937

01:24:01,610 --> 01:23:58,440

probably a plane like he just

1938

01:24:03,649 --> 01:24:01,620

misidentified it no no definitely not

1939

01:24:04,729 --> 01:24:03,659

the case whatever this was uh we're

1940

01:24:07,970 --> 01:24:04,739

talking like

1941

01:24:10,130 --> 01:24:07,980

um lights in the sky but very dramatic

1942

01:24:12,169 --> 01:24:10,140

very orb like

1943

01:24:14,149 --> 01:24:12,179

um moving intelligently

1944

01:24:16,550 --> 01:24:14,159

um independent of one another almost

1945

01:24:18,530 --> 01:24:16,560

like this choreographed dance of these

1946

01:24:21,590 --> 01:24:18,540

lights in the sky

1947

01:24:23,870 --> 01:24:21,600

um and immediately Ron goes home and

1948

01:24:27,410 --> 01:24:23,880

tells his dad about this and as they're

1949

01:24:30,350 --> 01:24:27,420

talking about it on the news like

1950

01:24:32,870 --> 01:24:30,360

dozens and dozens of other people

1951

01:24:36,110 --> 01:24:32,880

we're seeing these things and talk about

1952

01:24:39,169 --> 01:24:36,120

in it talking about it live on the news

1953

01:24:41,810 --> 01:24:39,179

um and Ron was so scared and affected by

1954

01:24:43,850 --> 01:24:41,820

all this that he told his dad straight

1955

01:24:47,630 --> 01:24:43,860

up in that moment get your own damn

1956

01:24:50,149 --> 01:24:47,640

cigarettes next time so yeah again I I

1957

01:24:52,130 --> 01:24:50,159

had so much fun Jimmy titling these

1958

01:24:54,530 --> 01:24:52,140

things and that's what really brings out

1959

01:24:57,709 --> 01:24:54,540

the humanity in a lot of these cases

1960

01:24:59,090 --> 01:24:57,719

it's not just like oh the light incident

1961

01:25:02,030 --> 01:24:59,100

of Canada

1962

01:25:04,310 --> 01:25:02,040

um no I wanted to give these people like

1963

01:25:06,830 --> 01:25:04,320

character in the titles of their stories

1964

01:25:09,649 --> 01:25:06,840

and uh that was one of them for sure get

1965

01:25:13,070 --> 01:25:09,659

your own damn cigarettes dad

1966

01:25:16,310 --> 01:25:13,080

um last night and I love it just like

1967

01:25:18,649 --> 01:25:16,320

um uh the get your own damn cigarettes

1968

01:25:21,890 --> 01:25:18,659

you know when you least expect it right

1969

01:25:25,130 --> 01:25:21,900

so last night and I tell these stories

1970

01:25:26,750 --> 01:25:25,140

so frequently now that and it's it's to

1971

01:25:28,550 --> 01:25:26,760

me it's almost a daily occurrence part

1972

01:25:31,189 --> 01:25:28,560

of it is where I live I live in Palmdale

1973

01:25:32,570 --> 01:25:31,199

next to Skunk Works and there's a lot of

1974

01:25:35,270 --> 01:25:32,580

dramatic stuff happening all the time

1975

01:25:38,570 --> 01:25:35,280

but last night man all right I'm just

1976

01:25:40,189 --> 01:25:38,580

gonna share this very brief

1977

01:25:41,570 --> 01:25:40,199

um I'm getting ready for bed I just got

1978

01:25:44,870 --> 01:25:41,580

back from Las Vegas right and I'm

1979

01:25:46,669 --> 01:25:44,880

working and and now I'm tired and I step

1980

01:25:48,530 --> 01:25:46,679

out second floor

1981

01:25:50,689 --> 01:25:48,540

um I have a balcony

1982

01:25:52,970 --> 01:25:50,699

off of my bedroom so I'll open up the

1983

01:25:54,649 --> 01:25:52,980

sliding glass door and I got there to

1984

01:25:56,209 --> 01:25:54,659

you know starting to warm up here in the

1985

01:25:59,450 --> 01:25:56,219

deserts nice night

1986

01:26:01,490 --> 01:25:59,460

and I just looked to my nothing really

1987

01:26:03,110 --> 01:26:01,500

caught my eye but I just happened to

1988

01:26:04,790 --> 01:26:03,120

just kind of like look out to my left

1989

01:26:07,550 --> 01:26:04,800

which is north

1990

01:26:10,790 --> 01:26:07,560

and man as I live and breathe right

1991

01:26:13,850 --> 01:26:10,800

behind this tree this right

1992

01:26:17,090 --> 01:26:13,860

it's low it's behind the street this

1993

01:26:19,189 --> 01:26:17,100

light pops out it's going uh to the east

1994

01:26:20,510 --> 01:26:19,199

and I went oh okay all right but I

1995

01:26:25,390 --> 01:26:20,520

didn't see it on the other side of the

1996

01:26:29,330 --> 01:26:25,400

tree right so anyway but it's it's like

1997

01:26:32,030 --> 01:26:29,340

genuinely freaking bright

1998

01:26:34,250 --> 01:26:32,040

and and low and big and so it's going

1999

01:26:36,229 --> 01:26:34,260

like this one okay all right okay all

2000

01:26:39,550 --> 01:26:36,239

right whatever whatever

2001  
01:26:42,350 --> 01:26:39,560  
no I'm not getting sucked in right now

2002  
01:26:44,390 --> 01:26:42,360  
okay but I can't keep my eye on it and

2003  
01:26:46,970 --> 01:26:44,400  
this freaking thing turns right it just

2004  
01:26:49,550 --> 01:26:46,980  
turns and it just comes back and comes

2005  
01:26:52,490 --> 01:26:49,560  
on now as it's getting over it was

2006  
01:26:55,550 --> 01:26:52,500  
heading that way at first right and it

2007  
01:26:57,890 --> 01:26:55,560  
turns and it comes back and this is what

2008  
01:26:59,810 --> 01:26:57,900  
I said to myself please have aircraft

2009  
01:27:01,850 --> 01:26:59,820  
lights please have aircraft lights

2010  
01:27:03,770 --> 01:27:01,860  
please have aircraft lights I don't need

2011  
01:27:06,350 --> 01:27:03,780  
this right now I do not need this right

2012  
01:27:10,370 --> 01:27:06,360  
now and it just went right up just a

2013  
01:27:13,850 --> 01:27:10,380

white ball just went right over no uh no

2014

01:27:16,910 --> 01:27:13,860

no green red flashing nothing and we

2015

01:27:19,010 --> 01:27:16,920

just kept going and I was like I was

2016

01:27:21,290 --> 01:27:19,020

gonna run in I was gonna grab my cell

2017

01:27:23,750 --> 01:27:21,300

phone it's like I just don't need this

2018

01:27:26,270 --> 01:27:23,760

man I know Mick West is going to debunk

2019

01:27:29,390 --> 01:27:26,280

my kid and you know

2020

01:27:31,430 --> 01:27:29,400

I just don't need the drama but yeah and

2021

01:27:33,290 --> 01:27:31,440

I just watched it go over and uh no

2022

01:27:36,110 --> 01:27:33,300

flashing lights no noise

2023

01:27:37,970 --> 01:27:36,120

um it was I thought it was land

2024

01:27:39,590 --> 01:27:37,980

something landing at Edwards that's what

2025

01:27:41,870 --> 01:27:39,600

I thought Edwards Air Force Base out

2026

01:27:43,850 --> 01:27:41,880

here was low but it turned came back

2027

01:27:45,950 --> 01:27:43,860

over went right over my head and and

2028

01:27:47,149 --> 01:27:45,960

back over my house heading west so it

2029

01:27:50,149 --> 01:27:47,159

was going east

2030

01:27:52,850 --> 01:27:50,159

going east and then elevated up and then

2031

01:27:56,510 --> 01:27:52,860

like maybe you turn them went straight

2032

01:27:58,430 --> 01:27:56,520

out straight out west but that's crazy

2033

01:27:59,870 --> 01:27:58,440

man so you're gonna be in my next book

2034

01:28:02,810 --> 01:27:59,880

then it's what you're trying to tell me

2035

01:28:04,729 --> 01:28:02,820

exactly you know yeah I was Dorothy in

2036

01:28:06,250 --> 01:28:04,739

The Wizard of Oz I was clicking my heels

2037

01:28:11,090 --> 01:28:06,260

three times

2038

01:28:15,530 --> 01:28:13,970

I get it I I've been there like no

2039

01:28:17,209 --> 01:28:15,540

matter how long we've been in this field

2040

01:28:20,450 --> 01:28:17,219

no matter how many stories we've told

2041

01:28:22,669 --> 01:28:20,460

when you become a part of the story uh

2042

01:28:25,370 --> 01:28:22,679

it's very unsettling and I'll make this

2043

01:28:28,790 --> 01:28:25,380

brief I um I spent a weekend in the

2044

01:28:30,530 --> 01:28:28,800

woods with a group of UFO abductees

2045

01:28:32,930 --> 01:28:30,540

um this is a few years back in Lake

2046

01:28:34,669 --> 01:28:32,940

Placid up in New York it was like a

2047

01:28:38,209 --> 01:28:34,679

weekend retreat and I wanted to put

2048

01:28:39,770 --> 01:28:38,219

myself you know straight smack dab in

2049

01:28:41,810 --> 01:28:39,780

the middle of a group of experiencers

2050

01:28:44,450 --> 01:28:41,820

and see if anything happened it was like

2051

01:28:46,070 --> 01:28:44,460

this experiment I wanted to do

2052

01:28:48,110 --> 01:28:46,080

um so I spent the weekend with these

2053

01:28:50,750 --> 01:28:48,120

experiencers I heard their stories it

2054

01:28:51,590 --> 01:28:50,760

was very emotional powerful weekend for

2055

01:28:53,990 --> 01:28:51,600

sure

2056

01:28:56,330 --> 01:28:54,000

um but then when I went to bed that

2057

01:28:58,790 --> 01:28:56,340

night I was on the second floor of this

2058

01:29:02,629 --> 01:28:58,800

this cabin in the middle of the woods

2059

01:29:05,390 --> 01:29:02,639

and um I hear a tapping on my outside

2060

01:29:07,250 --> 01:29:05,400

window and I distinctly remember looking

2061

01:29:09,169 --> 01:29:07,260

out that window

2062

01:29:11,090 --> 01:29:09,179

um you know the the morning before that

2063

01:29:13,250 --> 01:29:11,100

and there's nothing out there there's no

2064

01:29:14,450 --> 01:29:13,260

trees so it wasn't a branch tapping the

2065

01:29:17,930 --> 01:29:14,460

window

2066

01:29:21,470 --> 01:29:17,940

um nothing like that and then under my

2067

01:29:25,550 --> 01:29:21,480

closed door I could see like faint light

2068

01:29:28,070 --> 01:29:25,560

and footsteps moving under the door and

2069

01:29:30,530 --> 01:29:28,080

everyone was asleep that I knew of

2070

01:29:33,590 --> 01:29:30,540

um that night and that was a moment man

2071

01:29:37,270 --> 01:29:33,600

where I'm like I why did I do this to

2072

01:29:39,470 --> 01:29:37,280

myself I just put myself in a possibly

2073

01:29:41,209 --> 01:29:39,480

life-altering experience of getting

2074

01:29:42,950 --> 01:29:41,219

abducted

2075

01:29:44,689 --> 01:29:42,960

um and there was there were a few

2076

01:29:46,970 --> 01:29:44,699

moments where I was just laying in bed

2077

01:29:50,030 --> 01:29:46,980

Frozen saying to myself like please

2078

01:29:51,590 --> 01:29:50,040

don't be abducted please like I I can't

2079

01:29:54,830 --> 01:29:51,600

I don't know what I was thinking by

2080

01:29:57,350 --> 01:29:54,840

doing this um I was not abducted uh at

2081

01:30:00,290 --> 01:29:57,360

least not to my my knowledge uh but it

2082

01:30:02,330 --> 01:30:00,300

was a moment where you you a lot of

2083

01:30:04,970 --> 01:30:02,340

people say like oh I want to see a UFO

2084

01:30:06,470 --> 01:30:04,980

or I want to get abducted right and I'm

2085

01:30:08,750 --> 01:30:06,480

sure the people who've had these

2086

01:30:11,390 --> 01:30:08,760

experiences myself included

2087

01:30:13,129 --> 01:30:11,400

um would say no you don't honestly you

2088

01:30:16,850 --> 01:30:13,139

don't I

2089

01:30:19,850 --> 01:30:16,860

um uh about it's about a year ago I've

2090

01:30:25,010 --> 01:30:19,860

never told the story all right

2091

01:30:29,149 --> 01:30:25,020

uh uh I I get out of the shower

2092

01:30:31,970 --> 01:30:29,159

and I'm getting dressed and I put on I'm

2093

01:30:34,669 --> 01:30:31,980

putting on my socks and on my left leg

2094

01:30:39,350 --> 01:30:34,679

as I pull up the socks I went ow

2095

01:30:41,330 --> 01:30:39,360

what and and I looked down and I pulled

2096

01:30:44,990 --> 01:30:41,340

the socks right

2097

01:30:48,229 --> 01:30:45,000

about halfway up my calf on the outside

2098

01:30:50,510 --> 01:30:48,239

of my right chin

2099

01:30:56,689 --> 01:30:50,520

three little dots

2100

01:30:59,450 --> 01:30:56,699

and I'm looking and next to it was a

2101  
01:31:01,129 --> 01:30:59,460  
little bit of a fresh bruise and it was

2102  
01:31:04,550 --> 01:31:01,139  
kind of red

2103  
01:31:06,649 --> 01:31:04,560  
and I'm looking down I went no

2104  
01:31:08,810 --> 01:31:06,659  
no I always want you know everybody's

2105  
01:31:11,930 --> 01:31:08,820  
posting pictures right yeah yeah yeah

2106  
01:31:14,270 --> 01:31:11,940  
yeah now I now I've got it and I looked

2107  
01:31:17,090 --> 01:31:14,280  
over at my phone I went no I'm not doing

2108  
01:31:18,590 --> 01:31:17,100  
it no no I'm not going now I've had the

2109  
01:31:21,830 --> 01:31:18,600  
experience

2110  
01:31:25,129 --> 01:31:21,840  
I'm not gonna talk about this I'm I'm

2111  
01:31:27,350 --> 01:31:25,139  
going to ignore so I sat um on the edge

2112  
01:31:29,149 --> 01:31:27,360  
of my bed and again now I'm the crazy

2113  
01:31:32,629 --> 01:31:29,159

person on my show

2114

01:31:35,750 --> 01:31:32,639

right I'm becoming the story and I I

2115

01:31:37,850 --> 01:31:35,760

don't want that to be the case but I sat

2116

01:31:41,030 --> 01:31:37,860

on the edge of my Bed full confession

2117

01:31:42,950 --> 01:31:41,040

full transparency everybody okay how did

2118

01:31:46,729 --> 01:31:42,960

I do this to myself

2119

01:31:49,310 --> 01:31:46,739

when did I do this what did I walk into

2120

01:31:50,830 --> 01:31:49,320

and I just I didn't have those answers I

2121

01:31:54,290 --> 01:31:50,840

didn't walk into anything

2122

01:31:56,870 --> 01:31:54,300

and uh and I didn't feel it didn't know

2123

01:31:59,570 --> 01:31:56,880

about it until I put on the sock and it

2124

01:32:01,550 --> 01:31:59,580

hurt by the way when my sock when I mean

2125

01:32:03,050 --> 01:32:01,560

I like jumped

2126  
01:32:04,970 --> 01:32:03,060  
um but I don't want to become part of

2127  
01:32:09,290 --> 01:32:04,980  
the story so I didn't take a picture of

2128  
01:32:12,709 --> 01:32:09,300  
it I I I don't need I you know

2129  
01:32:15,470 --> 01:32:12,719  
um uh I didn't want to share this

2130  
01:32:17,629 --> 01:32:15,480  
experience because I don't know you know

2131  
01:32:20,149 --> 01:32:17,639  
but just like anybody else that uh

2132  
01:32:21,169 --> 01:32:20,159  
awakes man I just saw you see my

2133  
01:32:25,070 --> 01:32:21,179  
reaction

2134  
01:32:26,750 --> 01:32:25,080  
I just offering Shadow move dude yeah I

2135  
01:32:30,610 --> 01:32:26,760  
don't need this man I don't need this

2136  
01:32:33,890 --> 01:32:30,620  
Ryan right here

2137  
01:32:36,110 --> 01:32:33,900  
oh man get your own damn cigarettes is

2138  
01:32:37,430 --> 01:32:36,120

what it comes down to

2139

01:32:40,669 --> 01:32:37,440

all right let's go to the next one here

2140

01:32:43,610 --> 01:32:40,679

we go okay I want your reaction to this

2141

01:32:48,350 --> 01:32:43,620

because I have the T-shirt okay all

2142

01:32:52,310 --> 01:32:49,930

what is it

2143

01:32:54,770 --> 01:32:52,320

oh there it is

2144

01:32:57,169 --> 01:32:54,780

yeah so

2145

01:32:59,930 --> 01:32:57,179

um like you big fan of stranger uh

2146

01:33:02,209 --> 01:32:59,940

stranger things and um hellfire club is

2147

01:33:04,610 --> 01:33:02,219

obviously a big part of that so when

2148

01:33:06,590 --> 01:33:04,620

this story came to me I'm like ah this

2149

01:33:08,570 --> 01:33:06,600

is perfect like stranger things just

2150

01:33:10,729 --> 01:33:08,580

dropped um people are gonna be very

2151

01:33:12,050 --> 01:33:10,739

familiar with this title

2152

01:33:13,669 --> 01:33:12,060

um there we go they're going to want to

2153

01:33:15,530 --> 01:33:13,679

hear about this one

2154

01:33:17,030 --> 01:33:15,540

um and I didn't know this I had to look

2155

01:33:19,910 --> 01:33:17,040

into the actual history of what the

2156

01:33:24,229 --> 01:33:19,920

hellfire club is right um and it's it's

2157

01:33:26,629 --> 01:33:24,239

this place in Ireland and um this guy

2158

01:33:29,510 --> 01:33:26,639

who came to me with this story lives

2159

01:33:30,250 --> 01:33:29,520

right near this place a very

2160

01:33:33,709 --> 01:33:30,260

um

2161

01:33:36,050 --> 01:33:33,719

fascinating enigmatic kind of ruins that

2162

01:33:39,830 --> 01:33:36,060

are out there in Ireland

2163

01:33:41,810 --> 01:33:39,840

um that a lot of just strange stuff was

2164

01:33:44,149 --> 01:33:41,820

said to have occurred in the past

2165

01:33:46,490 --> 01:33:44,159

um very haunted a lot of paranormal

2166

01:33:49,610 --> 01:33:46,500

phenomena there as well

2167

01:33:52,250 --> 01:33:49,620

um but what he saw was again this kind

2168

01:33:53,510 --> 01:33:52,260

of orb phenomenon one day when he was

2169

01:33:55,070 --> 01:33:53,520

out there

2170

01:33:57,530 --> 01:33:55,080

um his his where he lives actually

2171

01:34:00,169 --> 01:33:57,540

overlooks this hellfire club these

2172

01:34:03,110 --> 01:34:00,179

Rolling Green Hills with these ruins

2173

01:34:04,030 --> 01:34:03,120

very very Irish very um what you would

2174

01:34:08,530 --> 01:34:04,040

expect

2175

01:34:12,410 --> 01:34:08,540

and these orbs were all around the ruins

2176

01:34:15,110 --> 01:34:12,420

dancing back and forth all around it

2177

01:34:16,490 --> 01:34:15,120

um so that one was really really

2178

01:34:19,129 --> 01:34:16,500

interesting

2179

01:34:22,129 --> 01:34:19,139

um and I remember when he told me the

2180

01:34:24,350 --> 01:34:22,139

story on the podcast I mean I live in

2181

01:34:26,450 --> 01:34:24,360

Scotland it's hard enough to try to

2182

01:34:29,450 --> 01:34:26,460

understand some of the actual Scottish

2183

01:34:31,310 --> 01:34:29,460

people here the accents are so thick but

2184

01:34:34,610 --> 01:34:31,320

when he told me this story

2185

01:34:39,290 --> 01:34:34,620

um this guy is as Irish as they come and

2186

01:34:41,510 --> 01:34:39,300

I had to slow it down his audio like 90

2187

01:34:44,030 --> 01:34:41,520

to actually get the story because he was

2188

01:34:45,649 --> 01:34:44,040

so excited telling it um in his Irish

2189

01:34:47,629 --> 01:34:45,659

accent no doubt

2190

01:34:49,850 --> 01:34:47,639

um so I had to really work with him on

2191

01:34:52,910 --> 01:34:49,860

this one to get every word right have

2192

01:34:55,550 --> 01:34:52,920

you seen the new TV show uh Citadel

2193

01:34:58,310 --> 01:34:55,560

no okay all right it's I think it's

2194

01:34:59,810 --> 01:34:58,320

Amazon that part doesn't matter so the

2195

01:35:01,750 --> 01:34:59,820

lead actor

2196

01:35:04,430 --> 01:35:01,760

um he's a secret agent you know whatever

2197

01:35:08,090 --> 01:35:04,440

uh American

2198

01:35:10,669 --> 01:35:08,100

um and and so I decided to the first two

2199

01:35:14,990 --> 01:35:10,679

episodes or maybe three you know that

2200

01:35:16,790 --> 01:35:15,000

that I get through and uh this was last

2201

01:35:19,250 --> 01:35:16,800

night after I got back from Vegas so

2202

01:35:21,050 --> 01:35:19,260

there was uh what do you call it you

2203

01:35:24,530 --> 01:35:21,060

know the behind the scenes episode wrap

2204

01:35:25,850 --> 01:35:24,540

up special thing right all right since I

2205

01:35:29,149 --> 01:35:25,860

don't have another episode let's watch

2206

01:35:31,030 --> 01:35:29,159

that and the lead actor

2207

01:35:35,090 --> 01:35:31,040

dude is Irish

2208

01:35:39,649 --> 01:35:35,100

and and I was like wait wait what dude

2209

01:35:41,510 --> 01:35:39,659

his American accent is perfect wow right

2210

01:35:42,910 --> 01:35:41,520

I couldn't understand a damn thing he

2211

01:35:46,189 --> 01:35:42,920

was saying yes

2212

01:35:49,550 --> 01:35:46,199

but this guy's really Irish all right

2213

01:35:51,350 --> 01:35:49,560

all right and uh and they were doing cut

2214

01:35:52,910 --> 01:35:51,360

scenes going back and forth you know

2215

01:35:55,189 --> 01:35:52,920

he's commenting on and they're going

2216

01:35:56,330 --> 01:35:55,199

back and and I'm listening to him so I'm

2217

01:35:59,689 --> 01:35:56,340

like dude

2218

01:36:02,090 --> 01:35:59,699

yeah yeah he's he's a brilliant actor is

2219

01:36:06,709 --> 01:36:02,100

his English is America I should say

2220

01:36:08,030 --> 01:36:06,719

American not English is American is very

2221

01:36:10,430 --> 01:36:08,040

American

2222

01:36:11,689 --> 01:36:10,440

I didn't understand anything he said in

2223

01:36:13,729 --> 01:36:11,699

his natural what his natural language

2224

01:36:16,669 --> 01:36:13,739

that's so funny that was that's like

2225

01:36:18,950 --> 01:36:16,679

Hugh Laurie I had no idea that guy was

2226

01:36:21,290 --> 01:36:18,960

from the UK I didn't know about his

2227

01:36:23,330 --> 01:36:21,300

previous work you know in the UK and

2228

01:36:25,070 --> 01:36:23,340

everything growing up um so when I found

2229

01:36:26,810 --> 01:36:25,080

that out it was like a mind-blowing

2230

01:36:29,030 --> 01:36:26,820

moment for sure yeah yeah and when they

2231

01:36:31,790 --> 01:36:29,040

lay it on he knows Hugh Laurie's really

2232

01:36:35,930 --> 01:36:31,800

good with this and a lot of them know

2233

01:36:38,629 --> 01:36:35,940

that they can just lay it on real thick

2234

01:36:40,430 --> 01:36:38,639

so we don't understand you know and they

2235

01:36:44,629 --> 01:36:40,440

because they know we're all in shock

2236

01:36:47,930 --> 01:36:44,639

like what you know Hugh Laurie um what

2237

01:36:49,910 --> 01:36:47,940

was that house yeah that was great okay

2238

01:36:51,649 --> 01:36:49,920

here we go I had to do this so I'm gonna

2239

01:36:55,070 --> 01:36:51,659

do it

2240

01:36:58,430 --> 01:36:55,080

um uh anyway it's it's too great The

2241

01:37:01,550 --> 01:36:58,440

bubbling black blob of Fife

2242

01:37:03,229 --> 01:37:01,560

yeah so again with the titles this

2243

01:37:05,450 --> 01:37:03,239

really stuck out to me

2244

01:37:08,209 --> 01:37:05,460

um and this actually happened kind of in

2245

01:37:09,530 --> 01:37:08,219

my new neck of the woods in Scotland

2246

01:37:13,610 --> 01:37:09,540

um this happened to a gentleman named

2247

01:37:17,270 --> 01:37:13,620

Tommy in Fife Scotland and he and his

2248

01:37:20,450 --> 01:37:17,280

friend he was uh like a teen at the time

2249

01:37:22,129 --> 01:37:20,460

um back in the the early 90s

2250

01:37:23,810 --> 01:37:22,139

um he was with his friend they were

2251

01:37:25,790 --> 01:37:23,820

riding their bikes down the street and

2252

01:37:27,410 --> 01:37:25,800

they come up to

2253

01:37:29,450 --> 01:37:27,420

um kind of like an oil slick you know

2254

01:37:31,550 --> 01:37:29,460

Jimmy when in the road where you get

2255

01:37:33,590 --> 01:37:31,560

these little puddles full of whatever

2256

01:37:36,290 --> 01:37:33,600

gasoline or whatever from all the cars

2257

01:37:38,209 --> 01:37:36,300

driving by very hot out so you can see

2258

01:37:41,030 --> 01:37:38,219

kind of the Waves coming off of this oil

2259

01:37:42,709 --> 01:37:41,040

in the road so naturally the boys want

2260

01:37:44,750 --> 01:37:42,719

to go around these this thing on their

2261

01:37:46,669 --> 01:37:44,760

bike but as they're getting closer to

2262

01:37:49,490 --> 01:37:46,679

this this quote unquote like oil slick

2263

01:37:52,729 --> 01:37:49,500

in the road it's starting to grow the

2264

01:37:55,610 --> 01:37:52,739

closer they get and expand and like huh

2265

01:37:58,070 --> 01:37:55,620

what's going on here is there like a an

2266

01:38:00,470 --> 01:37:58,080

oil leak in the middle of the road

2267

01:38:01,250 --> 01:38:00,480

um so so as they try to get around this

2268

01:38:04,310 --> 01:38:01,260

thing

2269

01:38:06,950 --> 01:38:04,320

it just grows immensely and not only

2270

01:38:09,890 --> 01:38:06,960

that it starts bubbling and boiling

2271

01:38:12,530 --> 01:38:09,900

right there on the ground so something's

2272

01:38:16,129 --> 01:38:12,540

off something's weird about this so they

2273

01:38:19,310 --> 01:38:16,139

stop and they're just watching this like

2274

01:38:21,950 --> 01:38:19,320

black blob of what they thought was oil

2275

01:38:24,470 --> 01:38:21,960

on the ground get really hot start

2276

01:38:28,370 --> 01:38:24,480

bubbling and then

2277

01:38:30,550 --> 01:38:28,380

it starts to levitate off of the ground

2278

01:38:33,770 --> 01:38:30,560

so this black blob

2279

01:38:37,490 --> 01:38:33,780

ascends into the air and it's just

2280

01:38:39,709 --> 01:38:37,500

floating in midair and not only that it

2281

01:38:42,410 --> 01:38:39,719

started to make this unbearably loud

2282

01:38:45,010 --> 01:38:42,420

noise whatever it was I mean Tommy

2283

01:38:47,750 --> 01:38:45,020

remembers it being like

2284

01:38:50,390 --> 01:38:47,760

earth-shattering noise and then it

2285

01:38:53,810 --> 01:38:50,400

started like almost like electricity was

2286

01:38:55,310 --> 01:38:53,820

coming off of this thing and they didn't

2287

01:38:58,610 --> 01:38:55,320

know what to do they just watched as

2288

01:39:01,310 --> 01:38:58,620

this bubbling black blob ascended into

2289

01:39:03,470 --> 01:39:01,320

the sky getting bigger and bigger and

2290

01:39:06,709 --> 01:39:03,480

bigger and then just shot up into the

2291

01:39:09,290 --> 01:39:06,719

air and disappeared so

2292

01:39:11,209 --> 01:39:09,300

this was one of the First episodes of

2293

01:39:15,290 --> 01:39:11,219

somewhere in the skies when he brought

2294

01:39:17,090 --> 01:39:15,300

me this story and I wasn't sure if I

2295

01:39:20,390 --> 01:39:17,100

wanted to use it I'm like this is too

2296

01:39:22,490 --> 01:39:20,400

strange no it's so weird a couple of

2297

01:39:23,870 --> 01:39:22,500

things come to mind yeah yeah you know

2298

01:39:27,709 --> 01:39:23,880

the black goo

2299

01:39:29,390 --> 01:39:27,719

right and and that whole period of

2300

01:39:31,010 --> 01:39:29,400

ufology

2301

01:39:33,550 --> 01:39:31,020

um the black goo the gray goo the black

2302

01:39:37,189 --> 01:39:33,560

goo so there's that there's

2303

01:39:39,709 --> 01:39:37,199

nanotechnology you know the the uh could

2304

01:39:42,229 --> 01:39:39,719

it could it be that uh uh you know

2305

01:39:44,750 --> 01:39:42,239

Terminator right the liquid steel are we

2306

01:39:47,450 --> 01:39:44,760

talking about right you know something

2307

01:39:49,490 --> 01:39:47,460

like that that can transform

2308

01:39:52,490 --> 01:39:49,500

um and shape wow no that's incredible

2309

01:39:54,050 --> 01:39:52,500

it's amazing you know in like younger me

2310

01:39:56,450 --> 01:39:54,060

as a researcher was like that's too

2311

01:39:59,750 --> 01:39:56,460

weird No One's Gonna like believe that

2312

01:40:03,290 --> 01:39:59,760

whereas now I'm like no like that is the

2313

01:40:05,330 --> 01:40:03,300

story and um the weirder it is like I

2314

01:40:07,310 --> 01:40:05,340

said earlier the more I tend to believe

2315

01:40:10,610 --> 01:40:07,320

it like you can't make something up like

2316

01:40:12,470 --> 01:40:10,620

the bubbling black blob of Fife and I I

2317

01:40:15,229 --> 01:40:12,480

just found that story fascinating it's

2318

01:40:18,890 --> 01:40:15,239

unlike any UFO story I'd ever heard

2319

01:40:23,649 --> 01:40:18,900

before so of course who was the um

2320

01:40:26,209 --> 01:40:23,659

who's the UFO researcher that had died

2321

01:40:31,010 --> 01:40:26,219

mysteriously Max

2322

01:40:34,850 --> 01:40:31,020

uh oh yeah black goo was involved in

2323

01:40:37,250 --> 01:40:34,860

that too as well or they're erect

2324

01:40:42,110 --> 01:40:37,260

find it in his mouth yeah what was his

2325

01:40:43,850 --> 01:40:42,120

last name Max Max Max oh man someone in

2326

01:40:46,370 --> 01:40:43,860

the chat will know I actually wrote an

2327

01:40:48,290 --> 01:40:46,380

article about you know mysterious deaths

2328

01:40:50,709 --> 01:40:48,300

and ufology and that was one of them but

2329

01:40:53,330 --> 01:40:50,719

his last name is Spears

2330

01:40:54,290 --> 01:40:53,340

okay Spirit that's it that's it that's

2331

01:40:57,649 --> 01:40:54,300

it yep

2332

01:41:01,310 --> 01:40:57,659

good point yeah yeah you see yeah look

2333

01:41:05,090 --> 01:41:01,320

look how uh look how quick

2334

01:41:10,669 --> 01:41:05,100

the chat room is okay on top of it yeah

2335

01:41:12,709 --> 01:41:10,679

let's uh let's keep going I had one

2336

01:41:13,850 --> 01:41:12,719

um already

2337

01:41:23,330 --> 01:41:13,860

um

2338

01:41:27,229 --> 01:41:25,370

it what oh there it is there it is there

2339

01:41:28,669 --> 01:41:27,239

it is there it is and you had another

2340

01:41:31,850 --> 01:41:28,679

one

2341

01:41:33,830 --> 01:41:31,860

um uh I'll just mention it you don't

2342

01:41:35,570 --> 01:41:33,840

have to tell the story but I thought it

2343

01:41:39,050 --> 01:41:35,580

was interesting um I think it was New

2344

01:41:41,090 --> 01:41:39,060

York the New York rectangle oh yeah is

2345

01:41:43,310 --> 01:41:41,100

that was that what it was called yeah

2346

01:41:45,950 --> 01:41:43,320

there was um I had a few New York

2347

01:41:49,129 --> 01:41:45,960

stories uh you've got a lot of triangles

2348

01:41:51,530 --> 01:41:49,139

you've got geometrics mentioned a lot in

2349

01:41:54,590 --> 01:41:51,540

the in the titles yes and and that

2350

01:42:00,410 --> 01:41:54,600

particular one is rectangle um I I found

2351  
01:42:03,410 --> 01:42:00,420  
that it like this next one okay so check

2352  
01:42:08,209 --> 01:42:03,420  
this one out everybody

2353  
01:42:11,570 --> 01:42:08,219  
yeah there you go yep I mean a ferris

2354  
01:42:12,890 --> 01:42:11,580  
wheel so this one happened to a

2355  
01:42:15,350 --> 01:42:12,900  
gentleman who some of your audience

2356  
01:42:18,830 --> 01:42:15,360  
might be familiar with uh he's another

2357  
01:42:21,530 --> 01:42:18,840  
UFO podcaster Andy mcgrillin is his name

2358  
01:42:24,109 --> 01:42:21,540  
a Scottish guy uh living in the UK now

2359  
01:42:26,570 --> 01:42:24,119  
and he has a show called that UFO

2360  
01:42:29,570 --> 01:42:26,580  
podcast uh so that was kind of my play

2361  
01:42:31,790 --> 01:42:29,580  
on it that unidentified flying Ferris

2362  
01:42:35,209 --> 01:42:31,800  
wheel because when uh when he was

2363  
01:42:37,609 --> 01:42:35,219

younger he saw in the Skies over

2364

01:42:41,510 --> 01:42:37,619

um over here in Scotland as well

2365

01:42:44,450 --> 01:42:41,520

what he described as a ferris wheel this

2366

01:42:48,290 --> 01:42:44,460

giant thing in the sky just spinning

2367

01:42:50,750 --> 01:42:48,300

like spinning stationery in the sky and

2368

01:42:53,390 --> 01:42:50,760

then moving off into the distance

2369

01:42:56,870 --> 01:42:53,400

um huge massive completely brilliantly

2370

01:42:59,689 --> 01:42:56,880

lit up and it was just rotating uh like

2371

01:43:00,470 --> 01:42:59,699

we hear a lot of these saucer stories as

2372

01:43:02,570 --> 01:43:00,480

well

2373

01:43:04,910 --> 01:43:02,580

um so I found that one really

2374

01:43:07,129 --> 01:43:04,920

interesting to you and that was kind of

2375

01:43:10,070 --> 01:43:07,139

one of the things that got Andy

2376

01:43:11,990 --> 01:43:10,080

interested in UFOs obviously having this

2377

01:43:14,570 --> 01:43:12,000

very dramatic sighting of a ferris wheel

2378

01:43:16,790 --> 01:43:14,580

and got him into this topic like it does

2379

01:43:19,609 --> 01:43:16,800

many of us out there who have podcasts

2380

01:43:21,950 --> 01:43:19,619

or write books about these things and um

2381

01:43:23,810 --> 01:43:21,960

yeah another another one out of Scotland

2382

01:43:25,189 --> 01:43:23,820

that I found really really interesting

2383

01:43:28,129 --> 01:43:25,199

yeah it

2384

01:43:29,930 --> 01:43:28,139

um and it just goes back to uh the

2385

01:43:33,290 --> 01:43:29,940

Dilemma

2386

01:43:36,609 --> 01:43:33,300

um as a host do you want to become the

2387

01:43:39,229 --> 01:43:36,619

story right and in journalism

2388

01:43:41,330 --> 01:43:39,239

uh you know when you're learning the

2389

01:43:43,010 --> 01:43:41,340

craft and and you're in school that's

2390

01:43:46,550 --> 01:43:43,020

one of the things that is straight don't

2391

01:43:50,450 --> 01:43:46,560

become a part of the story you can't do

2392

01:43:52,430 --> 01:43:50,460

that and so it's a dilemma where I've

2393

01:43:54,370 --> 01:43:52,440

got a lot of experiences and maybe

2394

01:43:57,890 --> 01:43:54,380

something recently just happened

2395

01:44:00,649 --> 01:43:57,900

do I or do I just continue just to

2396

01:44:03,950 --> 01:44:00,659

interview and collect the information

2397

01:44:05,930 --> 01:44:03,960

um do I want to do that

2398

01:44:08,209 --> 01:44:05,940

um and I haven't shared everything I

2399

01:44:10,250 --> 01:44:08,219

haven't I haven't it it just gets too

2400

01:44:13,129 --> 01:44:10,260

crazy like that thing I talked about

2401  
01:44:16,910 --> 01:44:13,139  
with the three spots on my leg there was

2402  
01:44:21,350 --> 01:44:16,920  
just no way I was going to

2403  
01:44:25,370 --> 01:44:21,360  
um uh again I feel like I'm advertising

2404  
01:44:27,709 --> 01:44:25,380  
but the other part is I don't want to

2405  
01:44:29,930 --> 01:44:27,719  
have people call BS

2406  
01:44:31,910 --> 01:44:29,940  
that's an uncomfortable feeling I don't

2407  
01:44:34,070 --> 01:44:31,920  
call BS on people I'll let the audience

2408  
01:44:36,109 --> 01:44:34,080  
make the decision but I don't want the

2409  
01:44:37,850 --> 01:44:36,119  
audience calling BS on me either and

2410  
01:44:40,250 --> 01:44:37,860  
then suddenly dividing the audience and

2411  
01:44:43,010 --> 01:44:40,260  
getting them fighting over it it's a

2412  
01:44:45,830 --> 01:44:43,020  
dilemma what do you what do you do with

2413  
01:44:49,790 --> 01:44:45,840

that it's it's it's tough

2414

01:44:54,590 --> 01:44:49,800

um I love this next one and uh let's uh

2415

01:44:56,470 --> 01:44:54,600

let's pop it up and uh

2416

01:45:00,350 --> 01:44:56,480

yeah

2417

01:45:02,990 --> 01:45:00,360

I'm wondering is this a Tic Tac

2418

01:45:06,050 --> 01:45:03,000

very very close

2419

01:45:09,050 --> 01:45:06,060

yeah so this one um this happened again

2420

01:45:11,030 --> 01:45:09,060

funnily funny enough to another

2421

01:45:14,149 --> 01:45:11,040

podcaster

2422

01:45:15,649 --> 01:45:14,159

um in New York I'm assuming right this

2423

01:45:18,050 --> 01:45:15,659

happened up near the Adirondack

2424

01:45:20,930 --> 01:45:18,060

Mountains in New York uh to a gentleman

2425

01:45:24,169 --> 01:45:20,940

named Rob Christopherson he has a show

2426

01:45:26,629 --> 01:45:24,179

called our Strange skies and uh I met

2427

01:45:29,750 --> 01:45:26,639

Rob through podcasting we became really

2428

01:45:31,910 --> 01:45:29,760

good friends and and colleagues and um

2429

01:45:33,709 --> 01:45:31,920

I'd heard Rumbings that he had his own

2430

01:45:36,290 --> 01:45:33,719

sighting so I asked him do you want to

2431

01:45:37,609 --> 01:45:36,300

tell it on my show and he said I I would

2432

01:45:40,010 --> 01:45:37,619

love to

2433

01:45:41,990 --> 01:45:40,020

um and he told this story about

2434

01:45:44,689 --> 01:45:42,000

um you know working him and his friend

2435

01:45:47,689 --> 01:45:44,699

they worked at a nursing home up there

2436

01:45:49,850 --> 01:45:47,699

in the Adirondacks and uh they were out

2437

01:45:52,250 --> 01:45:49,860

on a smoke break one day and they look

2438

01:45:56,689 --> 01:45:52,260

up in the sky him and his buddy and they

2439

01:46:01,189 --> 01:45:56,699

see a egg-shaped craft just floating

2440

01:46:03,890 --> 01:46:01,199

there in the sky perfectly egg-shaped

2441

01:46:07,129 --> 01:46:03,900

um and it just stayed there for a few

2442

01:46:09,290 --> 01:46:07,139

minutes floated by and then shot up in

2443

01:46:12,649 --> 01:46:09,300

the sky and disappeared

2444

01:46:16,010 --> 01:46:12,659

um so this was interesting because Rob

2445

01:46:18,770 --> 01:46:16,020

is probably one of the most encyclopedic

2446

01:46:20,870 --> 01:46:18,780

UFO researchers I've ever met

2447

01:46:24,050 --> 01:46:20,880

um unlike me he can like go to a date

2448

01:46:25,609 --> 01:46:24,060

and a location and tell you 10 different

2449

01:46:27,950 --> 01:46:25,619

UFO stories that have happened there

2450

01:46:30,109 --> 01:46:27,960

throughout history incredible

2451  
01:46:33,470 --> 01:46:30,119  
um so he actually likened his experience

2452  
01:46:36,050 --> 01:46:33,480  
to the um the craft scene at the Socorro

2453  
01:46:37,790 --> 01:46:36,060  
New Mexico crash or excuse me Landing

2454  
01:46:39,890 --> 01:46:37,800  
not a crash

2455  
01:46:43,910 --> 01:46:39,900  
um of this oval shaped craft perfectly

2456  
01:46:45,709 --> 01:46:43,920  
white little appendages and um and yeah

2457  
01:46:47,930 --> 01:46:45,719  
yeah so I found that really interesting

2458  
01:46:50,390 --> 01:46:47,940  
that um and that's one of his favorite

2459  
01:46:52,490 --> 01:46:50,400  
cases as well because I think it struck

2460  
01:46:55,070 --> 01:46:52,500  
a chord with them having had this

2461  
01:46:57,229 --> 01:46:55,080  
experience so um it's interesting so

2462  
01:46:59,629 --> 01:46:57,239  
many of the people that I've met who

2463  
01:47:02,149 --> 01:46:59,639

have like UFO podcasts or into this

2464

01:47:05,090 --> 01:47:02,159

stuff have all had an experience of some

2465

01:47:06,770 --> 01:47:05,100

kind and that was kind of their origin

2466

01:47:08,689 --> 01:47:06,780

story of how they got involved with

2467

01:47:11,810 --> 01:47:08,699

these and the Adirondack egg was just

2468

01:47:15,129 --> 01:47:11,820

another another example of that yeah

2469

01:47:17,810 --> 01:47:15,139

um let's talk about Sakura for a second

2470

01:47:21,229 --> 01:47:17,820

you know if I have

2471

01:47:24,530 --> 01:47:21,239

me personally if I have a top 10 or you

2472

01:47:26,689 --> 01:47:24,540

know a top five or a top three right and

2473

01:47:28,129 --> 01:47:26,699

you're whittling this stuff down and I

2474

01:47:31,010 --> 01:47:28,139

think Socorro is going to be up there

2475

01:47:35,030 --> 01:47:31,020

it's absolutely one of those cases and

2476

01:47:36,109 --> 01:47:35,040

and Roswell yeah you know it is what it

2477

01:47:46,189 --> 01:47:36,119

is

2478

01:47:52,609 --> 01:47:46,199

that

2479

01:47:55,189 --> 01:47:52,619

includes uh rendlesham I don't think a

2480

01:47:57,729 --> 01:47:55,199

case has been uh quite thoroughly as

2481

01:47:59,930 --> 01:47:57,739

investigated as Socorro

2482

01:48:03,169 --> 01:47:59,940

roswell's different that's that's in

2483

01:48:05,930 --> 01:48:03,179

mystery well you know that that's that's

2484

01:48:08,689 --> 01:48:05,940

a different that's that's hidden right

2485

01:48:10,669 --> 01:48:08,699

but Socorro was a public investigation

2486

01:48:12,530 --> 01:48:10,679

that was a blue book case that was J

2487

01:48:15,649 --> 01:48:12,540

Alan heineck that was Jacques valet that

2488

01:48:17,030 --> 01:48:15,659

was the FBI was on the scene we have the

2489

01:48:20,990 --> 01:48:17,040

names we have the list we have

2490

01:48:23,390 --> 01:48:21,000

everything that there's a lot of a lot

2491

01:48:25,310 --> 01:48:23,400

of uh we have the physical the trace

2492

01:48:28,910 --> 01:48:25,320

evidence there's a lot of stuff

2493

01:48:31,490 --> 01:48:28,920

supporting uh the Socorro case it's way

2494

01:48:34,310 --> 01:48:31,500

up there but then when we step back you

2495

01:48:36,770 --> 01:48:34,320

have to go dude is that a Tic Tac yeah

2496

01:48:38,990 --> 01:48:36,780

wait wait wait wait wait there's

2497

01:48:41,090 --> 01:48:39,000

some crazy

2498

01:48:44,270 --> 01:48:41,100

um and and so for you if I'm gonna say

2499

01:48:48,229 --> 01:48:44,280

that about Socorro do you have a top one

2500

01:48:52,250 --> 01:48:48,239

two three case uh list for yourself

2501

01:48:56,450 --> 01:48:52,260

oh throughout history yeah

2502

01:48:58,669 --> 01:48:56,460

um for me I I go to the uh the Tehran

2503

01:49:01,189 --> 01:48:58,679

incident actually that's probably my

2504

01:49:03,410 --> 01:49:01,199

favorite one um when again one of the

2505

01:49:06,530 --> 01:49:03,420

most well documented cases out there of

2506

01:49:11,270 --> 01:49:06,540

parvis Jafari uh Iranian fighter pilot

2507

01:49:13,070 --> 01:49:11,280

who chased a UFO had a very dramatic

2508

01:49:15,649 --> 01:49:13,080

exciting incident

2509

01:49:17,629 --> 01:49:15,659

um I did a whole episode on the case

2510

01:49:19,189 --> 01:49:17,639

um back in the day where I actually read

2511

01:49:21,890 --> 01:49:19,199

on air

2512

01:49:24,290 --> 01:49:21,900

um the foia documents that I got from

2513

01:49:28,129 --> 01:49:24,300

the Department of Intelligence on this

2514

01:49:30,649 --> 01:49:28,139

case and it reads like a Sci-Fi novel it

2515

01:49:32,570 --> 01:49:30,659

truly does I I was blown away and I have

2516

01:49:33,770 --> 01:49:32,580

John Greenwald to thank for that um he

2517

01:49:36,530 --> 01:49:33,780

was the one who

2518

01:49:38,510 --> 01:49:36,540

directed me in the right agency to get

2519

01:49:41,330 --> 01:49:38,520

those files so much so much

2520

01:49:44,930 --> 01:49:41,340

documentation there and you know if you

2521

01:49:49,070 --> 01:49:44,940

look at Arrow or atip or any other you

2522

01:49:50,510 --> 01:49:49,080

know like official uh uh group that is

2523

01:49:53,629 --> 01:49:50,520

looking into this now where they're

2524

01:49:55,609 --> 01:49:53,639

looking at military the military side of

2525

01:49:57,169 --> 01:49:55,619

things I would Point them in two

2526

01:49:59,629 --> 01:49:57,179

directions immediately I would say okay

2527

01:50:01,669 --> 01:49:59,639

what the hell happened at Randall shim

2528

01:50:04,970 --> 01:50:01,679

that was the United States Air Force

2529

01:50:07,129 --> 01:50:04,980

case tons of people we got all the stuff

2530

01:50:09,229 --> 01:50:07,139

that you need why aren't you looking

2531

01:50:12,290 --> 01:50:09,239

into that and the other one is Tehran

2532

01:50:14,750 --> 01:50:12,300

yeah because the United States Air Force

2533

01:50:17,390 --> 01:50:14,760

was completely involved in that from the

2534

01:50:19,970 --> 01:50:17,400

get-go yes they were I mean the minute

2535

01:50:21,950 --> 01:50:19,980

he got off his his flight after Chasing

2536

01:50:25,370 --> 01:50:21,960

that there were Intelligence Officers

2537

01:50:26,810 --> 01:50:25,380

from the U.S on the tarmac interviewing

2538

01:50:28,970 --> 01:50:26,820

him and wanting to know what happened

2539

01:50:32,570 --> 01:50:28,980

because like you know we were releasing

2540

01:50:35,330 --> 01:50:32,580

our planes to Iran at the time and a UFO

2541

01:50:38,390 --> 01:50:35,340

outmaneuvered shut down its weapon

2542

01:50:42,590 --> 01:50:38,400

system so they wanted to know what did

2543

01:50:45,050 --> 01:50:42,600

that to a U.S you know built aircraft

2544

01:50:47,510 --> 01:50:45,060

um stunning case you know and I mean

2545

01:50:50,450 --> 01:50:47,520

parvis went to his grave

2546

01:50:52,729 --> 01:50:50,460

um telling this story and and striving

2547

01:50:53,750 --> 01:50:52,739

for legitimacy about what happened there

2548

01:50:57,890 --> 01:50:53,760

and

2549

01:50:59,270 --> 01:50:57,900

the Grave not knowing what truly

2550

01:51:01,070 --> 01:50:59,280

happened

2551

01:51:03,290 --> 01:51:01,080

um but getting the story out there and

2552

01:51:05,870 --> 01:51:03,300

preserving it for the rest of us to

2553

01:51:08,390 --> 01:51:05,880

possibly continue investigating will we

2554

01:51:10,490 --> 01:51:08,400

ever know what it was probably not but

2555

01:51:14,090 --> 01:51:10,500

um we have it and that's what's most

2556

01:51:16,310 --> 01:51:14,100

important well he you know it's been so

2557

01:51:19,070 --> 01:51:16,320

well documented and told but for me

2558

01:51:23,149 --> 01:51:19,080

there were two or three telling moments

2559

01:51:25,609 --> 01:51:23,159

in that case one he had lock on two he

2560

01:51:27,830 --> 01:51:25,619

was going to shoot it down three he was

2561

01:51:31,010 --> 01:51:27,840

gonna pull the trigger he pulled the

2562

01:51:33,350 --> 01:51:31,020

trigger and the electronics shut down on

2563

01:51:36,530 --> 01:51:33,360

the aircraft and this is all documented

2564

01:51:38,030 --> 01:51:36,540

stuff and that uh the siding and the

2565

01:51:40,550 --> 01:51:38,040

thing and the radar in the United States

2566

01:51:43,550 --> 01:51:40,560

Air Force and and the debriefing and and

2567

01:51:45,770 --> 01:51:43,560

all of that the radar and the ground

2568

01:51:47,629 --> 01:51:45,780

control and why he was scrambled to

2569

01:51:50,229 --> 01:51:47,639

begin all of that is there

2570

01:51:53,870 --> 01:51:50,239

but we are talking about a moment of

2571

01:51:57,169 --> 01:51:53,880

lock-on armed pulled the trigger three

2572

01:51:59,330 --> 01:51:57,179

things that's nuts that's a pretty big

2573

01:52:01,250 --> 01:51:59,340

part of this case pretty big part all

2574

01:52:02,649 --> 01:52:01,260

right I've got one more

2575

01:52:05,689 --> 01:52:02,659

um and I'm glad that you brought

2576

01:52:08,570 --> 01:52:05,699

reminded everybody of that case you know

2577

01:52:11,870 --> 01:52:08,580

uh we want to go with the Malmstrom and

2578

01:52:15,229 --> 01:52:11,880

and Travis Walt oh great you know um uh

2579

01:52:17,570 --> 01:52:15,239

uh yes Roswell yes I get all of that

2580

01:52:20,570 --> 01:52:17,580

Phoenix Lights but there's other cases

2581

01:52:22,189 --> 01:52:20,580

out there that are ginormous I don't

2582

01:52:24,410 --> 01:52:22,199

think randallship gets the recognition

2583

01:52:26,750 --> 01:52:24,420

that it should either

2584

01:52:29,390 --> 01:52:26,760

um you know in in our UFO Community

2585

01:52:31,669 --> 01:52:29,400

possibly but for the rest of the world

2586

01:52:34,310 --> 01:52:31,679

and every now I think rental Jim is is

2587

01:52:37,930 --> 01:52:34,320

is that case because everybody's still

2588

01:52:41,810 --> 01:52:37,940

alive you know even though it's 40 years

2589

01:52:43,729 --> 01:52:41,820

what are we up to now 43 years ago yeah

2590

01:52:45,290 --> 01:52:43,739

but everybody's still with us and

2591

01:52:47,750 --> 01:52:45,300

they're all our good friends and of

2592

01:52:49,370 --> 01:52:47,760

course you too as well

2593

01:52:52,910 --> 01:52:49,380

um and and those Witnesses are right

2594

01:52:56,510 --> 01:52:52,920

there okay here is the next one and it

2595

01:52:59,350 --> 01:52:56,520

might be the craziest of them all so

2596

01:53:03,169 --> 01:52:59,360

here we go I want your reaction

2597

01:53:05,629 --> 01:53:03,179

oh yeah so this is in

2598

01:53:07,790 --> 01:53:05,639

um a section of the book uh deemed close

2599

01:53:10,010 --> 01:53:07,800

encounters so I broke the book up into

2600

01:53:13,430 --> 01:53:10,020

three sections you've got sightings

2601  
01:53:16,490 --> 01:53:13,440  
Close Encounters and Military incidents

2602  
01:53:18,470 --> 01:53:16,500  
um and this one was in the close

2603  
01:53:19,729 --> 01:53:18,480  
encounters one because this happened to

2604  
01:53:23,750 --> 01:53:19,739  
a guy

2605  
01:53:24,950 --> 01:53:23,760  
um Patrick who was in New Jersey at the

2606  
01:53:26,689 --> 01:53:24,960  
time

2607  
01:53:28,550 --> 01:53:26,699  
um at a river there I believe he was

2608  
01:53:31,070 --> 01:53:28,560  
fishing with some friends so that comes

2609  
01:53:32,930 --> 01:53:31,080  
up a lot in ufology too I had my

2610  
01:53:34,790 --> 01:53:32,940  
sighting while I was fishing you've got

2611  
01:53:36,410 --> 01:53:34,800  
the famous Pascagoula incident where

2612  
01:53:39,770 --> 01:53:36,420  
they were fishing

2613  
01:53:41,030 --> 01:53:39,780

um the Allagash it's endless so talk

2614

01:53:44,870 --> 01:53:41,040

about patterns there's definitely

2615

01:53:50,470 --> 01:53:48,050

um but this was a case again unlike

2616

01:53:53,450 --> 01:53:50,480

anything I'd really heard before where

2617

01:53:56,570 --> 01:53:53,460

UFOs had been cited in this area in New

2618

01:53:59,030 --> 01:53:56,580

Jersey for a really long time and um he

2619

01:54:01,310 --> 01:53:59,040

and a buddy were out there hiking uh

2620

01:54:04,010 --> 01:54:01,320

fishing all that stuff all that woodsy

2621

01:54:07,129 --> 01:54:04,020

stuff you do in New Jersey and

2622

01:54:09,350 --> 01:54:07,139

um they saw these UFOs overhead and then

2623

01:54:11,930 --> 01:54:09,360

it's what they saw on the ground that

2624

01:54:14,930 --> 01:54:11,940

really really stunned them and that was

2625

01:54:16,790 --> 01:54:14,940

what they called the Mantis man

2626  
01:54:19,430 --> 01:54:16,800  
you know in the world of UFOs we hear

2627  
01:54:20,870 --> 01:54:19,440  
all the time about reptilians and and

2628  
01:54:23,270 --> 01:54:20,880  
stuff like that

2629  
01:54:24,950 --> 01:54:23,280  
um even mantis creatures we've heard

2630  
01:54:26,990 --> 01:54:24,960  
this in the abduction lore for a very

2631  
01:54:28,910 --> 01:54:27,000  
long time uh but this is not an

2632  
01:54:31,310 --> 01:54:28,920  
abduction by any stretch this was just a

2633  
01:54:35,450 --> 01:54:31,320  
close encounter they saw standing

2634  
01:54:37,490 --> 01:54:35,460  
upright near this River a humanoid

2635  
01:54:39,109 --> 01:54:37,500  
figure not a not humanoid I mean it was

2636  
01:54:42,709 --> 01:54:39,119  
standing upright but it did not look

2637  
01:54:45,709 --> 01:54:42,719  
human at all it was a huge mantis just

2638  
01:54:47,629 --> 01:54:45,719

staring at them and uh this was a moment

2639

01:54:52,370 --> 01:54:47,639

that Patrick and his friend

2640

01:54:55,609 --> 01:54:52,380

um they sort of described it as

2641

01:54:58,970 --> 01:54:55,619

how did he put it um spiritual

2642

01:55:00,050 --> 01:54:58,980

but also very dark

2643

01:55:02,330 --> 01:55:00,060

um

2644

01:55:04,189 --> 01:55:02,340

they weren't sure what to make of it but

2645

01:55:06,169 --> 01:55:04,199

they knew that this had something to do

2646

01:55:08,990 --> 01:55:06,179

with God

2647

01:55:10,669 --> 01:55:09,000

and I found that fascinating because you

2648

01:55:12,830 --> 01:55:10,679

don't hear that often when it comes to

2649

01:55:15,229 --> 01:55:12,840

these mantis creatures usually it's like

2650

01:55:17,030 --> 01:55:15,239

they're evil or maybe they're demonic or

2651  
01:55:19,250 --> 01:55:17,040  
something like that but these guys

2652  
01:55:21,229 --> 01:55:19,260  
actually felt that it was miraculous in

2653  
01:55:22,790 --> 01:55:21,239  
a way that they were seeing this for a

2654  
01:55:25,550 --> 01:55:22,800  
different reason

2655  
01:55:27,109 --> 01:55:25,560  
um so yeah again a lot of the stories in

2656  
01:55:28,910 --> 01:55:27,119  
this book they don't go in the direction

2657  
01:55:31,850 --> 01:55:28,920  
you think they're gonna go and that's

2658  
01:55:34,250 --> 01:55:31,860  
what again makes me feel that these are

2659  
01:55:36,470 --> 01:55:34,260  
more human than we can possibly imagine

2660  
01:55:39,770 --> 01:55:36,480  
the interpretation of the experiences

2661  
01:55:42,290 --> 01:55:39,780  
are weird and unexpected and um and

2662  
01:55:44,090 --> 01:55:42,300  
messy and scary and beautiful and

2663  
01:55:45,830 --> 01:55:44,100

everything in between and this was an

2664

01:55:48,169 --> 01:55:45,840

example of that you would expect a story

2665

01:55:50,750 --> 01:55:48,179

about the mantis men to be absolutely

2666

01:55:52,850 --> 01:55:50,760

terrifying and it is but at the end of

2667

01:55:56,030 --> 01:55:52,860

the day these guys took a very positive

2668

01:55:57,709 --> 01:55:56,040

approach to the experience so um yeah

2669

01:56:00,050 --> 01:55:57,719

the madness man of New Jersey is

2670

01:56:01,970 --> 01:56:00,060

definitely one um I'm missing a million

2671

01:56:06,229 --> 01:56:01,980

details of the story so I hope people

2672

01:56:11,870 --> 01:56:09,109

the the links are below you go to Amazon

2673

01:56:13,970 --> 01:56:11,880

and we've got it over on our website and

2674

01:56:16,370 --> 01:56:13,980

everything but uh stories from somewhere

2675

01:56:18,709 --> 01:56:16,380

in the skies here is

2676

01:56:23,750 --> 01:56:18,719

um here's the thing

2677

01:56:24,890 --> 01:56:23,760

over and over again and I don't know the

2678

01:56:28,550 --> 01:56:24,900

connection here

2679

01:56:30,649 --> 01:56:28,560

but when you picture a manta's being

2680

01:56:32,450 --> 01:56:30,659

when somebody's telling you know about

2681

01:56:35,030 --> 01:56:32,460

their experience dude it's pretty damn

2682

01:56:38,030 --> 01:56:35,040

frightening something I don't want but

2683

01:56:40,870 --> 01:56:38,040

everybody says no man actually the

2684

01:56:43,609 --> 01:56:40,880

Mantis dudes are pretty cool

2685

01:56:46,129 --> 01:56:43,619

it doesn't make any sense but when you

2686

01:56:47,750 --> 01:56:46,139

look at a praying mantis right and I see

2687

01:56:51,290 --> 01:56:47,760

them all the time out here that I do

2688

01:56:53,990 --> 01:56:51,300

nothing looks more alien or E.T I'm

2689

01:56:57,530 --> 01:56:54,000

planning or in a praying mantis and it's

2690

01:57:00,590 --> 01:56:57,540

an is easy visualization but I I haven't

2691

01:57:03,290 --> 01:57:00,600

heard too many negative stories that the

2692

01:57:05,930 --> 01:57:03,300

praying that the Mantis beings have have

2693

01:57:09,050 --> 01:57:05,940

always been the intelligent ones

2694

01:57:11,030 --> 01:57:09,060

um in in these encounters right yeah I

2695

01:57:15,350 --> 01:57:11,040

know you look at like the Grays is like

2696

01:57:16,850 --> 01:57:15,360

these emotionless robotic soulless

2697

01:57:19,250 --> 01:57:16,860

things that don't care about what

2698

01:57:20,629 --> 01:57:19,260

they're doing to human beings

2699

01:57:23,810 --> 01:57:20,639

um where you would expect them to be

2700

01:57:27,290 --> 01:57:23,820

like the the cute little Grace you know

2701  
01:57:29,209 --> 01:57:27,300  
that are like just visiting yeah talking

2702  
01:57:31,310 --> 01:57:29,219  
with you yeah yeah but that's clearly

2703  
01:57:33,950 --> 01:57:31,320  
not the case no it's not the case it's

2704  
01:57:36,709 --> 01:57:33,960  
it's the gray ones it's the silent gray

2705  
01:57:40,129 --> 01:57:36,719  
ones that you need to worry about it's

2706  
01:57:43,189 --> 01:57:40,139  
always the quiet ones yeah hey Ryan uh

2707  
01:57:45,229 --> 01:57:43,199  
don't be a stranger my friend and the

2708  
01:57:47,930 --> 01:57:45,239  
book is a great read everybody the links

2709  
01:57:49,370 --> 01:57:47,940  
are below congratulations to your

2710  
01:57:50,750 --> 01:57:49,380  
success and I look forward to our next

2711  
01:57:53,149 --> 01:57:50,760  
conversation thank you so much Ryan

2712  
01:57:54,050 --> 01:57:53,159  
behave my honor Jimmy thank you as

2713  
01:57:57,709 --> 01:57:54,060

always

2714

01:58:00,169 --> 01:57:57,719

the very best Ryan Sprague somewhere in

2715

01:58:02,870 --> 01:58:00,179

the skies and the book is stories from

2716

01:58:04,370 --> 01:58:02,880

somewhere in the skies again the links

2717

01:58:06,169 --> 01:58:04,380

are below and you can go and visit

2718

01:58:09,050 --> 01:58:06,179

Ryan's website and of course check out

2719

01:58:11,089 --> 01:58:09,060

his podcast somewhere in the skies dude

2720

01:58:14,810 --> 01:58:11,099

is getting it done thank you so much

2721

01:58:16,550 --> 01:58:14,820

Ryan and uh so with that I've got a very

2722

01:58:18,890 --> 01:58:16,560

busy week coming up on Fade to Black

2723

01:58:20,930 --> 01:58:18,900

I'll see everybody tomorrow night this

2724

01:58:23,450 --> 01:58:20,940

this week we've got the spirit Destiny

2725

01:58:25,729 --> 01:58:23,460

we've got artificial intelligence we're

2726

01:58:27,530 --> 01:58:25,739

also wrapping up the week with Billy

2727

01:58:30,229 --> 01:58:27,540

Carlson Fade to Black is produced by

2728

01:58:32,570 --> 01:58:30,239

Hilton J Palm Renee Newman and Michelle

2729

01:58:34,010 --> 01:58:32,580

fried thank you to Dennis and Kevin

2730

01:58:36,530 --> 01:58:34,020

Dennis hanging out in the chat room

2731

01:58:38,709 --> 01:58:36,540

tonight webmaster is Drew the geek music

2732

01:58:41,089 --> 01:58:38,719

Doug Aldridge intro spaceboy

2733

01:58:43,189 --> 01:58:41,099

spaceboymusic.com Fade to Black is

2734

01:58:45,109 --> 01:58:43,199

produced by kjcr for the game changer

2735

01:58:48,530 --> 01:58:45,119

Network and this broadcast is owned and

2736

01:58:50,510 --> 01:58:48,540

copyrighted 2023 by Fade to Black and

2737

01:58:52,550 --> 01:58:50,520

The Game Changer Network Inc it cannot

2738

01:58:54,530 --> 01:58:52,560

be rebroadcast downloaded copied or used

2739

01:58:56,270 --> 01:58:54,540

anywhere in the known universe with that

2740

01:58:57,890 --> 01:58:56,280

written permission from Fade to Black or

2741

01:59:00,229 --> 01:58:57,900

the game changer Network I'm your Jimmy

2742

01:59:01,729 --> 01:59:00,239

church until tomorrow night I want you

2743

01:59:12,350 --> 01:59:01,739

to be safe